

Arise, awake awake

Thomas Morley

Cantus

Altus

Quintus

Tenor

Bassus

A - rise, a - wake, a-wake, a-wake, you sil - ly shep-herds

A - rise, a - wake, a-wake, you sil-ly shep-herds

8

8

8

8

8

Detailed description: This block contains the first system of a musical score for five voices: Cantus, Altus, Quintus, Tenor, and Bassus. The music is in common time (C). The Cantus part begins with a whole note, followed by a half note, and then a series of eighth notes. The Altus part has a half note, followed by a half note, and then a series of eighth notes. The Quintus, Tenor, and Bassus parts are marked with a '8' and have whole notes. The lyrics are: 'A - rise, a - wake, a-wake, a-wake, you sil - ly shep-herds' for Cantus and 'A - rise, a - wake, a-wake, you sil-ly shep-herds' for Altus.

5

sleep - ing, a - wake, a-wake, you sil - ly

sleep - ing, a - wake, a-wake, a - wake, you sil - ly shep - herds

A - rise, a - wake, a-wake, a - wake, you sil - ly

8

8

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8

Detailed description: This block contains the second system of the musical score, starting with a measure rest marked with a circled '5'. The Cantus part has a half note, followed by a half note, and then a series of eighth notes. The Altus part has a half note, followed by a half note, and then a series of eighth notes. The Quintus, Tenor, and Bassus parts are marked with a '8' and have whole notes. The lyrics are: 'sleep - ing, a - wake, a-wake, you sil - ly' for Cantus, 'sleep - ing, a - wake, a-wake, a - wake, you sil - ly shep - herds' for Altus, and 'A - rise, a - wake, a-wake, a - wake, you sil - ly' for Quintus.

8

shep - herds sleep - ing, De - vise

sleep - ing, De - vise, de - vise

shep - herds sleep - ing. De - vise some hon - our

De - vise, de - vise, de - vise some hon - our for her

De - vise some hon - our for her

12

some hon - our for her sake, to ban - ish weep - ng, by mirth to ban - ish

some hon - our for her sake, to ban - ish weep - ng, by mirth to ban - ish weep -

ng for her sake, by mirth to ban - ish weep - ng, by mirth to ban - ish

sake, by mirth to ban - ish weep - ing, to ban - ish

sake, by mirth to ban - ish weep - ing, by mirth to ban - ish

17

weep - ing, Lo, where she comes, lo,

- ing, she comes, Lo, where,

weep - ing, Lo, where, Lo, where she comes, Lo,

weep - ing, Lo, where she comes,

weep - ing, Lo, where she comes,

21

where she comes, she comes in gau - dy green ar - ray - ing,

Lo, where she comes in gau - dy green ar - ray - ing, Lo,

where she comes in gau - dy green ar - ray - ing, Lo, where,

24

in gau - dy green ar - ray - ing, ar - ray -

where she comes, she comes in gau - dy green ar - ray -

Lo, where she comes, she comes in gau - dy green ar - ray -

A

27

- ing, A Prince of beau - ty, rich and

- ing, A Prince, a Prince of beau - ty rich and

- ing. A Prince of beau - ty rich and rare,

Prince, a Prince, a Prince, a Prince, of beau - ty rich and rare,

A Prince, a Prince of beau - ty rich and rare,

31

rare for her de - light-ing Pre - tends to go a - may - ing. You
 rare, for her de - light-ing Pre - tends to go a - may - ing.
 for her de - light-ing Pre - tends to go a - may - ing. You state-ly
 for her de - light-ing Pre - tends to go a - may - ing. You
 for her de - light-ing Pre - tends to go a - may - ing. You

37

state - ly Nymphs draw near, and strew your paths with Ros-
 Nymphs draw near, draw near and strew your paths with
 state - ly Nymphs draw near, draw near and strew your paths with
 state - ly Nymphs draw near, and strew your paths with

40

- es, In you her trust re - po-
 In you her trust re - po - ses, in you her trust re-
 flow - ers, In you her trust re - po - ses, re - po-
 flow - ers, with flow - ers, In you her trust re - po - ses,
 Ros - es, with Ros - es.

44

ses, in you her trust re-po - ses. Then sang the
 - po - ses, re - po - ses. Sing then the
 - ses. Then sang the shep-herds and
 in you her trust re - po - ses. Then sang the shep-herds and
 Then sang the shep-herds and

48

shep-herds and Nymphs of Di-a - na, Long live fair O - ri - a-
 shep - herds and Nymphs of Di-a - na,
 Nymphs of Di-a - na, Long live, long live fair O - ri-a-
 Nymphs of Di - a - na, Long live fair O-ri-a-
 Nymphs of Di - a - na, Long live fair O - ri - a-

53

- na, Long live fair Long live fair
 Long live fair O - ri - a - na, Long live fair O - ri-
 na, Long live fair O - ri - a - na, Long live, Long live, Long
 na, Long live fair O-ri - a - na, Long live fair O - ri - a-
 na, Long live fair O - ri - a - na,

58

O - ri - a - na, Long live fair O - ri - a - na.

- a - na, Long live, long live fair O - ri - a - na.

live fair O-ri - a - na. Long live fair O - ri - a - na. Then

- na, Long live, Long live fair O - ri - a - na.

Long live fair O - ri - a - na.

64

-na.

-na.

sang the shep-herds -na.

Then sang the -na.

Then sang the -na.