

« LAUDA IERUSALEM »

Salmi a Cinque (Op.5) - Parte IX

• Venetia 1657 •

.

Giovanni Legrenzi
(1626-1690)

Psalm 147 [:12-20]

Vi.1

Vi.2

S.1

S.2

Lau - da Ie - ru - sa - lem Do - mi - num,

lau - da, lau - da,

Handwritten musical score for the vocal parts (S.1 and S.2) and the string parts (Vi.1 and Vi.2). The score is written on staves with lyrics in Italian. The lyrics are: "Lau - da Ie - ru - sa - lem Do - mi - num, lau - da, lau - da,". The score is written in a historical style, with various musical notations and clefs. The page is numbered 1 at the bottom.

tu - um, Si - on, lau - da, lau - da

De - um, De - um, Si - on, lau - da, lau - da

De - um, De - um, Si - on, lau - da, lau - da

De - um, De - um, Si - on, lau - da, lau - da

11

Measure 11: Treble clef, key signature of one sharp (F#). The first staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff contains a similar but slightly different melodic line. The bass staff contains a simple harmonic line: F# (quarter), G (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F# (quarter).

Measure 12: Treble clef, key signature of one sharp (F#). The first staff contains a complex melodic line. The second staff contains a similar but slightly different melodic line. The bass staff contains a simple harmonic line: F# (quarter), G (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F# (quarter).

Measure 13: Treble clef, key signature of one sharp (F#). The first staff contains a complex melodic line. The second staff contains a similar but slightly different melodic line. The bass staff contains a simple harmonic line: F# (quarter), G (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F# (quarter).

14

Measure 14: Treble clef, key signature of one sharp (F#). The first staff contains a complex melodic line. The second staff contains a similar but slightly different melodic line. The bass staff contains a simple harmonic line: F# (quarter), G (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F# (quarter).

The bottom half of the page is covered by a large, dark, and heavily distorted image. It appears to be a corrupted scan or a very dark photograph. There are faint, illegible text and musical notation visible within the dark area, but they are not readable.



lau-da De-us: tu-um, De-us

lau-da De-us

De-us tu-um, De-us tu-um

6/8

6/8

14/8

12/8

3/4



tu-um, Si-on, De-us tu-um, Si

on, De-us tu-um, Si

3/4

3/4

tu - um, De - um tu - um, De - um tu - um, Si

Quo - ni - am con - for - ta - vit so - ras par - ta

et - in in - ter - ni - ta - tem, ho - mi - ni - bus, ho - mi - ni - bus, ho - mi - ni - bus

et - in in - ter - ni - ta - tem, ho - mi - ni - bus, ho - mi - ni - bus, ho - mi - ni - bus

51

te, be - ne - di - xit fi - li - is tu - is in te, fi - li - is tu - is in te.

6 6 5 4 3 6 5 [#]

61

B

S.2

S.3

fi - nes tu - or - pa - cum. et Qui po - sit - if fi - nes tu - or - pa - cum.

16

ti-at

ad-i-pe fru-men-ti

sa-ti-at, an-

is, et ad-i-pe fru-men-ti sa

6 5 {#} {#} 9 # 17

ti-at

ti-at

ti-at

ti-at

14 16 16 17

Musical score for page 82, measures 9-12. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is written on a single staff with lyrics. The key signature is one flat (B-flat). The time signature is 4/4. The score shows measures 9, 10, 11, and 12. Measure 9 has a piano introduction with a half note G in the bass and a half note A in the treble. Measure 10 has a piano introduction with a half note G in the bass and a half note A in the treble. Measure 11 has a piano introduction with a half note G in the bass and a half note A in the treble. Measure 12 has a piano introduction with a half note G in the bass and a half note A in the treble. The voice part enters in measure 12 with the lyrics "sa - ti - at, sa -".

9 [7] [6] [6]

sa - ti - at, sa -

sa - ti - at, sa -

91 C

Qui e - mit - tit e - lo - qui - um su - um, e - lo - qui - um su - um ter - ræ,
 Qui e - mit - tit e - lo - qui - um su - um ter - ræ, ve -
 Qui e - mit - tit e - lo - qui - um su - um ter ræ,
 [6] [#] 7 6 #

98

ve - lo - ci - ter cur - rit
 lo - ci - ter, ve lo - ci - ter cur - rit

99

ser - uo e - ius, qui e - mit - tit e - lo - qui - um su - um, e - lo - qui - um
 ser - uo e - ius, qui e - mit - tit e - lo - qui - um su - um
 e - lo - qui - um ser - uo e - ius, qui e - mit - tit e - lo - qui - um su - um

109

lo-ri-ter er-rit ser-ano e-us, ve-lo-ri-ter er-rit ser-ano e-us.

Qui dat ad-ven-tu sic-ut ha-mam, qui dat ad-ven-tu sic-ut ha-mam, na-bu-lu a-re-rem spar-rit, sic-ut a-re-rem sic-ut a-re-rem.

110

129

ne-reîn-spar

130

gîc nu-bu-luni sic-ut ei

133

gîc sic-ut ei ne-reîn-spar

142

las. mîi-tî eris.

149

Mîi-tî cri-stal-hu su-atî sic ut buc-ri

163

les: an - te fa - ci - am mi - se - re - cor, quis sus - ci - pe - re - bis, quis

sus - ci - pe - re - bis, quis sus - ci - pe - re - bis, quis sus - ci - pe - re - bis?

11

173 **F**

E - mit - tet ver - bum su - um et li - que fa - ci - et e -

E - mit - tet ver - bum

[6] [4] [3#] [6] [# b] # b [6] 6/5 [4] [3]

176

The page shows a musical score for page 179. At the top, there are two empty staves for a piano introduction, marked with a piano (p) dynamic. Below these, a vocal melody begins on a single staff. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, 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G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, 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[illegible]

194

fla-bit spi-ri-tus e-ius, et flu-ent a-quæ,
 fla-bit spi-ri-tus e-ius, et flu-ent a-quæ,
 fla-bit spi-ri-tus e-ius,

[#] [6 5] [4 3] [6]

198

et flu-ent a-quæ, et flu-ent a-quæ,
 et flu-ent a-quæ,
 et flu-ent a-quæ,

[6 5] [4 3] # 6 5 4 3 3 4 - 3 [#]

203 **G**

S.2

S.3

Qui an - nun - ti - at ver - bum

224 **H** Adagio Allegro

S.I. Non fe - cit ta - li - ter om - ni na - ti - o - ni, et iu - di - ci - a su - a non ma -

6 [#] [6]

227

ni - fes - ta - vit, non ma - ni - fes - tu - vit a - ni - fes - ta - vit, non ma - ni - fes - tu - vit et iu - di - ci - a su - a

et in - di - cta. su - a non ma - ni - fes - ta vit, non ma - ni - fes - ta vit a - li.

Glo - ri - a Pa - tri et Fi - li - o, glo - ri - a Pa - tri et Fi - li - o, glo - ri - a Pa - tri et Fi - li - o, glo - ri - a Pa - tri et Fi - li - o.

241

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459. 460.</

244

glo-ri-a et Spi-ri-tu-i San - cto,

- ri-a et Spi-ri-tu-i San - cto,

- ri-a et Spi-ri-tu-i San - cto,

[b] [#] [b] b

247

3/4

3/4

3/4

rat in p̄m et dñs
 sle ut
 et nunc et semper et sem
 sle ut s̄m in p̄m

per, et nunc, et nunc et sem - per,

The image shows a musical score for measures 274 through 279. It features a voice line and two piano accompaniment staves. The key signature has one sharp (F#). The time signature is common time (C). The lyrics are: "per, et nunc, et nunc et sem - per,". The piano accompaniment consists of chords and single notes in the right and left hands.

283

et in sæ-cu - la sæ-cu - lorum, a - - - men, a - - -

6

286

men, et in sæ-cu - la sæ-cu lorum, a - - -

musical score for measures 1-3. The score is written for a grand staff (treble and bass clefs) and includes vocal parts. The lyrics are: - men, a - - - - - men, men, a - - - - -

Measure 1: Treble clef has a whole rest. Bass clef has a half note G4, quarter note A4, and quarter note B4. The vocal line starts with a half note G4, quarter note A4, and quarter note B4.

Measure 2: Treble clef has a whole rest. Bass clef has a half note G4, quarter note A4, and quarter note B4. The vocal line continues with a half note G4, quarter note A4, and quarter note B4.

Measure 3: Treble clef has a whole rest. Bass clef has a half note G4, quarter note A4, and quarter note B4. The vocal line continues with a half note G4, quarter note A4, and quarter note B4.

musical score for measures 4-6. The score is written for a grand staff (treble and bass clefs) and includes vocal parts. The lyrics are: - men, a - - - - - men, men, a - - - - -

Measure 4: Treble clef has a whole rest. Bass clef has a half note G4, quarter note A4, and quarter note B4. The vocal line continues with a half note G4, quarter note A4, and quarter note B4.

Measure 5: Treble clef has a whole rest. Bass clef has a half note G4, quarter note A4, and quarter note B4. The vocal line continues with a half note G4, quarter note A4, and quarter note B4.

Measure 6: Treble clef has a whole rest. Bass clef has a half note G4, quarter note A4, and quarter note B4. The vocal line continues with a half note G4, quarter note A4, and quarter note B4.

A complex musical score for a string quartet, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score is written for four parts, likely Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes a variety of note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is divided into measures by vertical bar lines, and there are several systems of staves. The overall layout is dense and detailed, typical of a professional musical manuscript.

