


Anonymous author; apparently first
appearing in Ingalls 1805

14 12. 14 13.*


Transcribed from Ingalls' *Christian Harmony*, 1805.

B minor

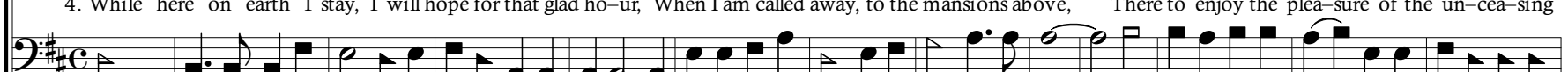
Jeremiah Ingalls, 1805

Tr.  5 10


1. Al-migh-ty love inspires, inspires my heart with sacred fire, And a-ni-mates my soul with desire to renew; I love the solemn prai-ses on whom bright angels
2. Thou tender hearted Savior, thy love my soul a-ma-zes, Who di-ed for to save us, when lost and undone; No che-ru-bim re-lieved us, no angel could re-

T.  8


3. O thou the sin-ner's friend, all my simple prayers attend to, And save me to the end, from the evil to come; Af-ford to me the fa-vor, that issues from my
4. While here on earth I stay, I will hope for that glad ho-ur, When I am called away, to the mansions above, There to enjoy the plea-sure of the un-cea-sing

B. 


5. In hopes of see-ing Je-sus, when all my conflicts ceases, My love to him increases, his name I'll a-dore; Then O my blessed Sa-vior, vouchsafe to me the
6. There in the blooming garden, re-gai-ned by free pardon, Upon the banks of Jordan, I'll worship the Lamb; I'll sing the song of Moses, while Jesus sweet com-

Tr.  15

1. ga-zes, Where sym-pa-thy increases above the arch-ed blue.
2. -deem us, And nothing could have saved us, if Jesus had not come.

T.  8

3. Savior, And O for-sake me ne-ver, till all my toils are o'er.
4. treasure, And shout in highest mea-sure hal-le-lu-jahs of love.

B. 

5. fa-vor, To reign with thee for-ev-er, when time shall be no more.
6. -po-ses A song that ne-ver clo-ses, in prai-ses to his name.

*. Meter of the *music* is 68. 66. 68. 67 (14 12. 14 13); the first printed stanza is 12 12. 14. 13,
following stanzas are 14 12. 14 13. Grammar as in the original.
A folk hymn (Jackson 1952).