

Dirge and Hymeneal

SSA & Piano

Thomas Lovell Beddoes (1803-1849)

Gustav Holst (1874-1934)

H. 124

Edited by Jan Wilke

Andante

Musical score for Soprano I, Soprano II, Alto, and Piano. The tempo is marked **Andante**. The key signature is B-flat major (two flats). The time signature is 2/2. The Soprano parts (I, II, and Alto) are currently silent, indicated by whole rests. The Piano part begins with a *p* (piano) dynamic and features a *legato* melodic line in the right hand, while the left hand provides harmonic support with chords.

Musical score for Soprano I, Soprano II, Alto, and Piano, starting at measure 7. The tempo is **Andante**. The key signature is B-flat major. The Soprano parts (I, II, and Alto) enter with the lyrics: "Woe, _____ woe, _____ this is". The Piano part continues with a *p* (piano) dynamic and a *sim.* (simile) marking, indicating a continuation of the previous texture. The lyrics "Woe, _____ woe, _____ this is" are aligned with the vocal lines.

13

death's hour Of spring; be - hold his flower, Fair babe of life

death's hour Of spring; be - hold his flower, Fair babe of life

death's hour Of spring; be - hold his flower, Fair babe of life

The piano accompaniment consists of chords in the right hand and whole rests in the left hand.

18

to whom Death and the drea-my tomb Was no-thing yes-ter- day and now is

to whom Death and the drea-my tomb Was no-thing yes-ter- day and now is

to whom Death and the drea-my tomb Was no-thing yes-ter- day and now is

The piano accompaniment consists of chords in the right hand and whole rests in the left hand.

23

all. _____ The mai - den from her

all. _____ The mai - den from her

all. _____ The mai - den from her

(p sempre)

This block contains the musical notation for measures 23 to 25. It features three vocal staves and a piano accompaniment. The vocal parts are in 3/2 time and have a key signature of two flats. Each vocal line begins with a long note on a whole rest, followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

26

play Be-side her lo-ver gay _____ The church - yard voi - ces

play Be-side her lo-ver gay _____ The church - yard voi - ces

play Be-side her lo-ver gay _____ The church - yard voi - ces

This block contains the musical notation for measures 26 to 28. It continues the vocal and piano parts from the previous system. The vocal lines have a melodic phrase followed by a long note on a whole rest, then another melodic phrase. The piano accompaniment continues with chords and a moving bass line. The lyrics are: "play Be-side her lo-ver gay _____ The church - yard voi - ces".

30

call, Toll - - ing so slow Woe,

call, Toll - ing so slow Woe,

call, Toll - ing so slow Woe,

34

p *dim.*

woe, woe, woe, woe,

p *dim.*

woe, woe, woe, woe,

p *dim.*

woe, woe, woe, woe,

39 (♩=♩) *pp* *leggiero* 5

Joy, joy, this is love's day. Strew the young

Joy, joy, this is love's day. Strew the young

Joy, joy, this is love's day. Strew the young

(♩=♩) *leggiero*

42

con-que - ror's way With sum-mer's glo - ries you O'er which the birds have sung,

con-que - ror's way With sum-mer's glo - ries young O'er which the birds have sung,

con-que - ror's way With sum-mer's glo - ries young O'er which the birds have sung,

con-que - ror's way With sum-mer's glo - ries young O'er which the birds have sung,

44

Bright weeds from fai-ry rings, Here, there, a- way, —

Bright weeds from fai-ry rings, Here, there, a- way, — a- way, —

Bright weeds from fai-ry rings, Here, there, a- way, — a- way, —

Bright weeds from fai-ry rings, Here, there, a- way, — a- way, —

48

— Joy, joy, — the tree-bird sings, Joy, joy, a hun-dred springs' me-lo-dies

— Joy, joy, — the tree-bird sings, Joy, joy, a hun-dred springs' me-lo-dies

— Joy, joy, — the tree-bird sings, Joy, joy, a hun-dred springs' me-lo-dies

52

ev-er say, Mai-den and boy, — Joy, — joy, — joy, —

ev-er say, Mai-den and boy, — Joy, — joy, —

ev-er say, Mai-den and boy, Joy, — joy, —

Pesante

56 (♩=♩) *

Woe, woe, this is death's hour Of

Woe, woe, this is death's hour Of

Pesante

60

spring; be - hold his flower, Fair babe of life to whom

spring; be - hold his flower, Fair babe of life to whom

sim.

dim.

* From here to the end the main body of the choir is to sing the Dirge, and only a few light soprano voices the Hymeneal.

65

Death and the drea-my tomb Was no-thing yes-ter- day And now is

Death and the drea-my tomb Was no-thing yes-ter- day And now is

69

pp 3 3

Strew the young con que ror's way With sum mer's glo ries young O'er which the birds have

pp *p cresc.*

all. Woe, _____

pp *p cresc.*

all. Woe, _____

72

musical score for measures 72-75. The score is in 3/2 time with a key signature of one flat (B-flat). It features three staves: a vocal line, a piano line, and a bass line. The vocal line begins with a rest, followed by the lyrics "woe. The mai-den from her play Be-side her". The piano line provides harmonic support with chords and single notes. The bass line includes a prominent triplet of eighth notes in the final measure.

sung.

f woe. The mai-den from her play Be-side her

f woe. The mai-den from her play Be-side her

f (sub.)

76

musical score for measures 76-79. The score continues in 3/2 time with a key signature of one flat. It features three staves: a vocal line, a piano line, and a bass line. The vocal line begins with the lyrics "lo - ver gay The church - yard voi - ces". The piano line provides harmonic support with chords and single notes. The bass line includes a prominent triplet of eighth notes in the final measure.

lo - ver gay The church - yard voi - ces

lo - ver gay The church - yard voi - ces

Joy, joy, the tree-bird sings

call Toll - ing so slow.

call Toll - - ing so slow.

pp

p

p

pp

Joy, a hun-dred springs' me-lo-dies ev-er say,

pp

f

Woe, woe,

pp

f

Woe, woe,

f (sub.)

85

pp Joy, it is love's day, Joy, it is love's day. *(pp)*

pp Woe, woe. *f* *mf* (*dim.*) Woe,

pp Woe, woe, *f* *mf* (*dim.*) Woe,

pp *f* *pp*

88

ppp Joy, it is love's day.

p woe, *pp* woe, woe,

p woe, *pp* woe, woe,

p *legato* *pp*

12

92

Score for measures 92-96. The vocal line (Soprano) has lyrics: "Joy it is love's day, it is love's day.____". The vocal line (Alto) has lyrics: "woe,____ woe.____". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piano part includes the instruction *ppp una corda* in measure 94. The key signature is B-flat major (two flats).

97

Score for measures 97-101. The vocal lines (Soprano and Alto) are silent. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats).