

Dido and Aeneas

Aria - Stay Prince, and hear

Editor: John Henry Fowler

(Revision: 6-4-2006)

(Mvmt. 28)

Henry Purcell

(1659 - 1695)

Andante $\text{♩} = 80$ ***f***

Spirit

Stay, Prince, and hear great Jove's com-mand: He sum-mons thee this night a-way To

Aeneas

To - night ?

Basso

f (#)

Harpsichord

f ***mf***

5

Spirit

- night thou must for-sake this land; The an-gry God will brook no lon - ger stay. Jove com

Basso

(7 #) 7 6 4 3)

Harps.

8

Spirit

- mands thee, waste no more In love's de - lights those pre - cious hours Al - low'd by th'al might-y powers To gain

Basso

mf

Harps.

mf

11

Spirit

— th'Hes pe - rian shore, And ru - in'd Troy re - store.

Aeneas

Jove's com-mands shall be o-bey'd; To-

Basso

(#)

Harps.

f

14

Aeneas

p *expressivo*

- night our an - chors shall be weigh'd. But ah ! but ah !

Basso

p (#) (#)

Harps.

p

18

Aeneas

mf

— what lan-guage can I try, My in - jur'd Queen to pa - ci fy ? No soon - er she re - signs her

Basso

(7) (#4) *mf* (#4 2 - , 6 7 6)

Harps.

mf

22

Aeneas

8 heart But from her arms I'm force'd to part How can so hard a fate be took ? One nighten -

Basso

f

Harps.

f 2

26

Aeneas

8 - joy'd, the next for - sook. Yours be the blame, ye Gods ! For I o - bey your will; but with

Basso

(# 6)

Harps.