

Evening Service in b minor

MAGNIFICAT

Thomas Tertius Noble (1867- 1953)

Edited by Harry Sullivan

Allegro ♩ = 72

Soprano *f* *ff*
My soul, my soul doth mag - ni - fy the Lord, and my

Alto

Tenor

Bass

Organ *f* [Gt.]

7

spi - rit_ hath re - joi - cèd in God_ my Sa - viour.

mf
For he hath re - gard - ed the

mf
For he_ hath re - gard - ed the

mf
For he_ hath re - gard - ed the

Ch. 8 & 4 ft

mf

13

For be-hold from hence - forth

low - li - ness of his hand - maid - en. For be-hold from hence - forth

low - li - ness of his hand - maid - en. For be-hold from hence - forth

low - li - ness of his hand - maid - en. For be-hold from hence - forth

Gt. *f*

This musical system contains measures 13 through 18. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics are: 'For be-hold from hence - forth' and 'low - li - ness of his hand - maid - en. For be-hold from hence - forth'. The piano part includes a forte (*f*) dynamic marking and a 'Gt. *f*' marking.

19

all ge - ne - ra - tions shall call me bless - èd. For he that is migh - ty

all ge - ne - ra - tions shall call me bless - èd. For he that is migh - ty

all ge - ne - ra - tions shall call me bless - èd. For he that is migh - ty

all ge - ne - ra - tions shall call me bless - èd. For he that is migh - ty

[*mf*]

This musical system contains measures 19 through 24. It features four vocal staves and a grand piano accompaniment. The lyrics are: 'all ge - ne - ra - tions shall call me bless - èd. For he that is migh - ty'. The piano part includes a mezzo-forte (*mf*) dynamic marking.

25

mf — hath mag - ni - fi - èd me, *p* and ho - - - ly is his

mf — hath mag - ni - fi - èd me,

mf — hath mag - ni - fi - èd me,

mf — hath mag - ni - fi - èd me,

p

31

Name. *f* He hath

mf And his mer - cy is on them that fear him, through-out all ge - ne - ra - tions.

mf And his mer - cy is on them that fear him, through-out all ge - ne - ra - tions.

Soft Sw. *Gt. f*

39

shew - èd strength, strength with his arm; He hath *f*

He hath scat - ter-èd the proud *f*

He hath scat - ter-èd the proud

45

scat - ter-èd the proud in the i - ma - gi - na - tion of their hearts. He hath put down the

in the i - ma - gi - na - tion of their hearts. He hath put

in the i - ma - gi - na - tion of their hearts. He hath put

in the i - ma - gi - na - tion of their hearts. He hath put

52

p *mf*

migh-ty, the migh-ty from their seat, and hath ex - alt - - ed the hum - ble and meek. He hath

p *mf*

down the migh-ty from their seat, and hath ex - alt - - ed the hum - ble and meek. He hath

p *mf*

down the migh-ty from their seat, and hath ex - alt - - ed the hum - ble and meek. He hath

p *mf*

down the migh-ty from their seat, and hath ex - alt - - ed the hum - ble and meek. He hath

59

poco rit.

fill - èd the hun - gry with good things, and the rich he hath sent emp - ty a - way.

fill - èd the hun - gry with good things, and the rich he hath sent emp - ty a - way.

fill - èd the hun - gry with good things, and the rich he hath sent emp - ty a - way.

fill - èd the hun - gry with good things, and the rich he hath sent emp - ty a - way.

poco rit.

Molto sostenuto: a little slower $\text{♩} = 60$

66 *mf*

He re - mem - b'ring his mer - cy hath hol - - - pen his

Molto sostenuto: a little slower $\text{♩} = 60$

72 *cresc.*

ser - vant Is - ra - el; as he pro - mis - èd to

78 *f* *mf*

our fore fa - thers, A - bra - ham and his seed, for ev - er.

[Man.]

Tempo primo: maestoso $\text{♩} = 72$

84 *f* *p*

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

f *p*

Tempo primo: maestoso $\text{♩} = 72$

f *p* Full Sw. closed

[Ped. ad lib.]

95 *f*

Ghost; as it was in the be - gin - ning, is now, and ev - er shall be,

f

Gt. *f*

104

world with - out end. A - - - - men.

112 *f*

World with - out end. A - - -

World with - out end. A - - -

World with - out end. A - - -

World with - out end. A - - -

119 *poco rall.*

- men, a - - - men.

- men, a - - - men.

- men, a - - - men.

men, a - - - men.

poco rall.

NUNC DIMITTIS

9

p $\text{♩} = 72$

Soprano

Lord, now let - test thou thy ser - vant de - part in

Organ

p $\text{♩} = 72$

27

fore the face of all peo - - - ple. To be a

mf

mf

33

light to light - en the Gen - tiles, and to

f

f

40

be the glo - - - ry of thy peo - ple, thy peo - ple Is - - ra - el.

dim.

dim.

Is - ra - el.

A tempo: maestoso $\text{♩} = 72$

51

f Glo - ry be to the Fa - ther, _____ and to the Son, _____ and to the Ho - ly

p

f *p*

A tempo: maestoso $\text{♩} = 72$

[Gt.] *f* Full Sw. closed

p

[Ped. ad lib.]

62

f Ghost; _____ as it was in the be - gin - ning, _____ is now, and ev - er shall be,

f

Gt. *f*

71

world _____ with - out end. _____ A - - - - men.

79 *f*

World with - out end. A - - -

World with - out end. A - - -

World with - out end. A - - -

World with - out end. A - - -

Musical score for measures 79-85. The system includes four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal parts are marked with a forte (*f*) dynamic. The lyrics are "World with - out end. A - - -". The piano accompaniment consists of chords and single notes in both hands.

86

- men, a - - - men.

- men, a - - - men.

- men, a - - - men.

- men, a - - - men.

Musical score for measures 86-90. The system includes four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal parts have lyrics "- men, a - - - men." and are marked with a crescendo hairpin. The piano accompaniment features sustained chords and moving lines in both hands.