

Autumn

Transcribed from *The Evangelical Harmony*

Daniel Belknap, 1800

The musical score consists of four staves of music in common time. The first three staves are in G major (treble clef), and the fourth staff is in F major (bass clef). The lyrics are written below each staff, corresponding to the musical phrases.

1
'Twas spring, 'twas sum - mer, all was gay; The flow'rs____ of spring are swept a - way; Now aut-umn
'Twas spring, 'twas sum-mer, all was gay; The flow'rs____ of spring are swept a - way; Now aut-umn
'Twas spring, 'twas sum-mer, all was gay; The flow'rs____ of spring are swept a - way; Now aut-umn
'Twas spring, 'twas sum-mer, all was gay; The flow'rs of spring are swept a - way; Now aut-umn

10
bends a clou - dy____ brow, And sum-mer's sweets de - sert the bough. Now nak-ed and de - form'd are seen,
bends a____ clou - dy brow, And sum - mer's sweets de - sert the bough. Now nak-ed and de form'd are seen,
bends a____ clou - dy brow, And sum-mer's sweets de - sert the bough. Now nak-ed and de form'd are seen,
bends a____ clou - dy brow, And sum-mer's sweets de - sert the bough. Now nak-ed and de form'd are seen,

19
— The mea-dows late-ly dressed in green: The groves and fields are dis-ar-ray'd, The song-sters of the wood are fled.
— The mea-dows late-ly dressed in green: The groves and fields are_ dis-ar-ray'd, The song-sters of the wood are fled.
— The mea-dows late-ly dressed in green: The groves and fields are dis-ar-ray'd, The song-sters of the wood are fled.
— The mea-dows late-ly dressed in green: The groves and fields are dis-ar-ray'd, The song-sters of the wood are fled.