

Sir Patrick Spens

A Ballad-Dialogue for Double Chorus

R.L.DE PEARSALL(1795-1856)

mf **Vivace non troppo** $q=116$

1st CHORUS

Soprano 1

The King sits in Dun - ferm - line town, Drink - ing the blood-red wine. "O!

Alto 1

The King sits in Dun - ferm-line town, Drink - ing the blood-red wine. "O! where shall I

Tenor 1

The King sits in Dun - ferm-line town, Drink-ing the blood-red wine. "O!

Bass 1

The King sits in Dun-ferm-line town, Drink-ing the blood-red wine. "O!

2nd CHORUS

Soprano 2

Alto 2

Tenor 2

Bass 2

6

S1. where shall I get a cap - tain bold To sail this new ship of mine?" _____

A1. get a cap-tain bold, where _____ a cap-tain bold To sail this ship of mine?" _____

T1. where shall I get a cap-tain bold, a cap-tain bold _____ To sail this new_ ship of mine?" _____

B1. where shall I get a cap - tain bold To sail this new_ ship of mine?" _____

S2. _____ Then up and spake an

A2. _____ Then up and spake an

T2. _____ Then up and spake an

B2. _____ Then up and spake an

mf

mf

mf

mf

10

S1. _____

A1. _____

T1. _____

B1. _____

S2. _____ *cresc.* _____

A2. _____ *cresc.* _____

T2. _____ *cresc.* _____

B2. _____ *cresc.* _____

el - dern knight, Sat at the king's right knee: "Sir_ Pat-rick Spens is the best sail - or That

el - dern knight, Sat at the king's right knee: "Sir_ Pat-rick Spens is the best, Sir Pat-rick is the best That

el-dern knight, Sat _____ at the king's right knee: "Sir_ Pat-rick Spens is the best, is the best That ev-er sail'd the

el - dern knight, Sat at the king's right knee: "Sir Pat-rick is the best sail - or That

15

S1. *f* The King has

A1. *f* The King has

T1. *f* The King has

B1. *f* The King has

S2. *f* ev - er, that ev - er sail'd the sea, that ev - er sail'd the sea!" The King has

A2. *f* ev - er sail'd the sea, the best that ev - er sail'd, that ev - er sail'd the sea!" The King has

T2. *f* sea, ev - er sail'd the sea, that ev - er sail'd the sea!" The King has

B2. *f* ev - er sail'd the sea, that sail'd the sea that ev - er, ev - er sail'd the sea!" The King has

19

S1. *p* writ-ten a broad let - ter, And seal'd it with his hand, And sent it to Sir

A1. *p* writ-ten a broad let - ter, And seal'd it with his hand, And sent it to Sir

T1. *p* writ-ten a broad let - ter, And seal'd it with his hand, And sent it to Sir

B1. writ-ten a broad let - ter, And seal'd it with his hand,

S2. writ-ten a broad let - ter, And seal'd it with his hand,

A2. writ-ten a broad let - ter, And seal'd it with his hand,

T2. writ-ten a broad let - ter, And seal'd it with his hand,

B2. writ-ten a broad let - ter, And seal'd it with his hand,

23

S1. Pat - rick Spens, who was walk-ing on the strand. To Nor-a-way, to Nor - - - a-way, to

A1. Pat - - rick, who was walk-ing on the strand.

T1. Pat-rick, Who was walk - ing, was walk-ing on the strand. "To Nor - a - way, to

B1. Who was walk-ing on the strand.

S2. Who was walk-ing on the strand. "To Nor - a-way, to Nor - a-way, to

A2. Who was walk-ing on the strand. "To Nor - a-way, to Nor-a - way, to

T2. Who was walk-ing on the strand. "To Nor - a-way, to Nor - a-way, to

B2. Who was walk-ing on the strand. "To Nor - a-way to Nor-a - way, to

28

S1. Nor-a-way o'er the foam" _____

A1. _____

T1. Nor-a-way o'er the foam" _____

B1. _____

S2. Nor-a-way_ o'er the foam" The Prin - cess fair of Nor - a - way, 'Tis thou, tis

A2. Nor-a-way o'er the foam" The Prin-cess fair of Nor-a way, 'Tis thou, thou_____ must bring her home, 'tis

T2. Nor-a-way o'er the foam" The Prin - cess, the Prin-cess fair of Nor - a - way, 'Tis thou, _____

B2. Nor-a-way o'er the foam" The Prin - cess fair of Nor - a - way, 'Tis

32

S1. *f* "O! who is it has done this deed, And told the King of me? To_

A1. *f* "O! who is it has done this deed, And told the King of me? To_ send us_

T1. *f* "O! who is it has done this deed, And_ told the King of me? To_ send us_

B1. *f* "O! who is it has done this deed, And told the King of me?

S2. thou must bring her home?"

A2. thou must bring her home?"

T2. _ 'tis thou must bring her home?"

B2. thou, 'tis thou must bring her home?"

37

S1. send us out at_ this time of the year, To sail up-on the sea, to

A1. out, to_ send us out, _ to send, _ to send us out this time of year, To sail, _ this time of year, to

T1. out at this time of the year, to send us out to sail, sail, to send us out to

B1. To send us out at this time of the year to sail, to send us out this time of

S2.

A2.

T2.

B2.

41

S1. sail up - on the sea.

A1. sail up-on the sea.

T1. sail up - on the sea.

B1. year up - on the sea.

S2. *p* They had not sail'd a league, a league, A league but bare - ly three When the

A2. *p* They had not sail'd a league, a league, A league but bare - ly three, When the

T2. *p* They had not sail'd a league, a league, A league but bare-ly three, When the

B2. *p* They had not sail'd a league, a league, A league but bare - ly three, When the

46

S1. *ff marcato* The an-chors break,

A1. *ff marcato* The an-chors break,

T1. *ff marcato* The an-chors break,

B1. *ff marcato* The an chors break,

S2. *cresc.* sky grew dark, and the wind blew loud, And gur - ly grew the sea. *ff marcato* The an-chors

A2. *cresc.* sky grew dark, and the wind blew loud, And gur - ly grew the sea. *ff marcato* The an-chors

T2. *cresc.* sky grew dark, and the wind blew loud, And gur - ly grew the sea. *ff marcato* The an-chors

B2. *cresc.* sky grew dark, and the wind blew loud, And gur - ly grew the sea. *ff marcato* The an-chors

50

S1. the top masts lap, "Twas such a dead - - - ly storm. *rit* *a tempo*

A1. the top masts lap, "Twas such a dead - ly, dead - ly storm. *rit* *a tempo*

T1. the top masts lap, "Twas such a dead - ly, dead - ly storm. *rit* *a tempo*

B1. the top masts lap, "Twas such a dead - ly, dead - ly storm. *rit* *a tempo*

S2. break, the top masts lap, "Twas such a dead - ly storm. *rit* *a tempo*

A2. break, the top masts lap, "Twas such a dead - ly storm. *rit* *a tempo*

T2. break, the top masts lap, "Twas such a dead - ly storm. *rit* *a tempo*

B2. break, the top masts lap, "Twas such a dead - ly storm. And the *f*

53

S1. - - - -

A1. - - - -

T1. - - - -

B1. - - - -

S2. *f* And the waves came o'er the bro - ken ship, Till

A2. *f* And the waves, the waves came o'er the bro - ken ship, Till

T2. *f* And the waves came o'er, came o'er the bro - ken ship, Till

B2. *f* And the waves came o'er the bro - ken ship, Till all her sides were torn, till all

waves came o'er the bro - ken ship, Till all her sides were torn, The waves came o'er the ship, Till

57

S1. *p* The la-dies wrang their fin - gers white, The maid - ens tore their

A1. *p* The la-dies wrang their fin - gers white, The maid - ens tore their

T1. *p* The la-dies wrang their fin gers white, The maid-ens tore their

B1. *p* The la-dies wrang their fin - gers white, The maid - ens tore their

S2. all her sides were torn.

A2. — her sides were torn.

T2. all her sides were torn.
— her sides were torn.

B2. all her sides were torn.

62

S1. hair; *f* O! for - ty miles from

A1. hair; *f* O! for - ty miles from

T1. hair; *f* O! for - ty miles from

B1. hair; *f* O! for - ty miles from

S2. *p* All for the sake of their true loves, For them they'll see no more. *f* O! for - ty miles from

A2. *p* All for the sake of their true loves, For them they'll see no more. *f* O! for - ty miles from

T2. *p* All for the sake of their true loves, For them they'll see no more. *f* O! for - ty miles from

B2. *p* All for their true loves, For them they'll see no more. *f* O! for - ty miles from

67

S1. A - ber-deen 'Tis fif - ty fa-thom deep,____

A1. A - ber-deen 'Tis fif - ty fa-thom deep,____

T1. ₈ A - ber-deen 'Tis fif - ty fa-thom deep,____ _p With his

B1. A - ber-deen 'Tis fif - ty fa-thom deep,____

S2. _{ff} A - ber-deen 'Tis fif - ty fa-thom deep,____ And there lies brave Sir Pat - rick Spens, _p With his

A2. _{ff} A - ber-deen 'Tis fif - ty fa-thom deep,____ And there lies brave Sir Pat - rick With_____ _p

T2. ₈ _{ff} A - ber-deen 'Tis fif - ty fa-thom deep,____ And there lies brave Sir Pat - rick Spens, _p With his

B2. _{ff} A - ber-deen 'Tis fif - ty fa-thom deep,____ And there lies brave Sir Pat - rick Spens, _p With his

74

S1. *p* With his com - rades at *rit* his feet. *pp*

A1. *p* With his com - rades at his feet. *pp*

T1. *p* With his com - rades at *rit* his feet. *pp*
com - - - - rades, his com - - - rades at his feet.

B1. *p* at his feet. *pp*

S2. *rit* com - - - rades at his feet. *pp*

A2. *pp* his com - - - rades at his feet.

T2. *rit* his feet, With his com - rades at his feet. *pp*
com - rades at his feet.

B2. *pp* com - - - - rades at his feet.