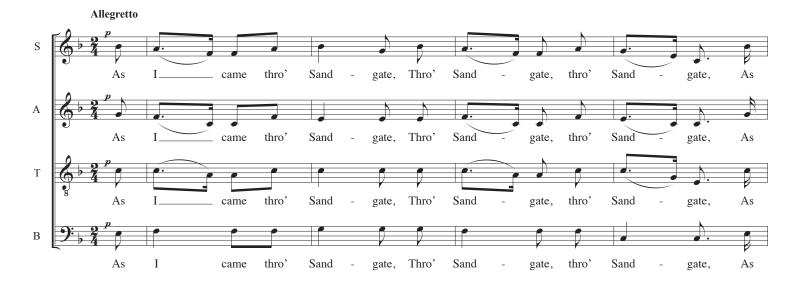


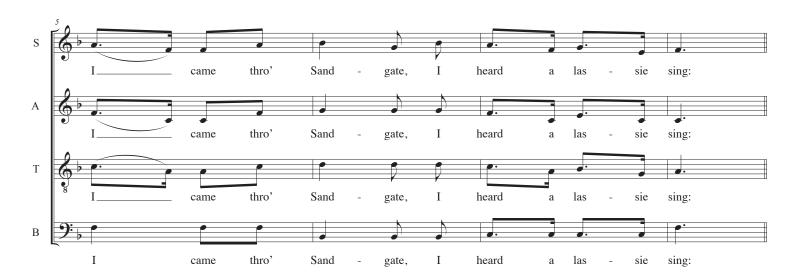
The Keel Row

Ed. J. Kimbault (1816-1876)

The Keel Row

Ed. F. Rimbault

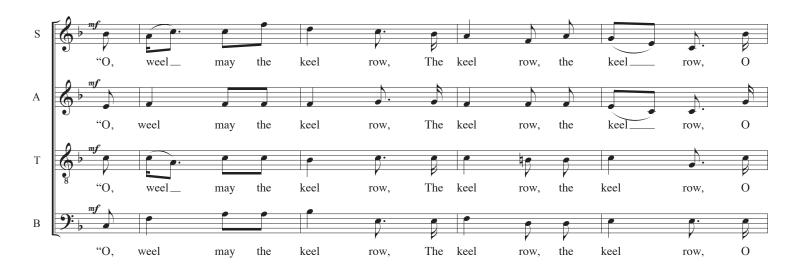


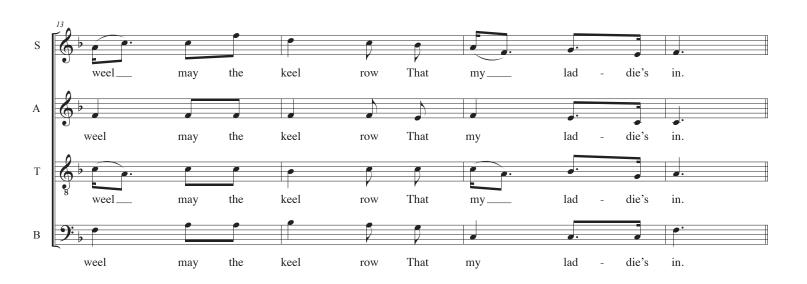


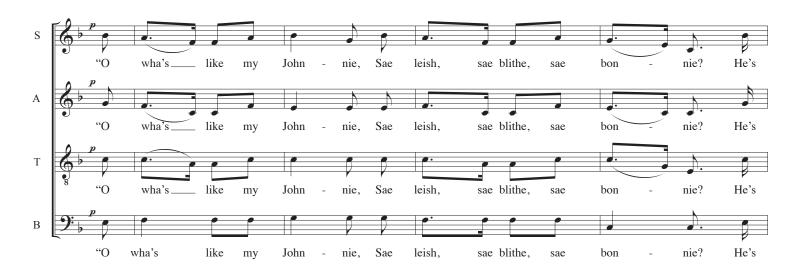


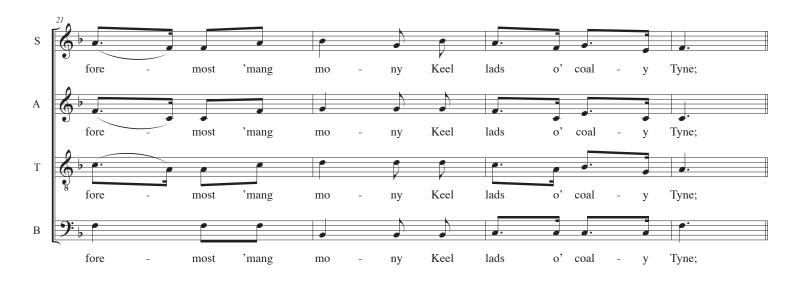
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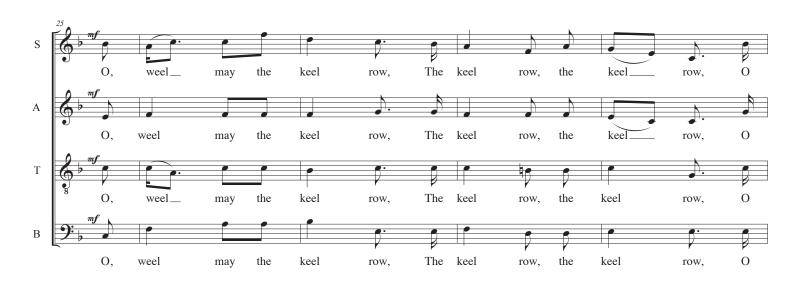
The Keel Kow

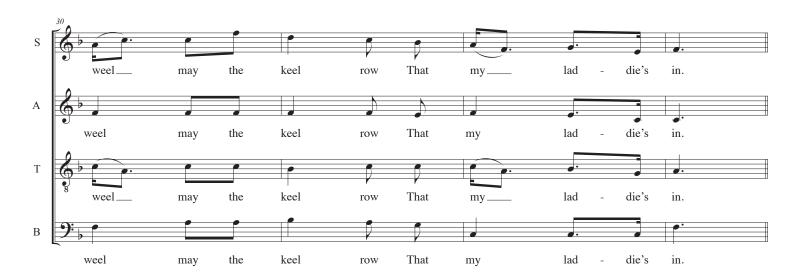




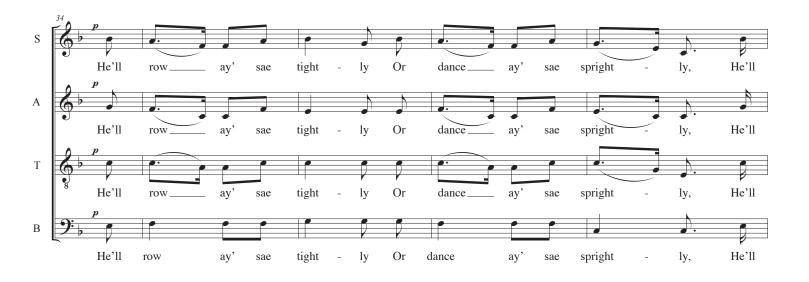


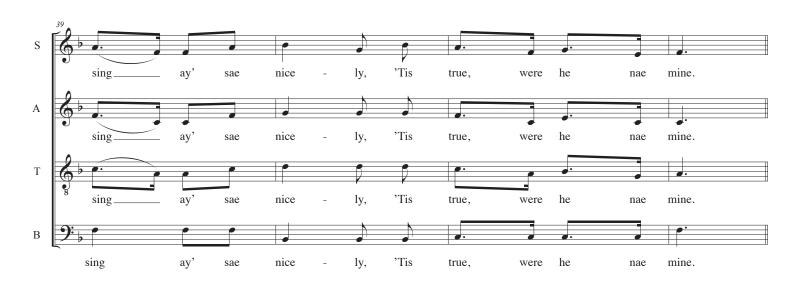


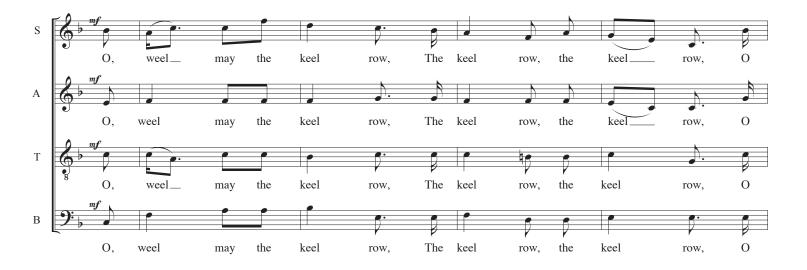


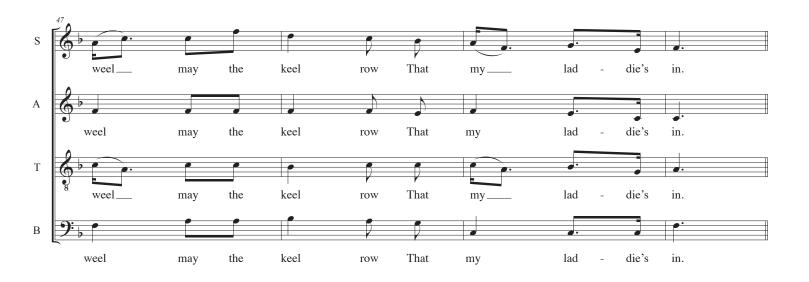


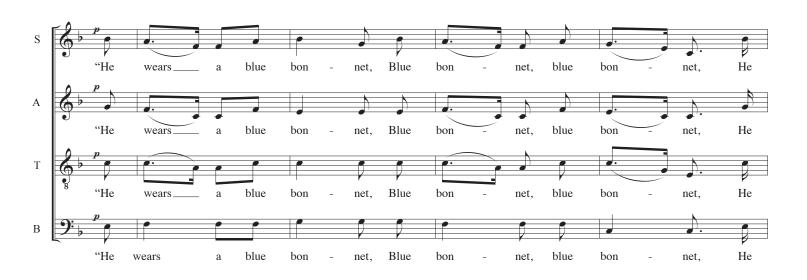
The Keel Kow

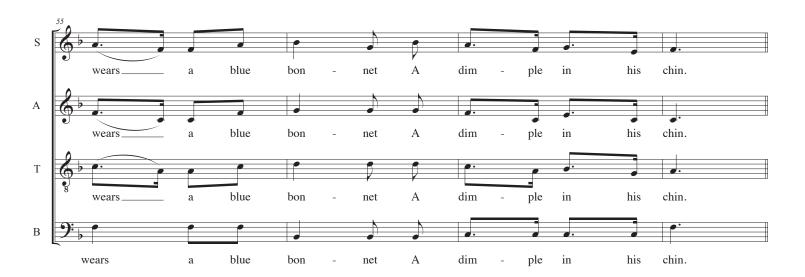




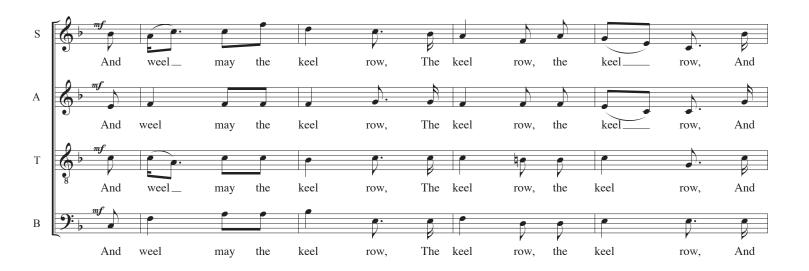


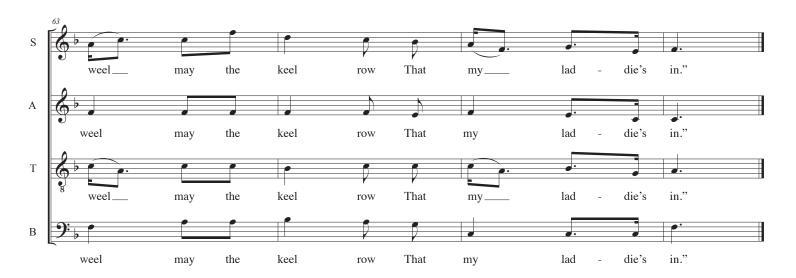






The Keel Kow





S. Brainard's Sons (1883)

Edward Francis Rimbault (1816-1876) was born in Soho, London, son of organist and composer Stephen Francis Rimbault (1773-1837). He studied under his father, Samuel Wesley, and William Crotch. He was organist of the Swiss Church, Soho, and subsequently of several other London churches. He was a popular lecturer on musical history, especially at the Royal Institution. He was one of the founders of the Percy and Musical Antiquarian Societies, editor to the Motett Society, the Percy Society, the Camden Society, and the Handel Society. He held a membership in the Academy of Music in Stockholm, Sweden. He received degrees from the Academy as well as Harvard University and the University of Oxford. He edited many collections of music, and edited or arranged earlier English music and contemporary operas. He also author of numerous books on music. He died in London. His compositions include a cantata, an operetta, organ pieces, piano pieces, service music, songs, and part-songs.

As I came thro' Sandgate,
Thro' Sandgate, thro' Sandgate,
As I came thro' Sandgate,
I heard a lassie sing:
"O, weel may the keel row,
The keel row, the keel row,
O weel may the keel row
That my laddie's in."

"O wha's like my Johnnie, Sae leish, sae blithe, sae bonnie? He's foremost 'mang the mony Keel lads o' coaly Tyne;

He'll row ay' sae tightly Or dance ay' sae sprightly, He'll sing ay' sae, 'Tis true, were he nae mine.

He wears a blue bonnet,
Blue bonnet, blue bonnet,
He wears a blue bonnet
A dimple in his chin.

And weel may the keel row,
The keel row, the keel row,
And weel may the keel row
That my laddie's in."

Traditional

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