

Too much I once lamented

To my ancient, and much revered master, William Byrd

Thomas Tomkins
(1572-1656)

5

Alto I

Alto II

Ténor

Baryton

Basse

Too much I once la - men

Too

Too much I once la - men

Too much I once la - men

Too

10

much I once la - men - ted, la - men

ted

I once la - men

ted, la men ted, I

ted, la men - ted,

Too much I once la - men - ted, la -

15

Staff 1:
 — ted ———— while love my heart tor -
 Staff 2:
 — ted While love my heart tor - men ————
 Staff 3:
 — once ———— la - men ———— ted, While love my heart tor -
 Staff 4:
 la men ———— ted, While love my heart tor - men ————
 Staff 5:
 men ———— ted, ————

20

Staff 1:
 men ———— ted tor - men ———— ted, tor - men ————
 Staff 2:
 ———— ted, tor - men ———— ted, tor - men ————
 Staff 3:
 men - ted, while love my heart tor - men ———— ted, tor - men ———— ted,
 Staff 4:
 ———— ted tor - men ———— ted,
 Staff 5:
 ———— While love my heart tor - men ———— ted, tor ————

ted, tor - men - ted

ted, tor - men ted. Fa la la la

tor - men ted. Fa la la

tor - men ted. Fa la la la

men ted. Fa la la la la la la la

25

Fa la la la la la la la, Fa la

la la la la, Fa la la la la, Fa la la la

la la la la, Fa la la la la la, Fa la la la

la la la la, la, Fa la la la la la la

la la la la la, Fa la la la la la la la, la la la la, la,

30

la la la la, Fa la la la la la la la, Fa la la la la, Fa la la la la, fa la la la la la la la

1. (*) 35 2.

la la la la, A la. A las, and A las, and

(*)Alto I and II can exchange parts for repeat

40

Musical score for measures 40-43. The score is in 8/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five staves: Soprano, Alto, Tenor, Bass, and a fifth staff. The lyrics are: "Ay me, a las, A las, and Ay Ay - me, and Ay me and a - las, and A las, and".

45

Musical score for measures 44-47. The score is in 8/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five staves: Soprano, Alto, Tenor, Bass, and a fifth staff. The lyrics are: "and Ay - me, Ay - me me, a - las, and Ay a las, and Ay Ay me, me, Ay - me A las, and Ay me, me, sat".

50

sat I wring ing, sat I wring

me, sat I wring ing, wring

me, sat I wring ing,

Ay me sat I wring ing; sat

I wring ing,

55

ing, sat I wring

ing, sat I wring ing, wring

sat I wring ing, wring ing;

I wring ing, sat I

wring ing, sat I wring

$$(*)$$

(*)

7

70

la la la la la, Fa la la la la la, Fa la la la la la, Fa la la la la la, Fa la la la la la

75

1.(*) 2.

la la la la la, la la la la la, Fa la la la la la, la la la la la, la la la la la

(*) Alto I and II can exchange parts for repeat