

Soprano

In mon-te O- li - ve - ti o - ra-vit ad Pa - trem: "Pa-

Alto

In mon - te O - li - ve- ti o - ra-vit ad Pa- trem: "Pa-

Tenor

In mon - te O- li - ve - ti o - ra-vit ad Pa - trem: "Pa-

Bass

Soprano (S) voice part:

ma; fi-at vo-lun-tas tu-a." **p** Vi-gi-la-te et o-ra-te

Second Soprano (S II) voice part:

p Vi-gi-la-te et

Alto (A) voice part:

ma; fi-at vo-lun-tas tu-a." **p** Vi-gi-la-te

Tenor (T) voice part:

ma; fi-at vo-lun-tas tu-a."

Bass (B) voice part:

ma; fi-at vo-lun-tas tu-a."

Soprano (S) voice part:

et o-ra-te ut non in-tre-tis in

Second Soprano (S II) voice part:

o-ra-te ut non in-tre-tis in ten-ta-ti-o-nem, in

Alto (A) voice part:

et o-ra-te ut non in-tre-tis in ten-ta-ti-o-nem,

Tenor (T) voice part:

ten-ta-ti-o-nem. **p** In mon-te O-li-ve-ti o-

Bass (B) voice part:

ten-ta-ti-o-nem.

Alto (A) voice part:

in ten-ta-ti-o-nem. **p** In mon-te O-li-ve-ti o-

Tenor (T) voice part:

p In mon-te O-li-ve-ti o-

Bass (B) voice part:

p In mon-te O-li-ve-ti o-

55 *cresc.*

S ra-vit ad Pa - trem: "Pa- ter, si fi- e-ri **p** po - test tran - se -
 A ra-vit ad Pa_ trem: "Pa_ ter, si fi_ e-ri **p** po - test tran_ se-at a
 T ra-vit ad Pa - trem: "Pa- ter, si fi- e-ri **p** po - test tran_ se-at a
 B ra-vit ad Pa - trem: "Pa- ter, si fi- e-ri **p** po - test tran_ se-at a

60 65

S at a me, tran- se-at a me ca-lix is - te. Spi-ri-tus qui - dem prom-ptus est
 A me, tran-se-at a me ca-lix is_ te. Spi-ri-tus qui-dem prom- ptus est
 T me ca - lix_ is_ te. Spi-ri-tus qui-dem prom_ ptus est
 B me ca - lix_ is - te. Spi-ri-tus qui-dem prom_ ptus est

70 75

S ca-ro au- tem in - fir ma; fi - at vo - lun- tas tu - a."
 A ca-ro au - tem in_ fir_ ma; fi - at vo - lun-tas tu - a."
 T ca-ro au-tem in - fir_ ma; fi - at vo-lun_ tas tu - a."
 B ca-ro au - tem in_ fir_ ma; fi - at vo - lun - tas tu - a."