

Andante piu moto

Hört ihr Hirten

Bühler

Flöte

Flute staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth notes and a half note, including a trill in the second measure.

Clar1

Clarinet 1 staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth notes and a half note, including a trill in the second measure.

Clar2

Clarinet 2 staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It features a continuous melodic line of eighth notes.

Horn1

Horn 1 staff with bass clef, key signature of one sharp (F#), and 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with a half note and quarter notes.

Horn2

Horn 2 staff with bass clef, key signature of one sharp (F#), and 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with a half note and quarter notes, including rests.

Viol1

Violin 1 staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth notes and a half note, including a trill in the second measure.

Viol2

Violin 2 staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It features a continuous melodic line of eighth notes.

Viola

Viola staff with alto clef, key signature of one sharp (F#), and 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with a half note and quarter notes.

Sopran

Soprano staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains whole rests for all four measures.

Alt

Alto staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains whole rests for all four measures.

Tenor

Tenor staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains whole rests for all four measures.

Baß

Bass staff with bass clef, key signature of one sharp (F#), and 3/4 time signature. It contains whole rests for all four measures.

Orgel

Organ staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth notes and a half note, including a trill in the second measure.

Kontrabaß

Double Bass staff with bass clef, key signature of one sharp (F#), and 3/4 time signature. It features a melodic line with a half note and quarter notes.

[illegible]

Musical score for "Herr, Herr, Herr, Herr" by Johann Sebastian Bach. The score is in G major and 4/4 time. It features a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment (Right and Left Hand). The lyrics are: "fürcht euch nicht ihr Hirt - ten all!".

[illegible]

This musical score is for the hymn "Gott ward ein Mensch, des freut euch sehr," (God became a man, who rejoices in you very much). It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The tempo is marked "Allegretto." The score begins with a rehearsal mark 17. The vocal parts enter with the lyrics "Gott ward ein Mensch, des freut euch sehr,". The piano accompaniment provides a harmonic foundation with chords and moving lines. The score is presented in a clean, professional layout with clear notation and lyrics.

[illegible]



The image displays a musical score for a piece titled "Kripplied". The score is written for voice and piano. The vocal parts are in G major (one sharp) and 4/4 time. The piano accompaniment is in the same key and time. The score is divided into two systems. The first system contains ten staves of music, including vocal parts and piano accompaniment. The second system contains five staves, including vocal parts and piano accompaniment. The lyrics are in German and are written below the vocal staves. The lyrics are: "dort in dem Stall im Kripp - lein drin,". The score is marked with a rehearsal mark "29" at the beginning of each system. The piano part features a simple harmonic accompaniment with chords and moving lines. The vocal parts are written for four voices (Soprano, Alto, Tenor, and Bass) and include lyrics. The lyrics are: "dort in dem Stall im Kripp - lein drin,". The score is marked with a rehearsal mark "29" at the beginning of each system.

[illegible]

[illegible]

This musical score is for the Christmas carol "Stille Nacht, heilige Nacht" (Silent Night, Holy Night). It is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The tempo is marked "Andante". The score is divided into two systems. The first system contains measures 41 to 44. The second system contains measures 45 to 48. The lyrics are: "Stille Nacht, heilige Nacht, es ist der Heilige Nacht." The piano accompaniment features a gentle melody in the right hand and a supporting bass line in the left hand. The vocal parts enter in measure 41 and sing the lyrics in measure 45. The score is marked with a piano (p) dynamic.

der Chri - ten - heit, eilt hin, eilt hin.

der Chri - ten - heit, eilt hin, eilt hin.

der Chri - ten - heit, eilt hin, eilt hin.

der Chri - ten - heit, eilt hin, eilt hin.