

The Dreydl Song

Traditional

1

Soprano
Alto

1

Tenor
Bass

Svi-vi-von, sov sov sov, Cha - nu - kah hu - hag - tov

5

5

Cha - nu - kah hu - hag - tov Svi - vi - von sov sov sov,

9

9

Hag - sim - cha hu - la' - am Nes ga dol hai - yah - sham

13

13

Nes ga dol hai - ya - sham Hag - sim - cha hu - la' - am.

Detailed description: This is a musical score for a four-part setting of 'The Dreydl Song'. It is written for Soprano/Alto and Tenor/Bass voices. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score is divided into four systems, each with four measures. The lyrics are in Hebrew. The first system starts with a measure rest '1' for both parts. The second system starts with a measure rest '5'. The third and fourth systems start with a measure rest '9' and '13' respectively. The melody for the Soprano/Alto part is more active, featuring eighth and sixteenth notes, while the Tenor/Bass part is primarily composed of chords and single notes. The lyrics are: 'Svi-vi-von, sov sov sov, Cha - nu - kah hu - hag - tov' (first system); 'Cha - nu - kah hu - hag - tov Svi - vi - von sov sov sov,' (second system); 'Hag - sim - cha hu - la' - am Nes ga dol hai - yah - sham' (third system); and 'Nes ga dol hai - ya - sham Hag - sim - cha hu - la' - am.' (fourth system).