

Nathaniel A. Haven
(1790-1826)

Autumn

Alexander Campbell Mackenzie
(1847-1935)

Soprano: *molto lento*, *p*, *rit.*
Alto: *rit.*
Tenor: *rit.*
Bass: *rit.*
Piano: *molto lento*, *p*, *rit.*, *a tempo*

S: drest;
A: drest;
T: drest;
B: drest; *mf* How sweet, how sweet_

Piano: *mf*

S lone, *mf* how sweet a - lone to *f* lin- *cresc.* ger there, to *p* lin - ger *rit.*

A lone, *mf* how sweet a - lone to *f* lin- *cresc.* ger there, to *p* lin - ger *rit.*

T lone, how sweet, how sweet a - lone to *f* lin - *cresc.* ger there, to *p* lin - ger *rit.*

B lone, *mf* how sweet a - lone to *f* lin - *cresc.* ger there, to *p* lin - ger *rit.*

mf *cresc.* *f* *p* *rit.*

S there, *ff* When tem - pests ride the mid-night air, *a tempo*

A there, *ff* When tem - pests ride the mid-night air, *a tempo* *dolce*

T there, *ff* When tem - pests ride the mid-night air, *a tempo* *dolce*

B there, *ff* When tem - pests ride the mid-night air, *a tempo* *p* To snatch from

ff a tempo *p dolce*

Soprano (S) vocal line:

dolce

p To snatch from mirth, _____

mf to snatch from mirth, _____

cresc.

Alto (A) vocal line:

mirth, _____

pp a fleet - ing hour, _____

mf to snatch from mirth, _____

cresc.

Tenor (T) vocal line:

mirth _____

pp a fleet-ing hour, a fleet-ing hour, **mf** to snatch from mirth _____

cresc.

Bass (B) vocal line:

mirth

pp a fleet-ing hour,

mf to snatch from mirth

cresc.

Piano accompaniment:

dolce

p

mf *cresc.*

15

S sab - bath of the breast. *p* the sab - bath of the

A The sab-bath of the breast, *p* the sab-bath of the

T The sab-bath of the breast, *p* the sab - bath of the

B The sab-bath of the breast, *p* the sab-bath of the

dolce

p

S breast, *pp* the sab - bath of the breast. *rit.*

A breast, *pp* the sab - bath of the breast. *rit.*

T breast, *pp* the sab - bath of the breast. *rit.*

B breast, *pp* the sab - bath of the breast. *rit.*

pp

rit.

S

p Au- *rit.* *3* 20 *a tempo* tumn. *p* thy fading flow'rs Droop but to bloom a -

A

p Au- *rit.* *3* *a tempo* tumn. *p* thy fading flow'rs Droop but to bloom a -

T

p Au- *rit.* *3* *a tempo* tumn. *p* thy fading flow'rs Droop but to bloom a -

B

p Au- *rit.* *3* *a tempo* tumn. *p* thy fading flow'rs Droop but to bloom a -

p rit. *3* *p a tempo*

S

gain; *mf* So man, though doomed, *mf* so man, though

A

gain; *mf* So man, though doomed, *mf* so man, though

T

gain; *mf* So man, though doomed, *mf* so man, though

B

gain; *mf* So man, so man, though doomed, *mf* so man, so man, though

mf

S

A

T

B

25

rit.

doomed, *mf* so man, though doomed to *f* grief a - while, to *p* grief a -
cresc.
rif.

doomed, *mf* so man, though doomed to *f* grief a - while, to *p* grief a -
cresc.
rif.

doomed, so man, so man, though doomed to *f* grief a - while, to *p* grief a -
cresc.
rif.

doomed, *mf* so man, though doomed to *f* grief a - while, to *p* grief a -
mf *cresc.* *f* *p* *rit.*

S

A

T

B

a tempo

while, *ff* To hang on for-tune's fic-kle smile,
a tempo

while, *ff* To hang on for-tune's fic-kle smile, *p* Shall glow in
a tempo

while, *ff* To hang on for-tune's fic-kle smile, *p* Shall glow in
a tempo

while, *ff* To hang on for-tune's fic-kle smile, *p* Shall glow in
ff a tempo

dolce

p dolce

Soprano (S) vocal line:

dolce

p Shall glow in heav'n, _____

mf shall glow in *cresc.*

Alto (A) vocal line:

heav'n, _____

pp with no - bler powers, _____

mf shall glow in *cresc.*

Tenor (T) vocal line:

heav'n, _____

pp with no-bluer powers, with no-bluer powers, **mf** shall glow in *cresc.*

Bass (B) vocal line:

heav'n, _____

pp with no-bluer powers, **mf** shall glow in *cresc.*

Piano accompaniment (bottom staff):

p dolce

mf *cresc.*

Soprano (S) vocal line (measures 30-31):

heav'n with **f** no - bler powers, shall glow in *dim.* heav'n with no - bler **p** powers, Nor

Alto (A) vocal line:

heav'n with **f** no-bluer powers, *dim.* with no-bluer **p** powers,

Tenor (T) vocal line:

f heav'n _____ shall glow in heav'n with no-bluer **p** powers, *dim.*

Bass (B) vocal line:

f heav'n _____ with no - bler **p** powers,

Piano accompaniment (bottom staff):

f *dim.* *dim.* **p**

p

Sigh for peace in vain, — **p** nor sigh for peace in

Nor sigh for peace in vain, — **p** nor sigh for peace in

Nor sigh for peace in vain, — **p** nor sigh for peace in

Nor sigh for peace in vain, **dolce** **p** nor sigh for peace in

Nor sigh for peace in vain, **p** nor sigh for peace in

35
vain, **pp** nor sigh for peace in vain. **rit.**

vain, **pp** nor sigh for peace in vain. **rit.**

vain, **pp** nor sigh for peace in vain. **rit.**

pp nor sigh for peace in vain.

pp **rit.**