

Friendship

Anonymous Author, before 1803
Irregular meter

Treble-Tenor-Bass from Ingalls' *Christian Harmony*, 1805;
Counter by B. C. Johnston, 2017.

A minor
Jeremiah Ingalls, 1805

5

Tr.

C.

T.

B.

This block contains the first system of the musical score, covering measures 1 through 5. It features four staves: Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The Treble staff has a sharp sign (#) in measure 2 and a half note with a sharp sign (#) in measure 5. The Counter staff has a sharp sign (#) in measure 2, a sharp sign (#) in measure 3, and a half note with a sharp sign (#) in measure 5. The Tenor staff has a sharp sign (#) in measure 3 and a half note with a sharp sign (#) in measure 5. The Bass staff is empty.

10

Tr.

C.

T.

B.

This block contains the second system of the musical score, covering measures 6 through 10. The Treble staff has a sharp sign (#) in measure 7 and a half note with a sharp sign (#) in measure 10. The Counter staff is empty. The Tenor staff has a half note with a sharp sign (#) in measure 6. The Bass staff is empty.

15

Tr.

C.

T.

B.

This block contains the third system of the musical score, covering measures 11 through 15. The Treble staff has a sharp sign (#) in measure 11 and a half note with a sharp sign (#) in measure 15. The Counter staff has a sharp sign (#) in measure 11 and a half note with a sharp sign (#) in measure 15. The Tenor staff has a half note with a sharp sign (#) in measure 11 and a half note with a sharp sign (#) in measure 15. The Bass staff is empty.

20

Tr. men from vi - o - lence and trea - son, That we might love each o - ther's voice and
thirst which in your hearts is glo - wing, Then come and taste the streams of grace that

C. arms and voice that's so in - vi - ting, To pear - ly streams and pu - rest joys is
ding, And con - quered death re - sign - ing, The scat - tered dust u - ni - ting, The soul

T. 8 glo - ry Saints and an - gels mee - ting, And li - ving streams of pu - rest joys for -
fa - ther, There a pi - ous mo - ther, How did they all pray to - ge - ther; They

B.

25

Tr. seek our soul's sal - va - tion. 'Twas love that moved the migh - ty God for to re - deem the
are so free - ly flo - wing, Say - ing, drink my love, my on - ly dove, for you it is

C. thus our souls ex - ci - ting; Let us im - part to him our hearts, with faith and love u -
and bo - dy is joi - ning; All join - ing the great pro - ces - sion, All glo - ry re - a -

T. 8 ev - er are in - crea - sing. In a - zure fields for ev - er range, And view a smi - ling
float on streams of plea - sure! And here I am for lost for - ev - er, On waves of end - less

B.

30

Tr. na - tions, That hap - py, hap - py we might be.
flo - wing, Then hap - py, hap - py you shall be.

C. ni - ting, Then hap - py, hap - py we shall be.
li - zing, Then hap - py, hap - py we shall be.

T. 8 Je - sus. Then hap - py, hap - py we shall be,
sor - row, Then tor - ment, is for ev - er mine.

B.

35

Based on the old Irish air *Savourneen Deelish* (O Fond Darling)
(Samuel Bayard, quoted in Jackson 1952, no. 198).