

Modern Madrigals

for SATB

Book One

by

F L Dunkin Wedd

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Modern Madrigals

The madrigal is best known as a medium of the sixteenth or early seventeenth century. It has been sadly neglected in our own era. These six pieces therefore address the clear need for madrigals which reflect truly contemporary concerns.

As we all know, the general listener in our century has an attention span no longer than some thirty seconds, so the pieces are by necessity short.

This is book one: further pieces in the same vein may appear in due course. Or they may not.

I would suggest that for maximum effectiveness the texts should not appear in the programme.

F L Dunkin Wedd
Tonbridge, Kent, 2004

1: Amyntas and his love

Amyntas told me of his love
And how fair Phyllis faithless proves

So I to treat with Phyllis hied
And she, fair temptress, made reply:

“Ah! Bollocks to Amyntas!
He never took me to The Ivy.
Bollocks to Amyntas!
He never bought me diamonds
Geoffrey has a BMW,
A Rolex Oyster
And a penthouse flat.”

2: The Barman

A woman goes into a bar
And asks for a double entendre*
So the barman gives her one.

3: Capitalism

Peter bought a three-bed semi it cost him four-one; he sold it a year later for five-two.
Carol and Andy spent seven-five on their barn conversion, they added a conservatory and sold it for nine-one.
John paid four-five-seven for his Chelsea flat; he's just had it valued at half as much again.
Whereas I bought a home for my family - and we lived in it.

4: Dumb Animals

Who's a lovely doggie?
Who's a lovely doggie?
Isn't he a lovely doggie?
Aren't you a lovely doggie?

Don't you love your Mummy?
Don't you? Don't you?
Who's a lovely boy then?
Who's a lovely doggie then?

Who's a clever doggie?
Who's a clever doggie?
Isn't he a clever doggie?
Aren't you a clever doggie?
Brighter than your Mummy?
Aren't you? Aren't you?
Brighter than your Mummy?
Though that isn't saying much.

5: Estuarial

We wen' aht last Friday an' 'ad a few larfs
I saw my mate Tracey, and she was like,
“There's a new bar opened in West Street.
How cool is that? Are you coming there later?”
And I was like, “Yeah, right!”
That is SO not gonna happen.
It's just same old same old, innit?

6. Footie

Why do we support this crew?
The manager's a dozy prat,
We should be playing 4-4-2
With Cole out wide and Smith up front.

Now we're dropping way too deep
One nil up and twenty minutes more
The effing referee's gone to sleep
They've missed - oh no! - he's bound to...
aarrgghh!

* Double as in Scotch - not French.

Modern Madrigals

1: Amyntas and His Love

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$\text{♩} = 72$

A myn tas told me of his love And how fair Phyl lis faith less proves

A myn tas told me of his love And how fair Phyl lis faith less proves

myn tas told me of his love And how fair Phyl lis faith less proves He

myn tas told me of his love And how fair Phyl lis faith less proves He

Faith less He told me of his love He

Faith less He told me of his love He

told me of his love how faith less Phyl lis proves So

told me of his love how faith less Phyl lis proves

told me of his love how faith less Phyl lis proves So

told me of his love and how faith less Phyl lis proves So

I I to treat with

I I to treat with

I to treat with Phyl lis hied And she fair temp tress made rep ly

I to treat with Phyl lis hied And she fair temp tress made rep ly

Phyl lis hied And she fair temp tress made rep ly Ah - Bol locks to A myn tas

Phyl lis hied And she fair temp tress made rep ly Ah - Bol locks to A myn tas

Ah -

Ah -

He ne ver took me to the I vy

He ne ver took me to the I vy

Bol locks to A myn tas He ne ver took me to the I vy

Bol locks to A myn tas He ne ver took me to the I vy

Bol locks to A myn tas Bol locks to A myn tas He ne ver bought me dia monds

Bol locks to A myn tas Bol locks to A myn tas He ne ver bought me dia monds

Bol locks to A myn tas He ne ver bought me dia monds

Bol locks to A myn tas He ne ver bought me dia monds

Geoff rey has a B M W A Ro lex Oys ter and a pent house flat

Geoff rey has a B M W A Ro lex Oys ter and a pent house flat

Geoff rey has a B M W A Ro lex Oys ter and a pent house flat

Geof frey is a ban ker with a pent house flat

2: The Barman

$\text{♩} = 148$

A wo man goes in to a bar and asks for a

A wo man goes in to a bar and asks for a

A wo man goes in to a bar and asks for a

A wo man goes in to a bar and asks for a

dou ble en tendre So the bar man gives her one

dou ble en tendre So the bar man gives her one

dou ble en tendre So the bar man gives her one

dou ble en tendre So So the bar man gives her one

3: Capital

 = 120



Pe ter bought a three bed se mi, it cost him four one He

Pe ter bought a three bed se mi, it cost him four one He

Pe ter bought a three bed se mi, it cost him four one He

Pe ter bought a three bed se mi, it cost him four one He

sold it one year la ter for five two.

sold it one year la ter for five two.

sold it one year la ter for five two.

sold it one year la ter for five two.

Ca rol and An dy spent se ven five barn con ver

Ca rol and An dy spent se ven five barn con ver

Ca rol and An dy spent se ven five on their barn con ver

Ca rol and An dy spent se ven five on their barn con ver

sion. They ad ded a con ser va tory and sold it for nine one

sion. They ad ded a con ser va tory and sold it for nine one

sion. They ad ded a con ser va tory and sold it for nine one

sion. They ad ded a con ser va tory and sold it for nine one

John paid four five se ven for his Chel sea flat He's

John paid four five se ven for his Chel sea flat He's

John paid four five se ven for his Chel sea flat He's

John paid four five se ven for his Chel sea flat He's

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just had it valued at half as much a gain Whe reas I

just had it valued at half as much a gain Whe reas I

just had it valued at half as much a gain

just had it valued at half as much a gain

bought a home for my family

bought a home for my family

Whe reas I bought a home for my family

Whe reas I bought a home for my family

And we lived in it

And we lived in it

And we lived in it

And we lived in it

4: Dumb animals

♩ = 140

Who's a love ly dog gie? Who's a love ly dog gie? Is n't he a love ly dog gie?

Who's a love ly dog gie? Who's a love ly dog gie? Is n't he a love ly dog gie?

The first system of the musical score for 'Dumb animals' consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment, showing a simple bass line with rests.

Aren't you a love ly dog gie? Don't you love your Mum my? Don't you? Don't you?

Aren't you a love ly dog gie? Don't you love your Mum my? Don't you? Don't you?

The second system of the musical score continues the melody and accompaniment. It follows the same structure as the first system, with two vocal staves and two piano accompaniment staves.

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Who's a love ly boy then? Who's a love ly dog gie then?

Who's a love ly boy then? Who's a love ly dog gie then?

falsetto

Who's a love ly dog gie?

falsetto

Who's a love ly dog gie?

Who's a love ly dog gie? Is n't he a love ly dog gie? Aren't you a love ly dog gie?

Who's a love ly dog gie? Is n't he a love ly dog gie? Aren't you a love ly dog gie?

Don't you love your Mum my? Don't you? Don't you? Who's a love ly boy then?

Don't you love your Mum my? Don't you? Don't you? Who's a love ly boy then?

Who's a cle ver dog gie? Who's a cle ver dog gie?

Who's a cle ver dog gie? Who's a cle ver dog gie?

Who's a love ly dog gie then? Who's a

Who's a love ly dog gie then? Who's a

Is n't he a cle ver dog gie? Aren't you a cle ver dog gie? Brigh ter than your Mum my?

Is n't he a cle ver dog gie? Aren't you a cle ver dog gie? Brigh ter than your Mum my?

cle ver dog gie? Brigh ter than your Mum my?

cle ver dog gie? Brigh ter than your Mum my?

Aren't you? Aren't you? Brigh ter than your Mum my? Though that is n't say ing much.

Aren't you? Aren't you? Brigh ter than your Mum my? Though that is n't say ing much.

Aren't you? Aren't you? Brigh ter than your Mum my? Though that is n't say ing much.

Aren't you? Aren't you? Brigh ter than your Mum my? Though that is n't say ing much.

5: Estuarial

$\bullet = 90$

We wen' aht last Fri day, an' 'ad a few larfs

We wen' aht last Fri day, an' 'ad a few larfs

We wen' aht last Fri day, Fri day, 'ad a few larfs had a few had a few

We wen' aht last Fri day, Fri day, 'ad a few larfs had a few had a few

I saw my mate Tra cey and she was like,

I saw my mate Tra cey and she was like,

I saw my mate Tra cey and she was like,

I saw my mate Tra cey and she was like,

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First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal staves have lyrics: "There's a new bar op en in West Street How cool is that? Are you co ming there la ter?". The piano accompaniment features triplets and a melodic line in the right hand and a bass line in the left hand.

Second system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal staves have lyrics: "And I was like, Yeah, right! That is SO not gon na hap". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Third system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal staves have lyrics: "pen! It's just same old same old in nit?". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

6: Footie

$\text{♩} = 90$

Why do we support this crew? The manager's a do zy

Why do we support this crew? The manager's a do zy

Why do we support this crew? The manager's a do zy

Why do we support this crew?

prat, We should be playing four four two With Cole out wide and

prat, We should be playing four four two With Cole out wide and

prat, We should be playing four four two With Cole out wide and

f

do zy prat, We should be playing four four two With Cole out wide and

Smith up front Now we're drop ping way too deep We are just one nil up and

Smith up front Now we're drop ping way too deep One nil up and

Smith up front Now we're drop ping way too deep One nil up and

Smith up front Now we're drop ping way way too deep One nil up and

twen ty mi nutes more The ef fing re fe ree's gone to sleep

twen ty mi nutes more The ef fing re fe ree's gone to sleep

twen ty mi nutes more The ef fing re fe ree's gone to sleep

twen ty mi nutes more The ef fing re fe ree's gone to sleep

They've missed Oh no! He's bound to aarrgghh!

They've missed Oh no! He's bound to aarrgghh!

They've missed Oh no! He's bound to aarrgghh!

They've missed Oh no! He's bound to aarrgghh!