

My lovely wanton jewel

Thomas Morley
(1557-1603)

Soprano

1. My love-ly wan-ton jew-el,
2. If this you do to kill me,

To me at once
Say, cru-el nymph,

Alto

1. My love-ly wan-ton jew-el,
2. If this you do to kill me,

To me at once
Say, cru-el nymph,

Tenor I

8 1. My love-ly wan-ton jew-el,
2. If this you do to kill me,

To me at once
Say, cru-el

Tenor II

8 1. My love-ly wan-ton jew-el, To me at once both kind a - las and
2. If this you do to kill me, Say, cru-el nymph, why kiss not you then

Bass

1. My love-ly wan-ton jew-el,
2. If this you do to kill me,

To me at once both
Say, cru-el nymph, why

S

both kind a - las and cru-_____ el.
why kiss not you then still_____ me.

[10] Fa la la

A

las and cru-_____ el.
you then still_____ me. Fa la la la la la la, fa la la

T

once both kind a - las and cru - el.
nymph, why kiss not you then still me. Fa la la la la la la la la

8

cru-_____ el.
still_____ me. Fa la la la la, fa la la la

B

kind a - las and cru-_____ el.
kiss not you then still_____ me. Fa la la la la la, fa la la

S

A

T

B

15

la la la la la, fa la la la la la.

la la la, fa la la la la la. la. My hope-less words tor - ments me, my
So shall you ease my cry - ing, so

8 la, fa la la la la la la la. la. My hope-less words tor -
So shall you ease my

la la la, fa la la la la la. la. My hope-less words tor -
So shall you ease my

My hope-less So shall you

S

A

T

B

20

My hope-less words tor - ments me,
So shall you ease my cry - ing,

hope - less words tor- ments me, And with
shall you ease my cry - ing, And I

ments me, my hope - less words tor-ments me, And with her
cry - ing, so shall you ease my cry - ing, And I could

ments me, my hope - less words tor-ments me, And with her lips a -
cry - ing, so shall you ease my cry - ing, And I could nev - er

words tor - ments, tor - ments me, And with her lips a -
ease my cry - ing, And I could nev - er

[25]

S And with her lips a - gain straight-way con - tents
 And I could nev - er wish a sweet - er dy-

A her lips a - gain straight-way con- tents
 could nev - er wish a sweet - er dy-

T 8 lips a - gain straight-way con - tents
 nev - er wish a sweet - er dy-

8 gain straight-way con- tents me,
 wish a sweet - er dy - ing, straight - way con- tents me,
 a sweet - er dy - ing,

B gain straight - way con - tents
 wish a sweet - er dy -

[30]

S me, straight-way con - tents me.
 ing, a sweet - er dy - ing. Fa la la la la

A me, straight - way con- tents me. Fa la la
 ing, a sweet - er dy - ing.

T 8 me, straight - way con - tents me. Fa la la
 ing, a sweet - er dy - ing.

8 straight - way con- tents me, con - tents me.
 a sweet - er, a sweet - er dy - ing.

B me, straight - way con - tents me.
 ing, a sweet - er dy - ing.

S

A

T

B

35

S

A

T

B

40

55

S lips a - gain straight-____ way con - tents_____ me,
 nev - er wish a____ sweet - er dy-_____ ing,

A gain straight-way con-_____ tents_____ me, straight -
 wish a sweet - er_____ dy-_____ ing, a

T tents me, straight - way con_ tents me, straight - way con-
 dy - ing, a sweet - er_ dy - ing, a sweet - er,

B straight-way con - tents_____ me,
 a sweet - er dy-_____ ing,

B way con - tents_____ me,
 sweet - er dy-_____ ing,

Soprano (S) vocal line:

straight-way con-tents me. Fa la la la la la la la la

A (Alto) vocal line:

way con-tents me. Fa la la la la a

Tenor (T) vocal line:

tents me, con-tents me.

Bass (B) vocal line:

a sweet-er dy - ing.

Rehearsal mark 60 is placed above the vocal line.

S

A

T

B

S

A

T

B