

Præter rerum seriem

Josquin Desprez (c.1440–1521)

(S.A.T.B. 1521)

Soprano & A² ♯ Discantus

Altos { & A² ♯ Contratenor

Altos { & A² ♯ Quintus

Tenor & A² ♯ Tenor

Basses { ? # A² Bassus

Basses { ? # A² Sextus

5

& ♯ Y W Y W Y W Y.

Prae ter re rum sé ri em,

& ü ú i ú ú ú ú. Prae ter re ú rum sé i ú ri em

& ü i ú ú ú ú ú. Prae ter re ú rum sé i ú ri em pa

& ú i ú ú ú w. Prae ter re w rum w sé w ri em pa rit De um,

? # w em, w ú w prae ter re ú rum sé w ri em pa rit De um,

em, prae ter re rum sé ri em pa rit De um,

9

& # i ú i i j u ú . De um,

& # Y pa rit De um, De um, De um et hó mi

& # rit Y w De um, De um, De um et hó mi

? # rit De um, De um, De um et um et hó mi

um, De um, De um, De um et hó mi

12

Y w Y w w w

& pa rit i rit De ú i l et hó mi jú

& pa rit De um De um et hó mi jú

& nem, pa rit De um De um et hó mi jú

?# Y n em, pa rit De um et hó w

?# W n em, pa rit De um et mi jú

nem, pa rit De um, De um et _____

15

& Y . w w w w i j w

& #nem Y vir i go ma . ter, i vir go j w

& #nem W n em vir go ma . ter, vir go ma .

nem vir go | | | |

21

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one sharp. The vocal parts are grouped by a brace on the left.

The lyrics are:

nec vir tan · git vír·gi nem,
nec vir tan · git vír·gi nem,

Below the vocal parts, there are vertical bar lines indicating performance markings or rests.

34

A musical score page featuring two staves of music. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). Both staves begin with a measure consisting of two eighth notes. The lyrics "ri · tus" are written below the top staff. The music continues with a series of eighth and sixteenth note patterns. The page number "34" is located at the top left.

ri · tus

89

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in common time, treble clef, and key of A major (indicated by a sharp sign). The piano part is in common time, bass clef, and key of A major. The vocal parts sing in unison. The lyrics are in Latin and include: "qui ú ú ú. quæ dis · pó · nit ó · mni · a tam su · á · . i pro· vi · den · ti · a, quæ dis · pó · nit". The piano part has a bass line and harmonic support. Measure 89 consists of two measures of music.

w ú ú. jú ú. jú w ī . . . w d ú w

& ú ú ú ú ú w ī . . . w ú ú ú ú

i pro· vi · den · ti · a, quæ dis · pó · nit ó · mni · a tam su · á · .

118c

C

C

C

C

C