

Missa "Gaudeamus"

Kyrie

Tomàs Luis de Victoria
1576

The musical score consists of six staves, each representing a vocal part:

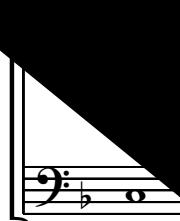
- Soprano I:** Starts with a rest followed by a melodic line.
- Soprano II:** Enters with the lyrics "Ky - ri - e e - lei - son,".
- Alto:** Enters with the lyrics "Ky - ri - e e - lei - son, Ky - ri - e e - lei -".
- Tenor:** Enters with a rest.
- Bass I:** Enters with the lyrics "Ky - ri - e e - lei - son, Ky - ri - e _____ e - lei - - -".
- Bass II:** Enters with a rest.

The music is in common time (indicated by 'C') and uses a key signature of one flat (B-flat). The vocal parts are written in soprano, alto, tenor, and bass clefs. Measure numbers are indicated above the staves.

B

BII

lei



65

S

Ky - ri - e e - lei - - - - - son.

S

son, Ky - ri e e - lei - - - - - son.

A

son, Ky - ri e e - lei - - - - - son.

T

ri - e e - lei - - - - - son.

BI

son, Ky - ri e e - lei - - - - - son.

BII

lei - - - - - son, Ky - ri e e - lei - - - - - son.

A musical score consisting of two staves. The top staff is in treble clef, has a key signature of one flat, and a common time signature. It contains six measures of music. Measures 1-3 feature eighth-note patterns with various slurs and grace notes. Measure 4 consists of six quarter notes. Measure 5 begins with a half note followed by a quarter note. The bottom staff is in bass clef, has a key signature of one flat, and a common time signature. It contains two measures of music, each consisting of a half note followed by a quarter note.

Musical score for the first section of a piece, featuring six staves of music. The staves are arranged in two groups of three. The top group consists of a treble clef staff, a bass clef staff, and a soprano clef staff. The bottom group consists of a bass clef staff, a soprano clef staff, and a bass clef staff. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific performance techniques.

Musical score for the second section of a piece, featuring six staves of music. The staves are arranged in two groups of three. The top group consists of a treble clef staff, a bass clef staff, and a soprano clef staff. The bottom group consists of a bass clef staff, a soprano clef staff, and a bass clef staff. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific performance techniques.

A musical score consisting of six staves of music. The top four staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure 1 starts with a dotted quarter note followed by an eighth note. Measures 2 and 3 show a melodic line with a sixteenth-note grace note and a sustained eighth note. Measures 4 and 5 continue the melodic line with eighth and sixteenth notes. Measure 6 begins with a half note. The bass staves in measures 4 and 5 feature eighth-note patterns. Measure 6 concludes with a half note.

A musical score consisting of six staves of music, continuing from the previous section. The top four staves are in treble clef, and the bottom two are in bass clef. The key signature changes to no sharps or flats. The music includes eighth and sixteenth notes, rests, and grace notes. Measure 1 starts with a dotted quarter note followed by an eighth note. Measures 2 and 3 show a melodic line with a sixteenth-note grace note and a sustained eighth note. Measures 4 and 5 continue the melodic line with eighth and sixteenth notes. Measure 6 begins with a half note. The bass staves in measures 4 and 5 feature eighth-note patterns. Measure 6 concludes with a half note.

Musical score for the first section of a piece, featuring five staves of music:

- Staff 1 (Treble Clef):** Starts with a half note followed by a whole note. The melody continues with eighth notes and sixteenth-note patterns.
- Staff 2 (Treble Clef):** Features eighth-note patterns and sixteenth-note patterns.
- Staff 3 (Treble Clef):** Contains eighth-note patterns and sixteenth-note patterns.
- Staff 4 (Bass Clef):** Shows eighth-note patterns and sixteenth-note patterns.
- Staff 5 (Bass Clef):** Shows eighth-note patterns and sixteenth-note patterns.

The music includes various dynamics and rests throughout the section.

Musical score for the second section of a piece, featuring five staves of music:

- Staff 1 (Treble Clef):** Starts with eighth-note pairs followed by quarter notes.
- Staff 2 (Treble Clef):** Features eighth-note pairs and sixteenth-note patterns.
- Staff 3 (Treble Clef):** Shows eighth-note pairs and sixteenth-note patterns.
- Staff 4 (Bass Clef):** Shows eighth-note pairs and sixteenth-note patterns.
- Staff 5 (Bass Clef):** Shows eighth-note pairs and sixteenth-note patterns.

The music includes various dynamics and rests throughout the section.



Musical score for two staves, Treble and Bass clef, in common time, key signature of one flat. The Treble staff consists of five lines of music with various note heads and rests. The Bass staff also consists of five lines of music with note heads and rests. The music includes quarter notes, eighth notes, sixteenth notes, and rests. There are several grace notes and slurs present in the bass staff.

Musical score for the first section of the piece, featuring five staves:

- Top staff: Treble clef, key signature of one flat (B-flat). Notes: A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.
- Second staff: Treble clef, key signature of one sharp (F-sharp). Notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.
- Third staff: Treble clef, key signature of one flat (B-flat). Notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.
- Fourth staff: Bass clef, key signature of one flat (B-flat). Notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.
- Fifth staff: Bass clef, key signature of one flat (B-flat). Notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.

Musical score for the second section of the piece, featuring three staves:

- Top staff: Treble clef, key signature of one flat (B-flat). Notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.
- Middle staff: Bass clef, key signature of one flat (B-flat). Notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.
- Bottom staff: Bass clef, key signature of one flat (B-flat). Notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.

Musical score for the third section of the piece, featuring three staves:

- Top staff: Treble clef, key signature of one flat (B-flat). Notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.
- Middle staff: Bass clef, key signature of one flat (B-flat). Notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.
- Bottom staff: Bass clef, key signature of one flat (B-flat). Notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.

Musical score for the first section of the piece, featuring two staves:

- Top Staff:** Treble clef, key signature of one flat (B-flat). The first six measures are rests. Measures 7-8: A dotted half note followed by a whole note.
- Bottom Staff:** Treble clef, key signature of one flat (B-flat). The first six measures are rests. Measures 7-8: A dotted half note followed by a whole note.

Musical score for the second section of the piece, featuring two staves:

- Top Staff:** Treble clef, key signature of one flat (B-flat). Measures 1-2: A series of eighth notes. Measure 3: A dotted half note followed by a whole note.
- Bottom Staff:** Bass clef, key signature of one flat (B-flat). Measures 1-2: A series of eighth notes. Measures 3-4: A series of eighth notes. Measures 5-6: A series of eighth notes. Measures 7-8: A series of eighth notes.

Musical score for the first section of the piece, featuring six staves of music:

- Staff 1: Treble clef, key signature of one flat (B-flat). Measures show various note values including eighth and sixteenth notes.
- Staff 2: Treble clef, key signature of one sharp (F-sharp). Measures show eighth and sixteenth notes.
- Staff 3: Treble clef, key signature of one flat (B-flat). Measures show eighth and sixteenth notes.
- Staff 4: Treble clef, key signature of two flats (D-flat). Measures show eighth and sixteenth notes.
- Staff 5: Bass clef, key signature of one flat (B-flat). Measures show quarter and eighth notes.
- Staff 6: Bass clef, key signature of one flat (B-flat). Measures show eighth and sixteenth notes.

Musical score for the second section of the piece, featuring six staves of music:

- Staff 1: Treble clef, key signature of one flat (B-flat). Measures show eighth and sixteenth notes.
- Staff 2: Treble clef, key signature of one flat (B-flat). Measures show eighth and sixteenth notes.
- Staff 3: Treble clef, key signature of one flat (B-flat). Measures show eighth and sixteenth notes.
- Staff 4: Treble clef, key signature of one flat (B-flat). Measures show eighth and sixteenth notes.
- Staff 5: Bass clef, key signature of one flat (B-flat). Measures show eighth and sixteenth notes.
- Staff 6: Bass clef, key signature of one flat (B-flat). Measures show eighth and sixteenth notes.

Musical score for the first section of a piece, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Both staves begin with a whole note followed by a rest. The top staff then continues with eighth-note patterns, including a measure of two eighth notes, a measure of three eighth notes, and a measure of four eighth notes. The bottom staff follows with eighth-note patterns, including a measure of two eighth notes, a measure of three eighth notes, and a measure of four eighth notes.

Musical score for the second section of a piece, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The top staff begins with a half note followed by a rest. The bottom staff begins with a half note followed by a rest. Both staves then continue with eighth-note patterns, including measures of two eighth notes, three eighth notes, and four eighth notes, with some notes tied over to the next measure.

Musical score for the first section of the piece, featuring six staves of music:

- Staff 1: Treble clef, key signature of one flat. Notes include quarter notes, eighth notes, and sixteenth-note patterns.
- Staff 2: Treble clef, key signature of one flat. Notes include quarter notes and eighth notes.
- Staff 3: Treble clef, key signature of one flat. Notes include quarter notes, eighth notes, and sixteenth-note patterns.
- Staff 4: Treble clef, key signature of one flat. Notes include quarter notes, eighth notes, and sixteenth-note patterns.
- Staff 5: Bass clef, key signature of one flat. Notes include quarter notes and eighth notes.
- Staff 6: Bass clef, key signature of one flat. Notes include quarter notes and eighth notes.

Musical score for the second section of the piece, featuring six staves of music:

- Staff 1: Treble clef, key signature of one flat. Notes include quarter notes, eighth notes, and sixteenth-note patterns.
- Staff 2: Treble clef, key signature of one flat. Notes include quarter notes, eighth notes, and sixteenth-note patterns.
- Staff 3: Treble clef, key signature of one flat. Notes include quarter notes, eighth notes, and sixteenth-note patterns.
- Staff 4: Treble clef, key signature of one flat. Notes include quarter notes, eighth notes, and sixteenth-note patterns.
- Staff 5: Bass clef, key signature of one flat. Notes include quarter notes and eighth notes.
- Staff 6: Bass clef, key signature of one flat. Notes include quarter notes and eighth notes.

A musical score consisting of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The music includes various note values such as eighth and sixteenth notes, rests, and a whole note. Measure 1 starts with a half note followed by a quarter note. Measure 2 begins with a rest. Measure 3 features a sixteenth-note pattern. Measure 4 contains a whole note. Measure 5 consists entirely of rests. Measure 6 begins with a half note. Measure 7 starts with a quarter note. Measure 8 concludes with a half note.

A musical score consisting of five staves. The top staff uses a treble clef, the second staff a bass clef, and the third staff a bass clef with a 'G' below it. The fourth staff uses a bass clef with a 'C' above it, and the bottom staff uses a bass clef with a 'B' below it. The key signature is one flat. Measure 1 starts with a dotted half note followed by a whole note. Measure 2 starts with a half note followed by a whole note. Measure 3 starts with a half note followed by a whole note. Measure 4 starts with a half note followed by a whole note.

Musical score for the first section of a piece, consisting of six staves of music. The staves are arranged vertically, with the top two staves in treble clef and the bottom four in bass clef. The key signature is one flat, and the time signature is common time (indicated by a 'C'). The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure numbers '1', '2', and '3' are placed above the staves to indicate the progression of the piece.

Musical score for the second section of a piece, consisting of six staves of music. The staves are arranged vertically, with the top two staves in treble clef and the bottom four in bass clef. The key signature is one flat, and the time signature is common time (indicated by a 'C'). The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure numbers '1', '2', and '3' are placed above the staves to indicate the progression of the piece.



Sanctus

Missa "Gaudeamus"

T. L. de Victoria

Soprano I

Soprano II

Alto

Tenor

Bass I

Bass II

San - ctus, San - - - - - ctus,

San - - - - - ctus, San - - - - -

San - - - - - ctus,

San - - - - -

San - - - - - ctus, San - - - - -

6

S

San - ctus, San - - - - ctus, _____ San - - - - -

S

ctus, San - - - - - ctus, _____

A

San - - - - - ctus, San - ctus, San - - - - ctus, San - - -

T

8

San - - - - -

BI

ctus, San - - - - -

BII

ctus, San - - - - ctus, San - - -

18

S

S ba - oth. _____

A Sa - ba-oth. Do - mi-nus De - us

T nus De - - -

BI ba - oth. _____

BII ba -

The musical score consists of five staves, each representing a different voice or instrument. The voices are labeled on the left: Soprano (S), Alto (A), Tenor (T), Bass I (BI), and Bass II (BII). The music is in G minor, indicated by a key signature of one flat. Measure 18 begins with the Soprano and Alto voices. The Alto sings "ba - oth. _____". The Tenor joins with "Sa - ba-oth. Do - mi-nus De - us". The Bass I voice continues the melodic line with "nus De - - -". The Bass II voice joins with a melodic line. The vocal parts are separated by vertical lines, and the instrumental parts are represented by horizontal lines.

30

S

S

A

T

BI

BII

Ple - ni sunt coe - li

Ple - ni sunt coe - li Ple -

Ple - - - ni sunt coe -

Ple - ni sunt coe - - - li Ple -

Ple - ni sunt coe - - - li Ple -

36

A

T

BI

BII

ni sunt coe - - - li et ter -

li et ter -

ni sunt coe - - - li et ter -

ni sunt coe - - - li et ter -

42

A

ra glo - ri - a tu - - -

T

8

ra glo - ri - a tu - - -

BI

ra

BII

ra glo - ri - a tu - - -

Benedictus

Missa "Gaudeamus"

T. L. da Victoria

Soprano I: Be - ne - di - ctus qui ve - - - - nit qui
Soprano II: Be - ne - di -
Alto: Be - ne - di - ctus qui ve -
Tenor: 8 Be - ne - di - ctus qui ve - - nit qui

6
S: ve - - - - nit Be - ne - di - ctus qui ve - - -
S: ctus qui ve - - - - nit qui ve - - - -
A: nit Be - ne - di - ctus qui ve - - nit qui ve - nit
T: 8 ve - - nit Be - ne - di - ctus qui ve - - - - nit Be - ne - di -

12

S

S nit

A Be - ne - di -

T ctus qui ve -

42

San - na in ex - cel - - sis. Ho - san - na in ex - cel - sis.

S sis. Ho - san - na in ex - cel - sis.

A sis. Ho - san - na in ex - cel -

T 8 Ho - - - san - - - na in ex - cel -

BI Ho - san - na in ex - cel - sis. Ho - san - - - na in ex -

BII cel - - - sis. Ho - san - na Ho - san - na in ex -

47

Ho - - - san - na in ex - cel - - sis. Ho - san - na in ex -

Ho - - - san - na in ex - cel - - sis. Ho -

A sis. Ho - san - na in ex - cel - - sis. Ho - san - na

T 8 sis. Ho - - - san - - - na in

cel - - - sis. Ho - san - na in ex - cel - -

cel - - - sis. Ho -

53

Soprano (S): cel - sis. Ho - san - na in ex - cel - - - sis.

Alto (A): san - na in ex - cel - - - sis.

Tenor (T): Ho - san - na in ex - cel - - - sis.

Bass I (BI): ex - cel - - - sis.

Bass II (BII): sis. Ho - san - na in ex - cel - - - sis.

san - na in ex - cel - - - sis.

Agnus Dei

Missa "Gaudeamus"

Tomàs Luis de Victoria

Tomás Luis de Victoria

Soprano I

Soprano II

Alto

Tenor

Bass I

Bass II

A - gnus De - - - i, A - gnus

A - gnus De - - - i,

i, A - gnus De - - - i, A - - - gnus De - - - i,

De - - - - - i, A - gnus De - - - - -

i, A - gnus De - - - - - i, A - - - gnus De - - - - -

A - gnus De - - - - - i, A - - - gnus De - - - - -

A - gnus De - - - - - i, A - - - gnus De - - - - -

A - gnus De - - - - - i, A - - - gnus De - - - - -

11

S A - gnu s De - - - i, qui tol - - - -

S i, A - gnu s De - i, qui tol - - - -

A i, A - gnu s De - - - i, qui tol - lis qui tol - - - -

T 8 i, pec - - - -

BI i, A - gnu s De - - - i, qui tol - lis qui tol - - - -

BII De - - - - i, qui tol - - - lis pec - ca - ta mun -

16

S lis pec - ca - ta mun - - - - - di,

S lis pec - ca - ta mun - - - - - di, pec - ca - ta

A lis pec - ca - ta mun - - - - - di, pec - ca -

T ca - - - - - ta

BI lis pec - ca - - - - ta mun - - - - di,

BII di, pec - - - - - ca - - - - ta mun - - - - di, pec -

21

S mi - se - re - re no - - - - bis. mi - - - - se - re -
 do - na no - bis pa - - - - cem. do - na no -

S mun - di, mi - se - re - re no - - - - bis.
 do - na no - bis pa - - - - cem.

A ta mun - - - - di, mi - se - re - re no - - - -
 do - na no - bis pa - - - -

T mun - - - - di, mi - - - -

BI pec - ca - ta mun - di, mi - - - - se - - re -
 do - - - - na no - no -

BII ca - ta mun - - - - di, mi - - - - se - re - re no - pa - - - -

26

S re no - - - bis. mi - - - se - re - - - re bis no - - -
 pa - - - cem. do - - - na no - - - - - - - - - - - - - -

S mi - - - - se - re - - - re bis no - - - - - - - - - - - - - -
 do - - - - na no -

A bis. cem. mi - se - re - - re no - bis pa - - - -
 do - na no -

T se - re - - - re bis mi - - - se - re - - - re no - - -
 na no -

BI re bis no -

BII bis. cem. mi - - - - se - re - - - re bis

- 3 -

31

S

bis.
cem. mi - se - re - re no - - - - bis.
do - na no - bis pa - - - - cem.

S

re bis no - - bis. mi do - - - na se - re - re bis no pa - - - -

A

bis. mi - se - re - re no - - - - - - - - bis.
cem. do - na no - bis pa - - - - - - - - cem.

T

8 bis. mi - - - - se - re - re no - - - - - - - - no pa - - - -

BI

re bis no - - bis. mi do - - - - se - re - re bis mi do - - se - re no -

BII

no - - - - - - - - bis. mi do - - - - se - re - - - re bis

pa - - - - - - - - cem. do - - - - na no - - - - bis





Musical score for two staves:

- Top Staff (Treble Clef):**
 - Measure 1: Open circle (G), Open circle (A), Rest, Open circle (B), Open circle (C), Open circle (D), Open circle (E), Open circle (F), Open circle (G)
 - Measure 2: Open circle (G), Rest, Rest, Rest, Rest, Rest, Rest, Rest
 - Measure 3: Open circle (G), Open circle (A), Rest, Open circle (B), Open circle (C), Open circle (D), Open circle (E), Rest
 - Measure 4: Open circle (G), Open circle (A), Rest, Rest, Rest, Rest, Rest, Rest
 - Measure 5: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest
- Bottom Staff (Bass Clef):**
 - Measure 1: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest
 - Measure 2: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest
 - Measure 3: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest
 - Measure 4: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest
 - Measure 5: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest

Musical score for two staves:

- Top Staff (Treble Clef):**
 - Measure 1: Open circle (C), Open circle (C), Open circle (C), Open circle (C), Open circle (C)
 - Measure 2: Open circle (C), Open circle (C), Open circle (C), Open circle (C), Open circle (C)
 - Measure 3: Open circle (C), Open circle (C), Open circle (C), Open circle (C), Open circle (C)
 - Measure 4: Open circle (C), Open circle (C), Open circle (C), Open circle (C), Open circle (C)
 - Measure 5: Open circle (C), Open circle (C), Open circle (C), Open circle (C), Open circle (C)
 - Measure 6: Open circle (C), Open circle (C), Open circle (C), Open circle (C), Open circle (C)
- Bottom Staff (Bass Clef):**
 - Measure 1: Open circle (C), Open circle (C), Open circle (C), Open circle (C), Open circle (C)
 - Measure 2: Open circle (C), Open circle (C), Open circle (C), Open circle (C), Open circle (C)
 - Measure 3: Open circle (C), Open circle (C), Open circle (C), Open circle (C), Open circle (C)
 - Measure 4: Open circle (C), Open circle (C), Open circle (C), Open circle (C), Open circle (C)
 - Measure 5: Open circle (C), Open circle (C), Open circle (C), Open circle (C), Open circle (C)
 - Measure 6: Open circle (C), Open circle (C), Open circle (C), Open circle (C), Open circle (C)



A page of musical notation featuring six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The music consists of various note heads (solid black, open circles, open squares) and rests, with some notes having stems and others not. Measure lines divide the staves into measures.

Musical score for two staves:

- Top Staff:** Treble clef, G major (one sharp), common time. Measures 1-3: Tempo 80. Measures 4-6: Tempo 120.
- Bottom Staff:** Bass clef, C major (no sharps or flats), common time. Measures 1-2: Tempo 80. Measures 3-4: Tempo 120. Measure 5: Tempo 80.