

Gustate et videte

Adrianus Petit Coclito (1499-1562)

Source: Musica reservata consolationes piae ex psalmis Davidicis ...
a peritissimo Musico Adriano Petit Coclito, Discipulo Iosquini de Pratis,
pub. Johann Berg, Nuremberg, 1552
Ed. Mick Swithinbank, transposed down a tone

Discantus (C1)

Altus (C3)

Tenor (C4)

Bassus (F3)

Gu - sta - te et vi -

Gu - sta - te et vi -

Gu - sta - te et vi - de -

Gu - sta - te et vi - de -

D.

A.

T.

B.

- de - te, quo - ni - am su - a - vis est

- de - te, quo - ni - am su - a - vis est Do -

- te, quo - ni - am su - a - vis est Do - mi - nus, su -

- te, quo - ni - am su - a - vis est Do - mi -

D.

A.

T.

B.

Do - mi - nus. Be - a - tus vir qui

mi - nus, Do - mi - nus. Be - a - tus vir qui

a - vis est Do - mi - nus. Be - a - tus vir

nus, Do - mi - nus. Be - a - tus vir,

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D. spe - - rat in e - o. Ti - me -
A. spe - rat in e - o. Ti - me -
T. qui spe - rat in e - o. Ti - me -
B. qui spe - rat in e - o. Ti - me - te -

17 Bar 18: Tenor's first note is a semibreve in the source.

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D. - te Do - mi - num om - nes sanc - - -
A. - te Do - mi - num om - nes sanc - ti e - jus, om -
T. - te Do - mi - num om - nes sanc - ti e - - - jus, om -
B. - te Do - mi - num om - nes sanc - ti e - - - jus,

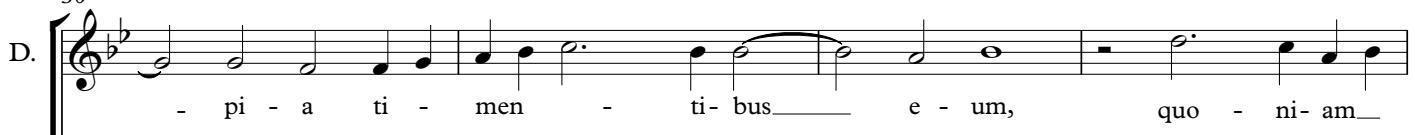
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D. - - - ti e - jus, quo -
A. - - - nes sanc - ti e - - - jus, quo -
T. - - - nes sanc - ti e - - - jus, quo -
B. - - - nes sanc - ti e - - - jus, quo -

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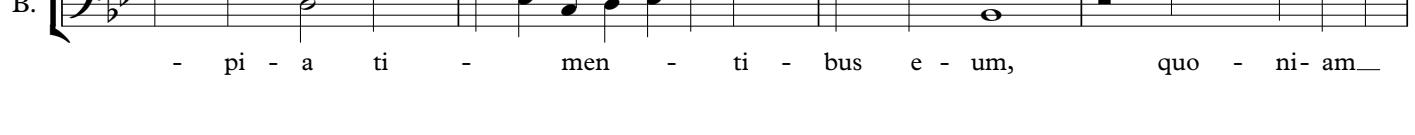
D. ni - am non est in - o - pi - a, quo - ni - am non est in - o -
A. ni - am non est in - o - pi - a, quo - ni - am non est in - o -
T. ni - am non est in - o - pi - a, quo - ni - am non est in - o -
B. ni - am non est in - o - pi - a, quo - ni - am non est in - o -

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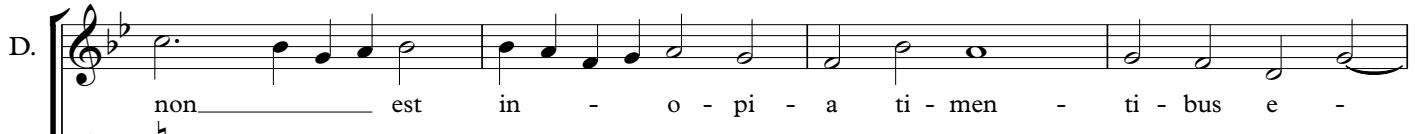
D. 

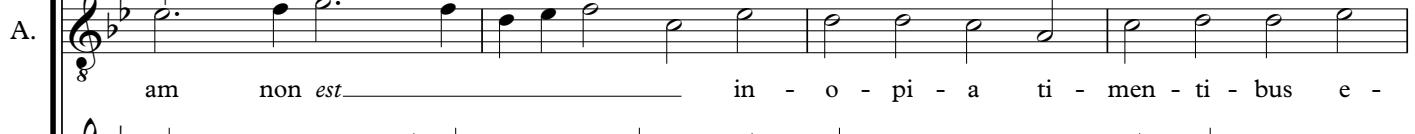
A. 

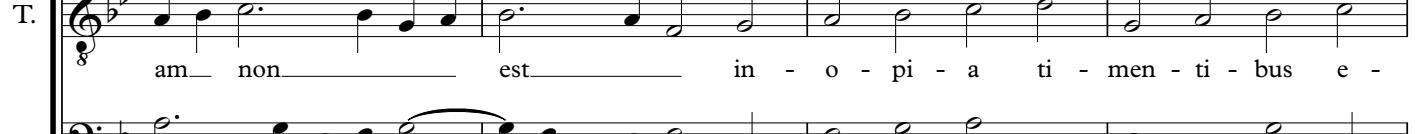
T. 

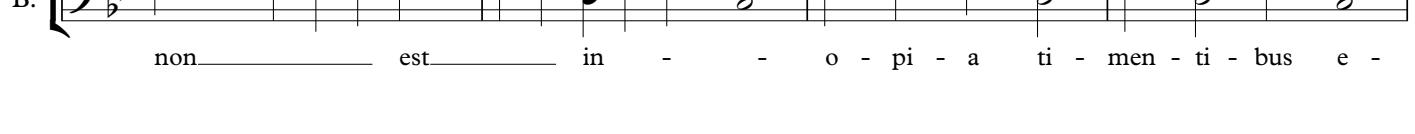
B. 

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D. 

A. 

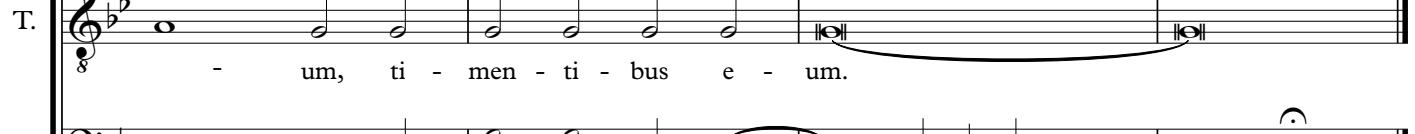
T. 

B. 

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D. 

A. 

T. 

B. 