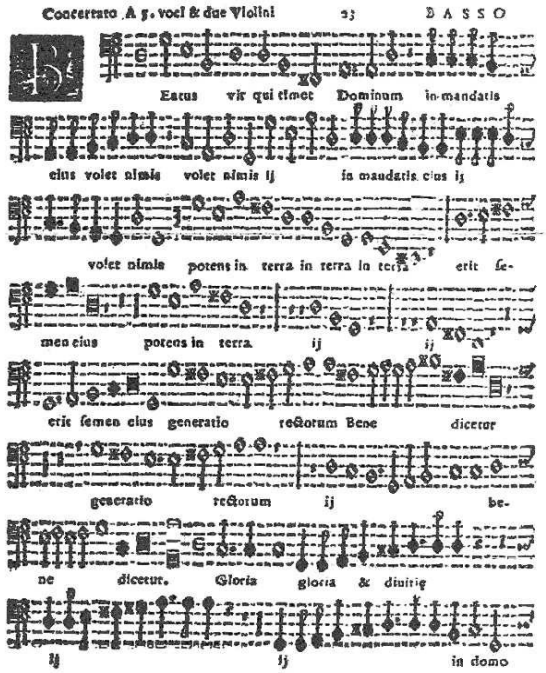
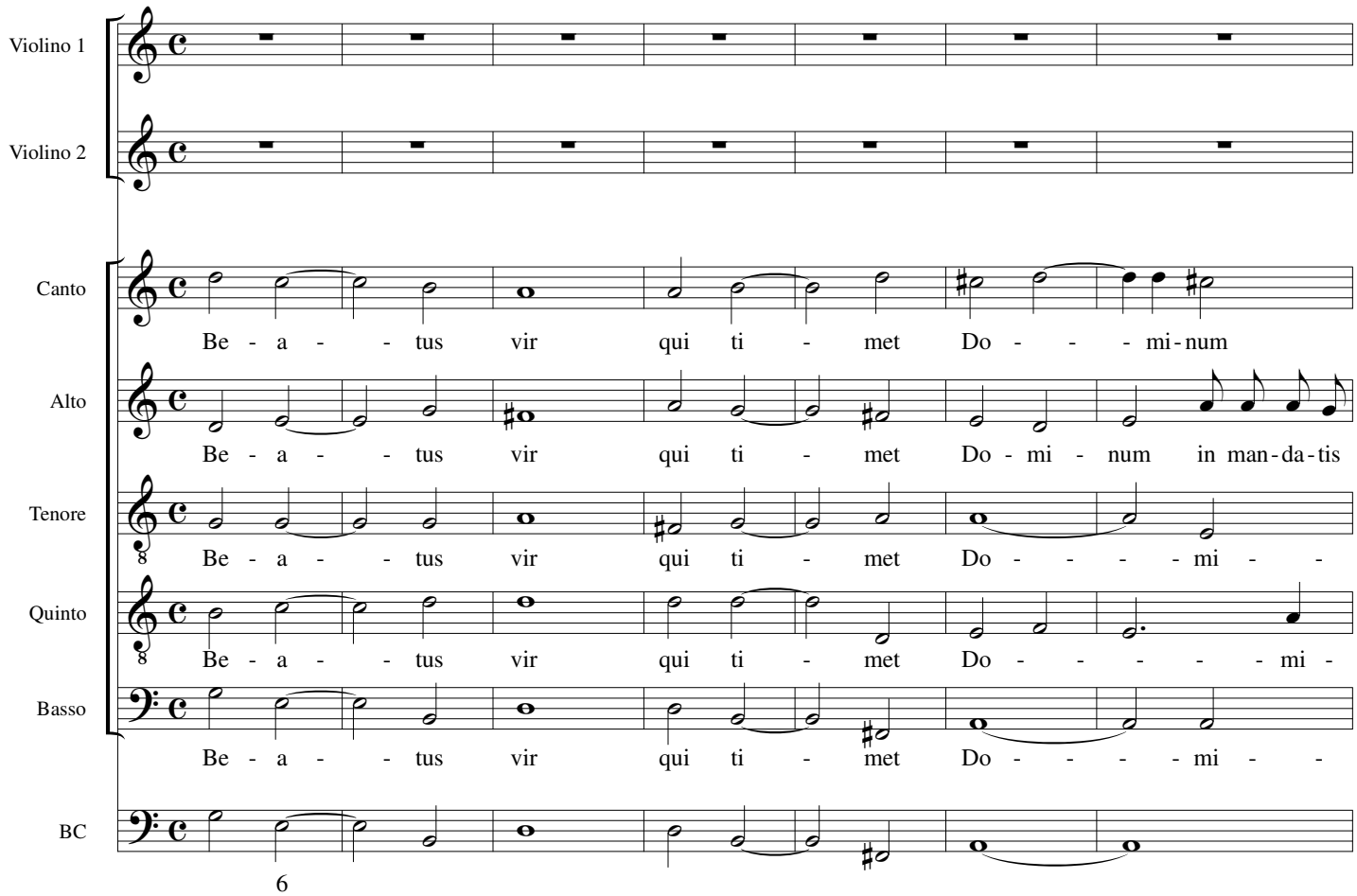
Beatus Vir

Salmi concertati a cinque et sei voci con doi violini.
Opera prima. Venetia M DC XXXXI

Giovanni Rovetta (1596-1668)

SALMI
CONCERTATI
A CINQVE ET SEI VOCI
Et Altri Con Doi Violini, Con Motetti
á Doi é Tre Voci.
Et alcune Canzoni per Sonar á Tre è quattro
Voci Con Basso Continuo.
DI
GIO: ROVETTA
OPERA PRIMA
Nouamente Riſtampati Con Priuilegio,
& Licenza de Superiori.
BASSO
IN VENETIA MDC XXXXI
Appreſſo Bartolomeo Magni.





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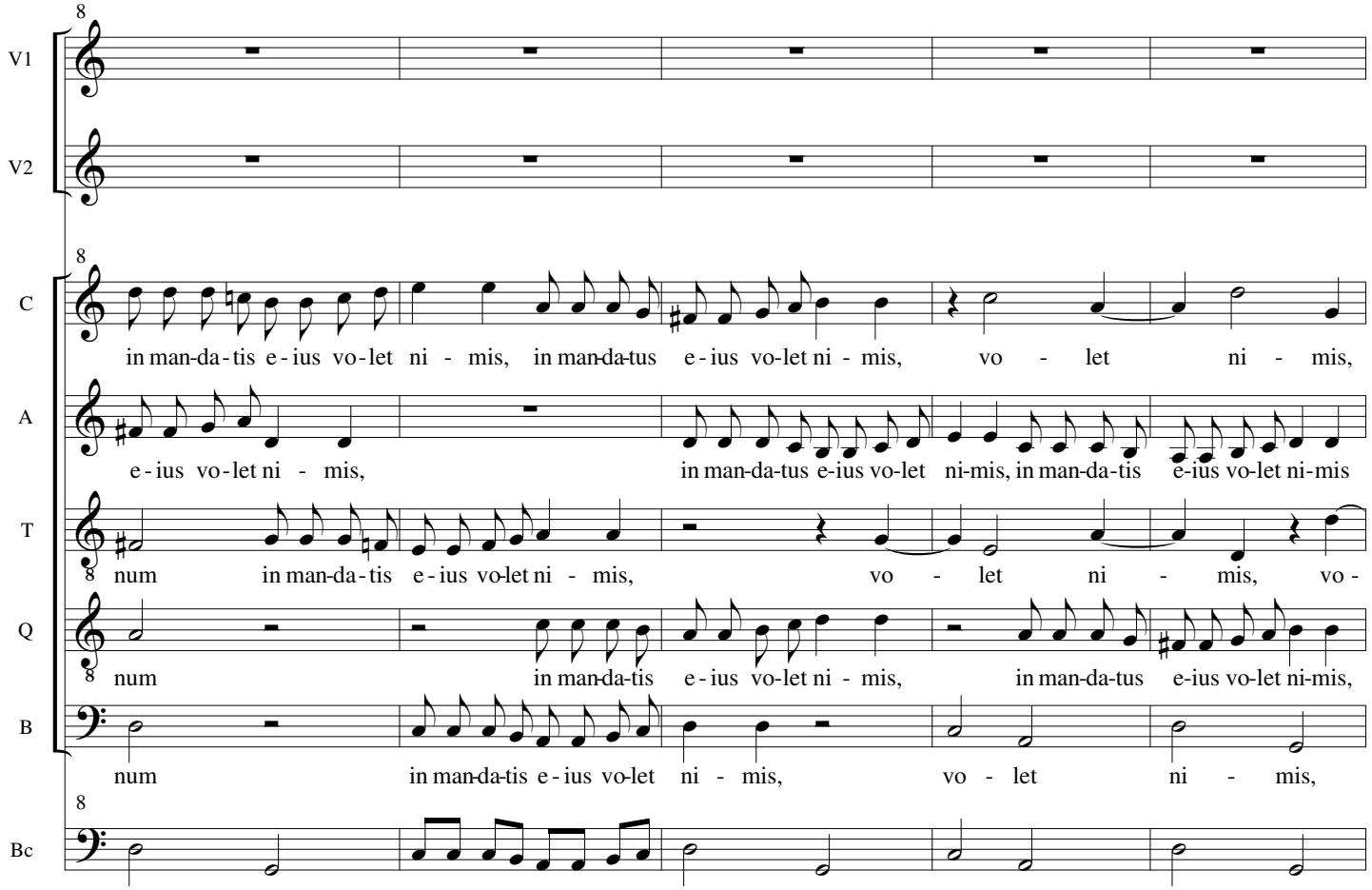
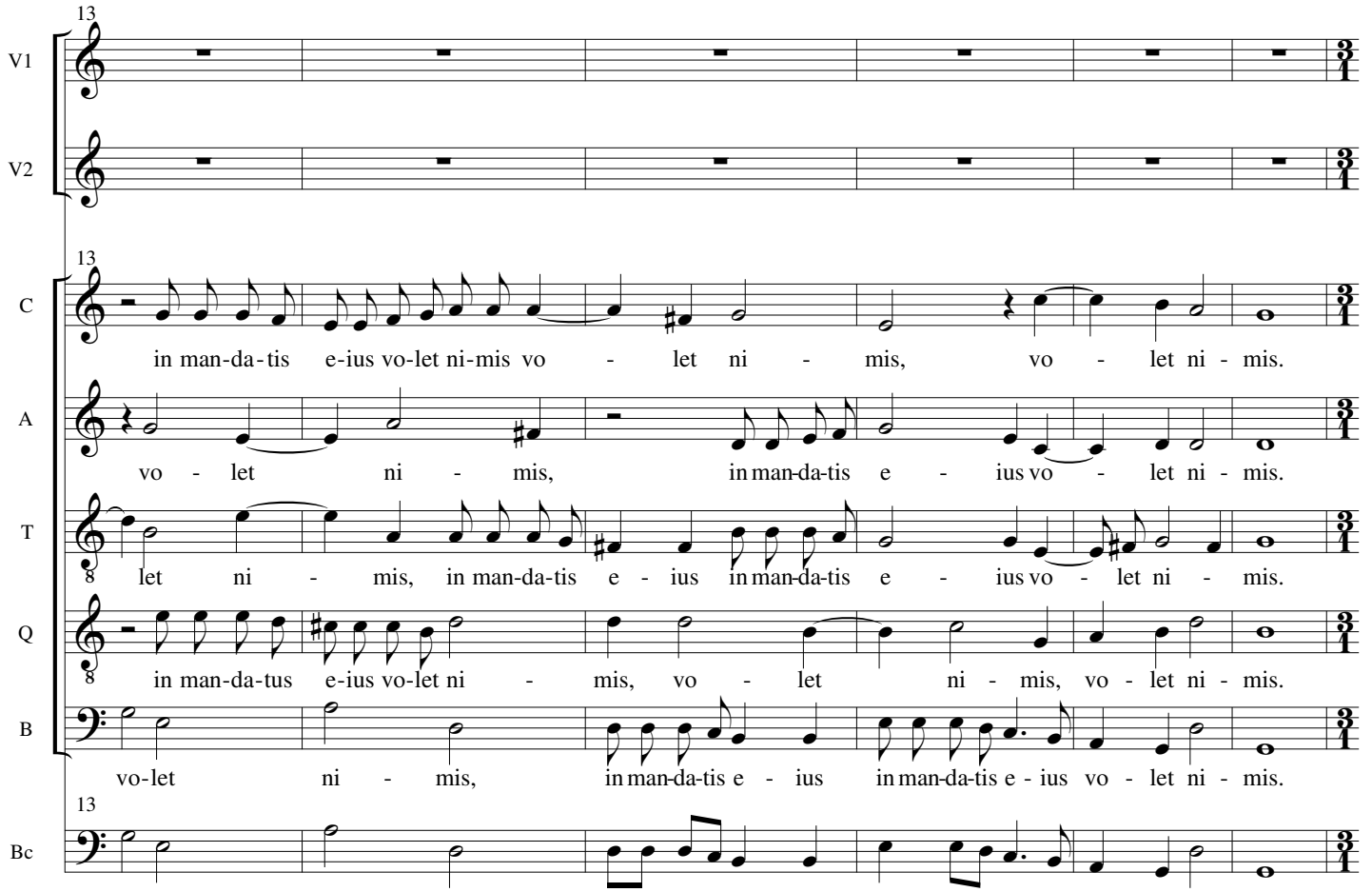
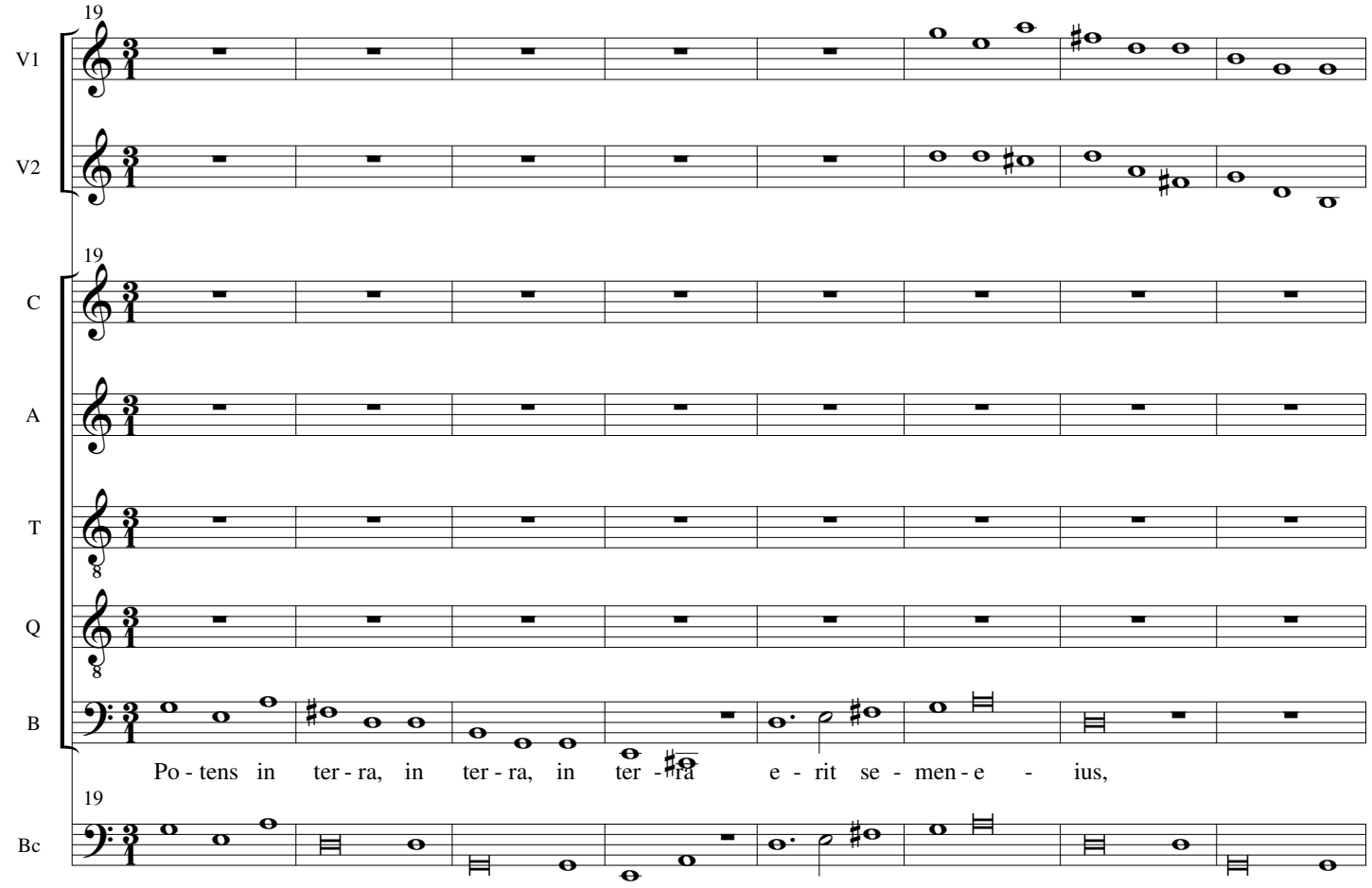
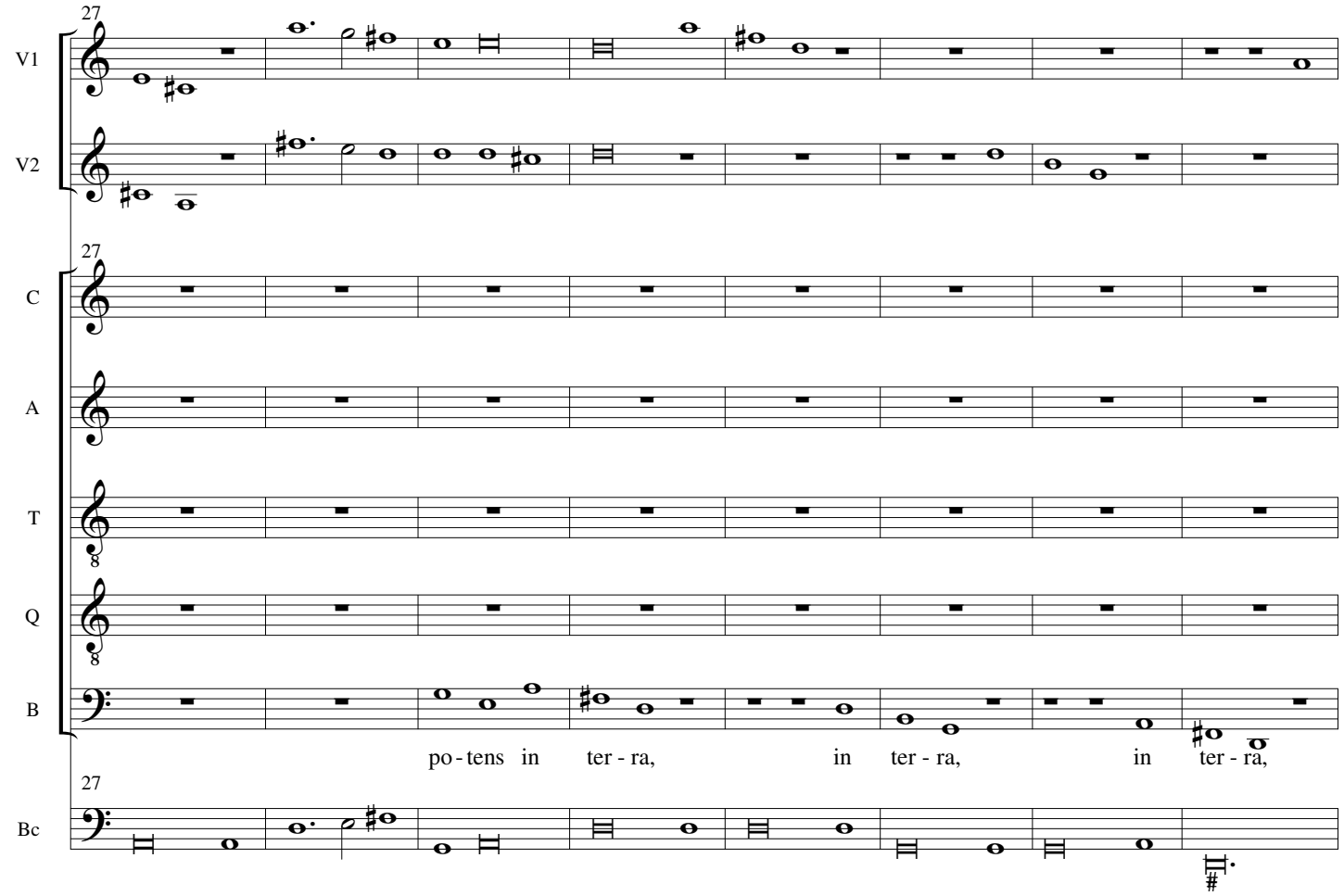
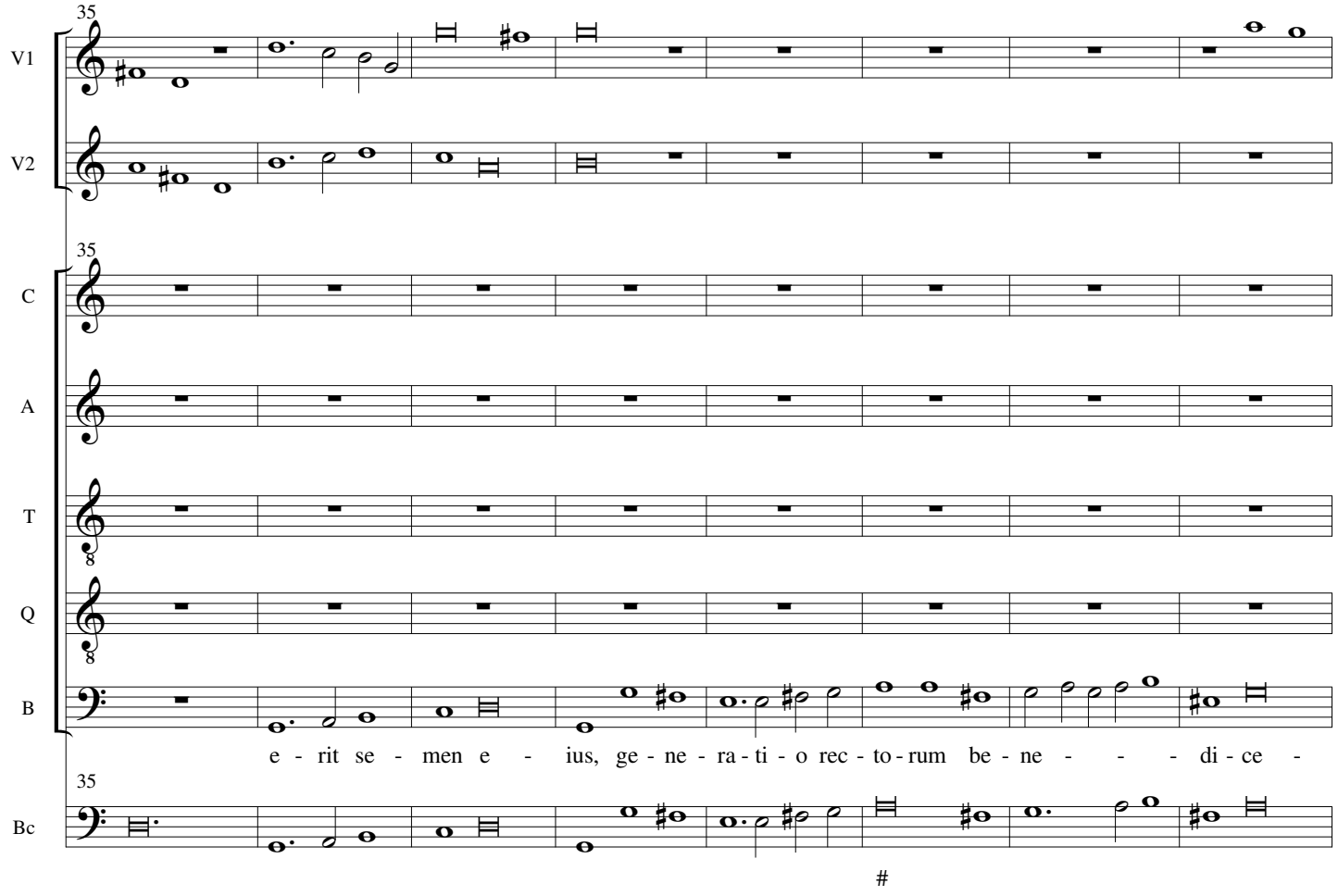
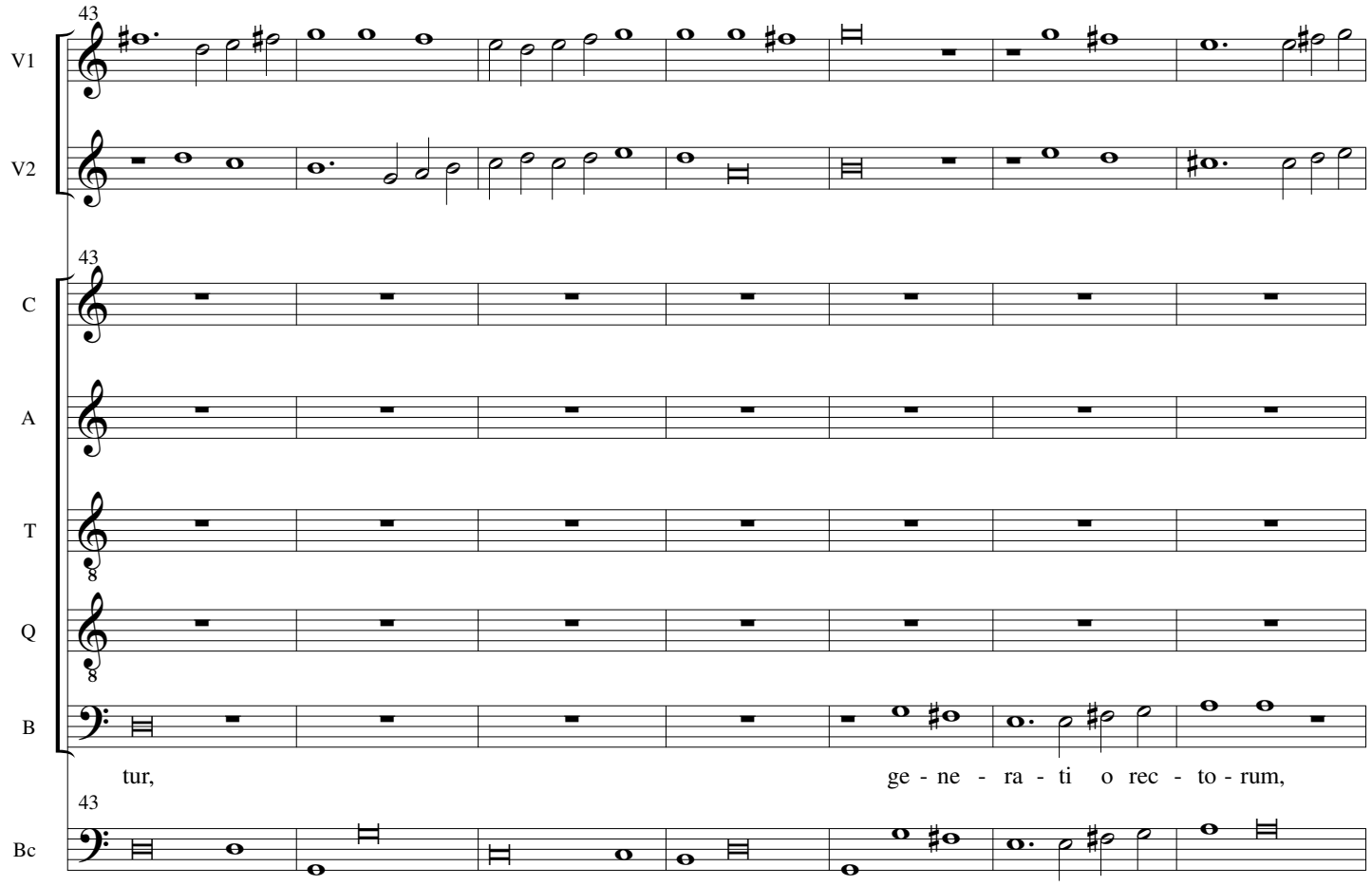

V1
V2
C
in man-da-tis e-ius vo-let ni - mis, in man-da-tus e-ius vo-let ni - mis, vo - let ni - mis,
A
e-ius vo-let ni - mis, in man-da-tus e-ius vo-let ni-mis, in man-da-tis e-ius vo-let ni-mis
T
num in man-da-tis e-ius vo-let ni - mis, vo - let ni - mis, vo -
Q
num in man-da-tis e-ius vo-let ni - mis, in man-da-tus e-ius vo-let ni-mis,
B
num in man-da-tis e-ius vo-let ni - mis, vo - let ni - mis,
Bc

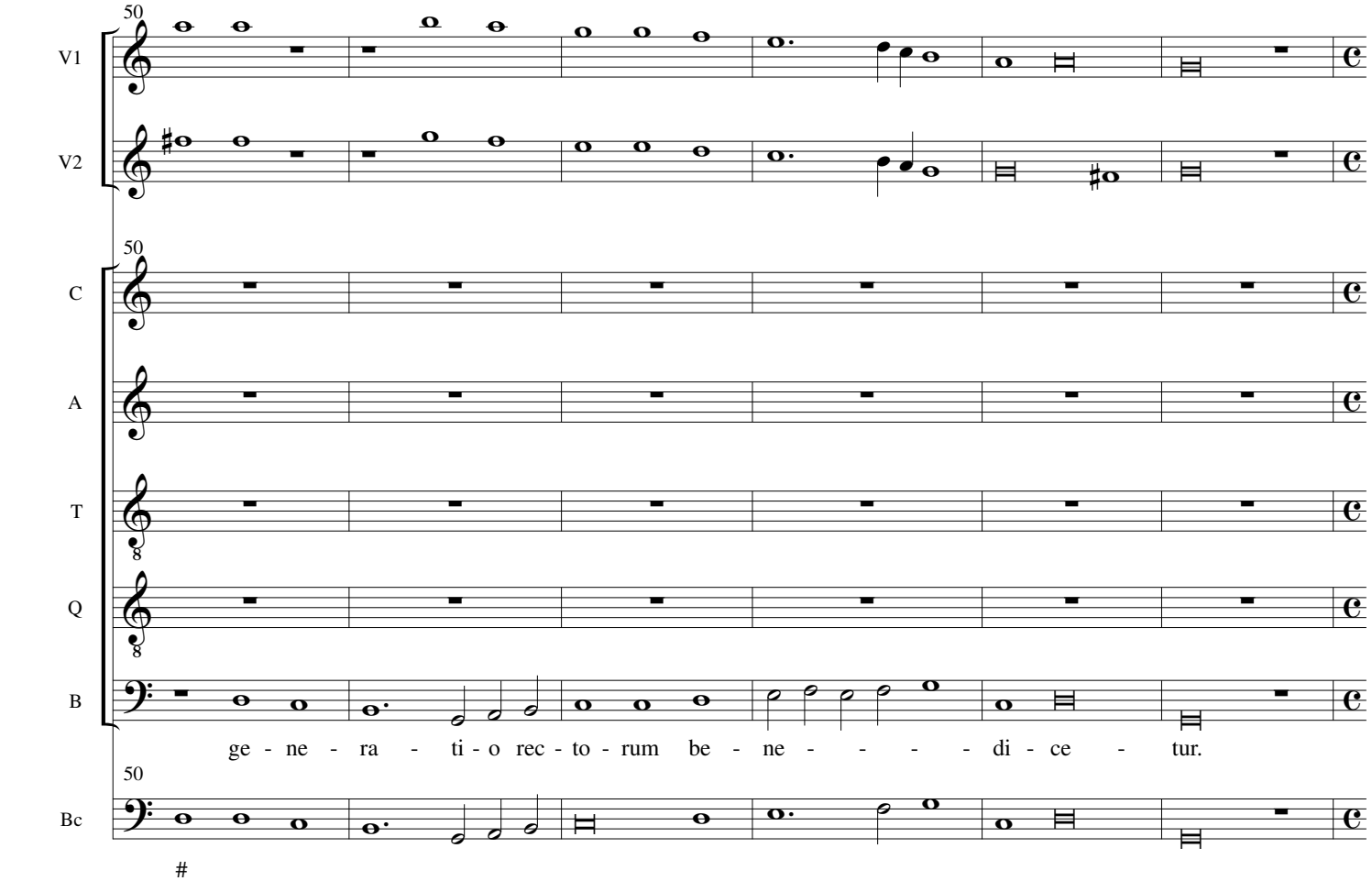

V1
V2
C
in man-da-tis e-ius vo-let ni-mis vo - let ni - mis, vo - let ni - mis.
A
vo - let ni - mis, in man-da-tis e - ius vo - let ni - mis.
T
let ni - mis, in man-da-tis e - ius in man-da-tis e - ius vo - let ni - mis.
Q
in man-da-tus e-ius vo-let ni - mis, vo - let ni - mis, vo - let ni - mis.
B
vo-let ni - mis, in man-da-tis e - ius in man-da-tis e - ius vo - let ni - mis.
Bc

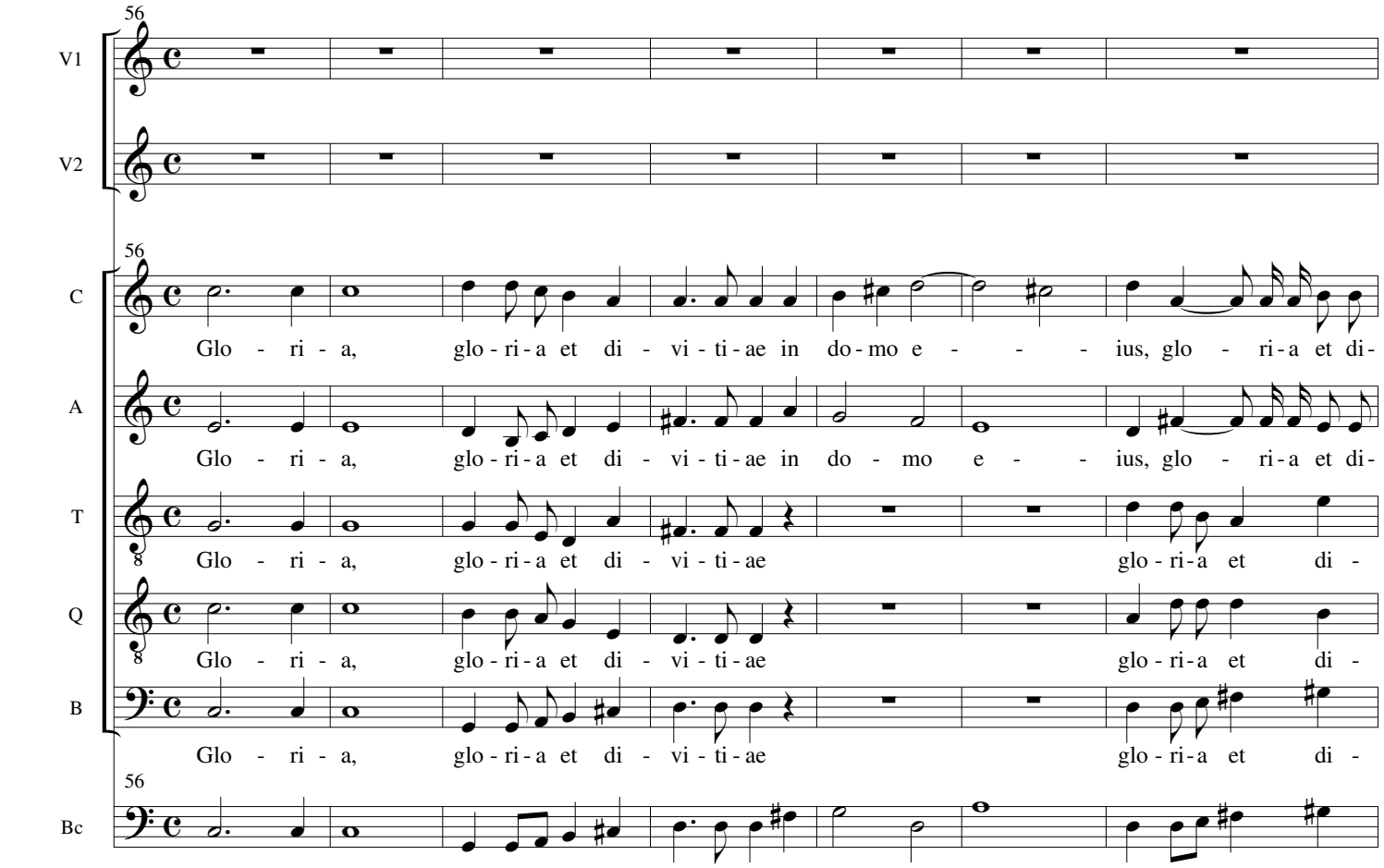

19
V1
V2
19
C
A
T
Q
B
Po - tens in ter - ra, in ter - ra, in ter - ra e - rit se - men - e - ius,
19
Bc

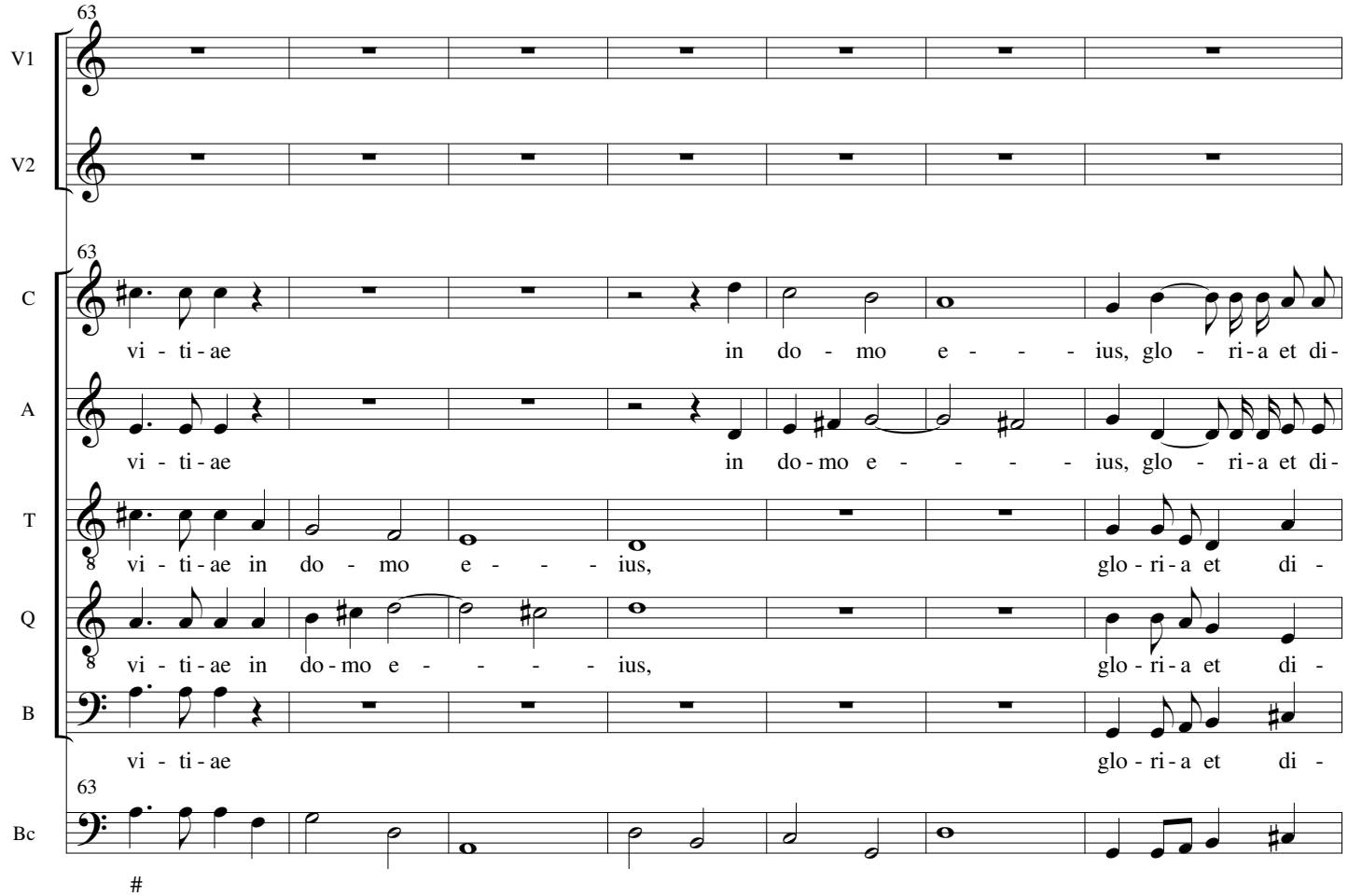

27
V1
V2
27
C
A
T
Q
B
po - tens in ter - ra, in ter - ra, in ter - ra,
27
Bc

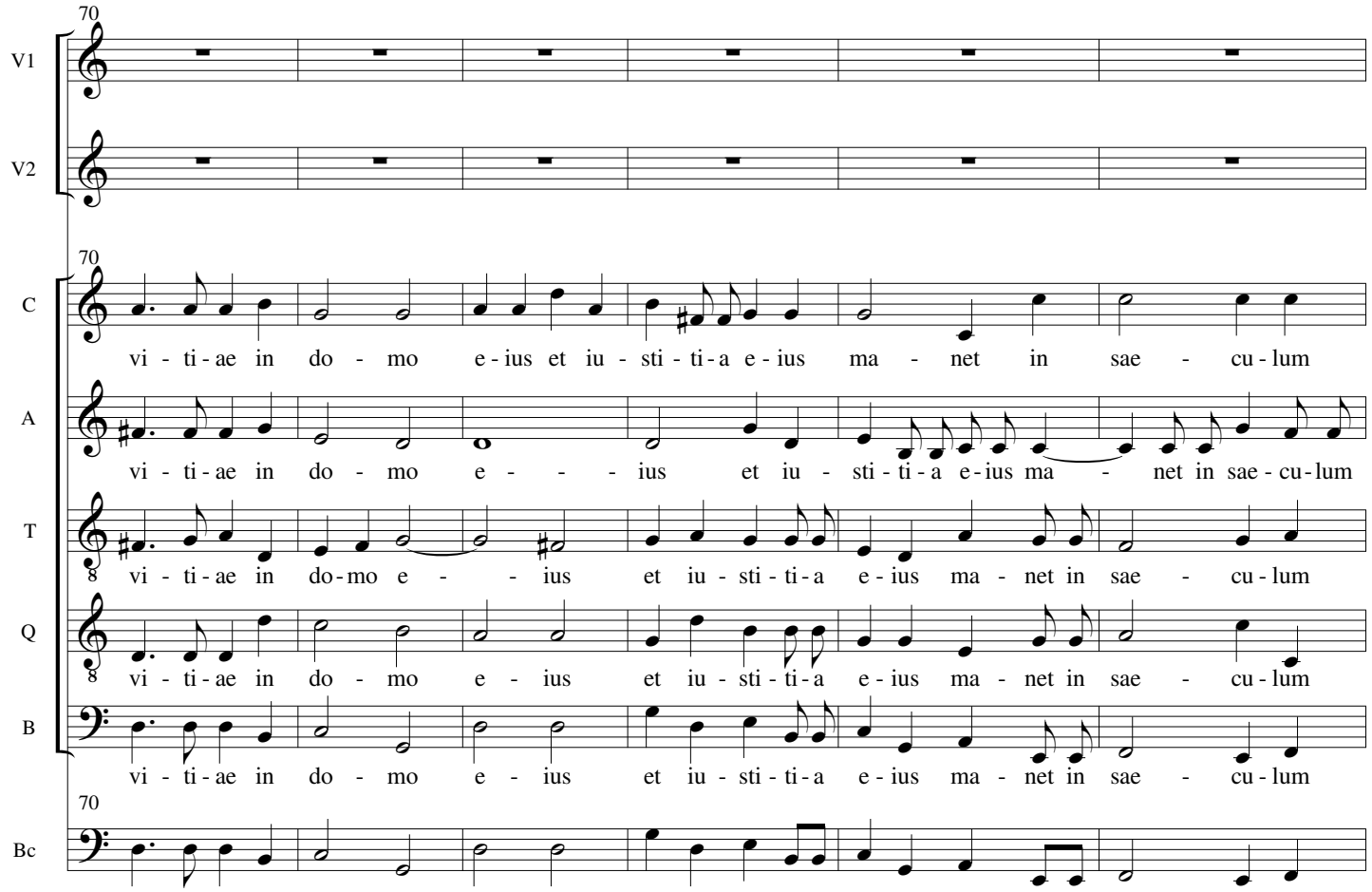

35
V1
V2
35
C
A
T
Q
B
e - rit se - men e - ius, ge - ne - ra - ti - o rec - to - rum be - ne - - - di - ce -
35
Bc
#

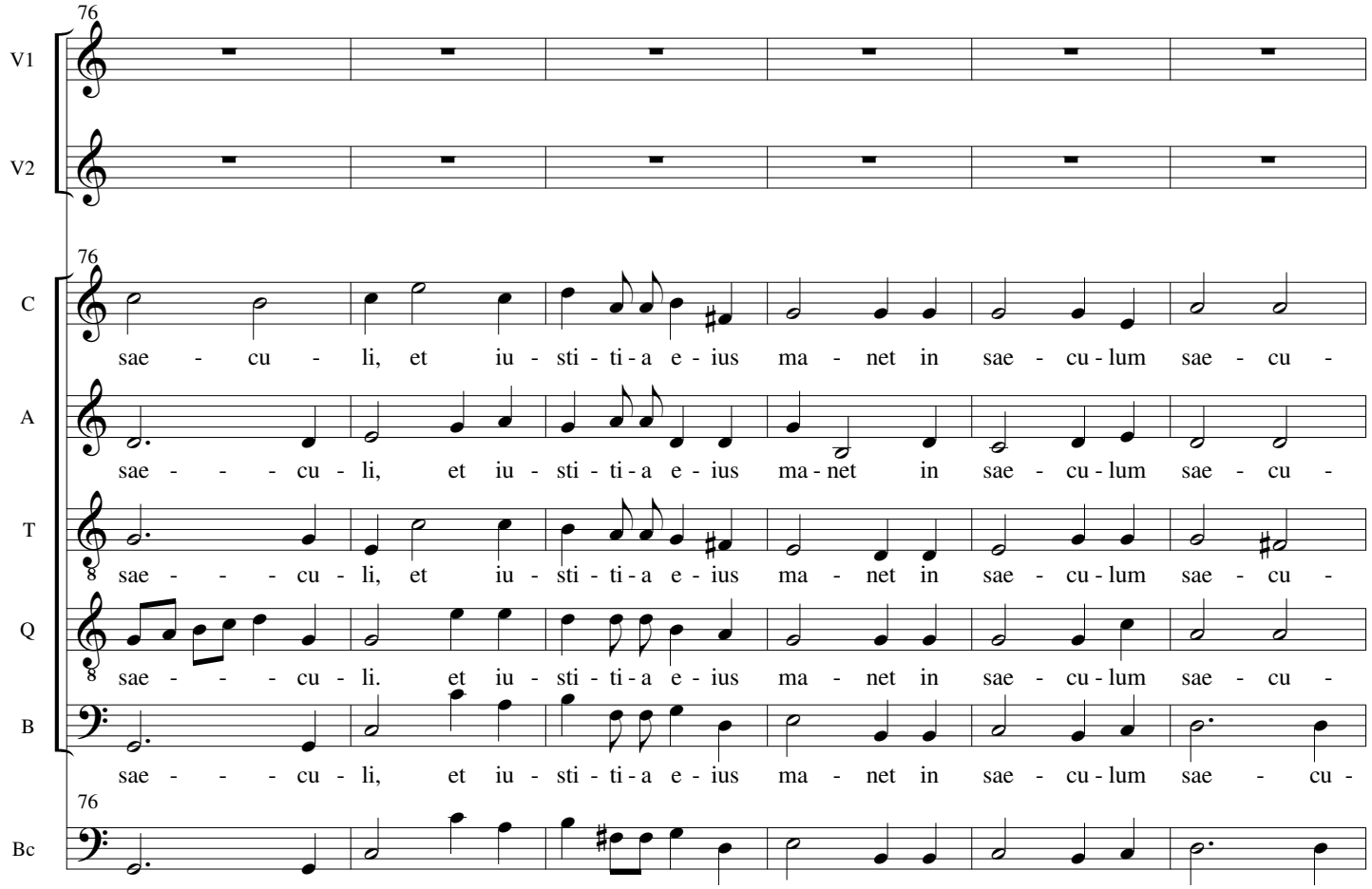

43
V1
V2
43
C
A
T
Q
B
tur, ge - ne - ra - ti o rec - to - rum,
43
Bc

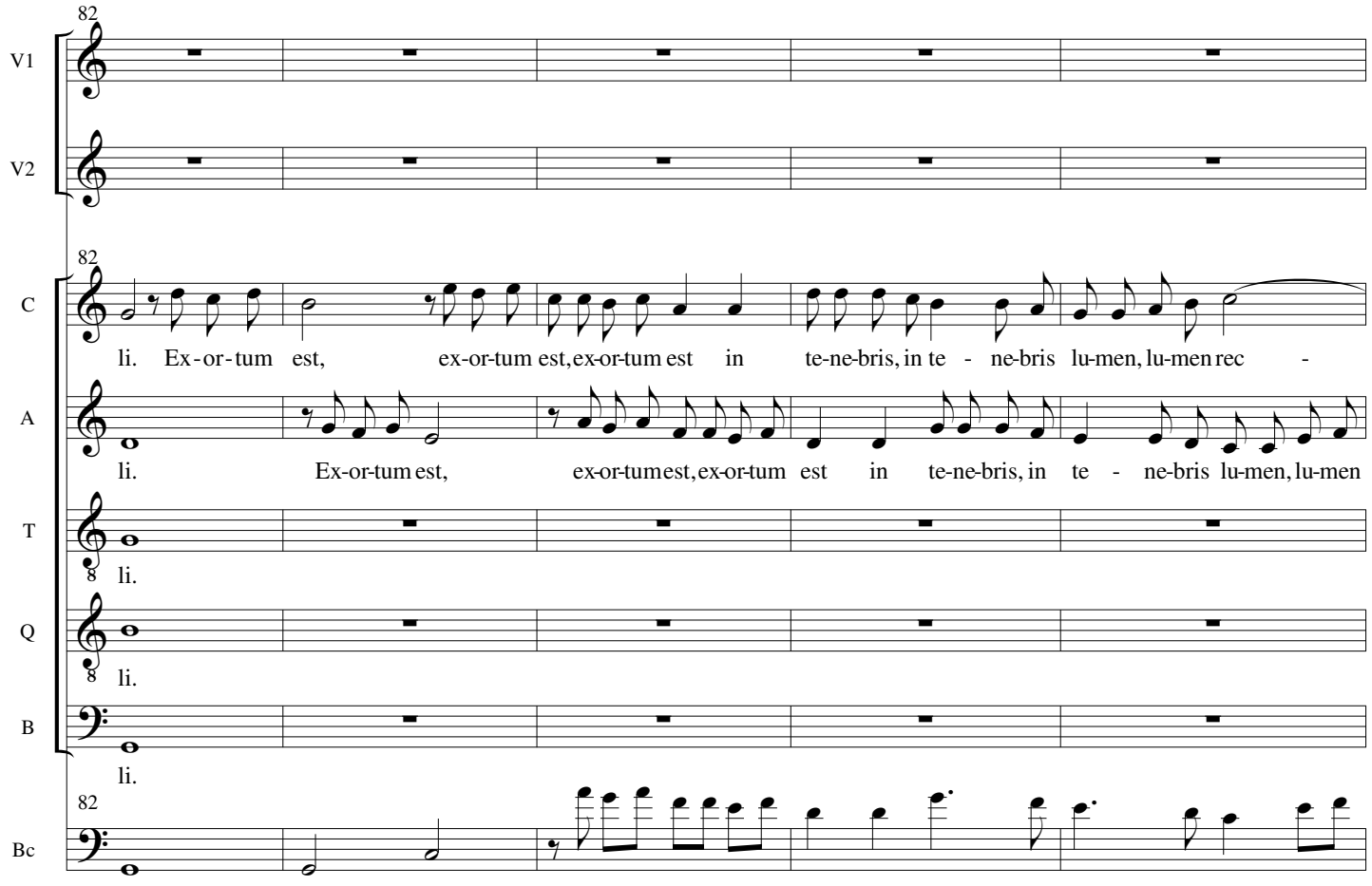

50
V1
V2
C
A
T
Q
B
Bc
ge - ne - ra - ti - o rec - to - rum be - ne - - - - di - ce - tur.

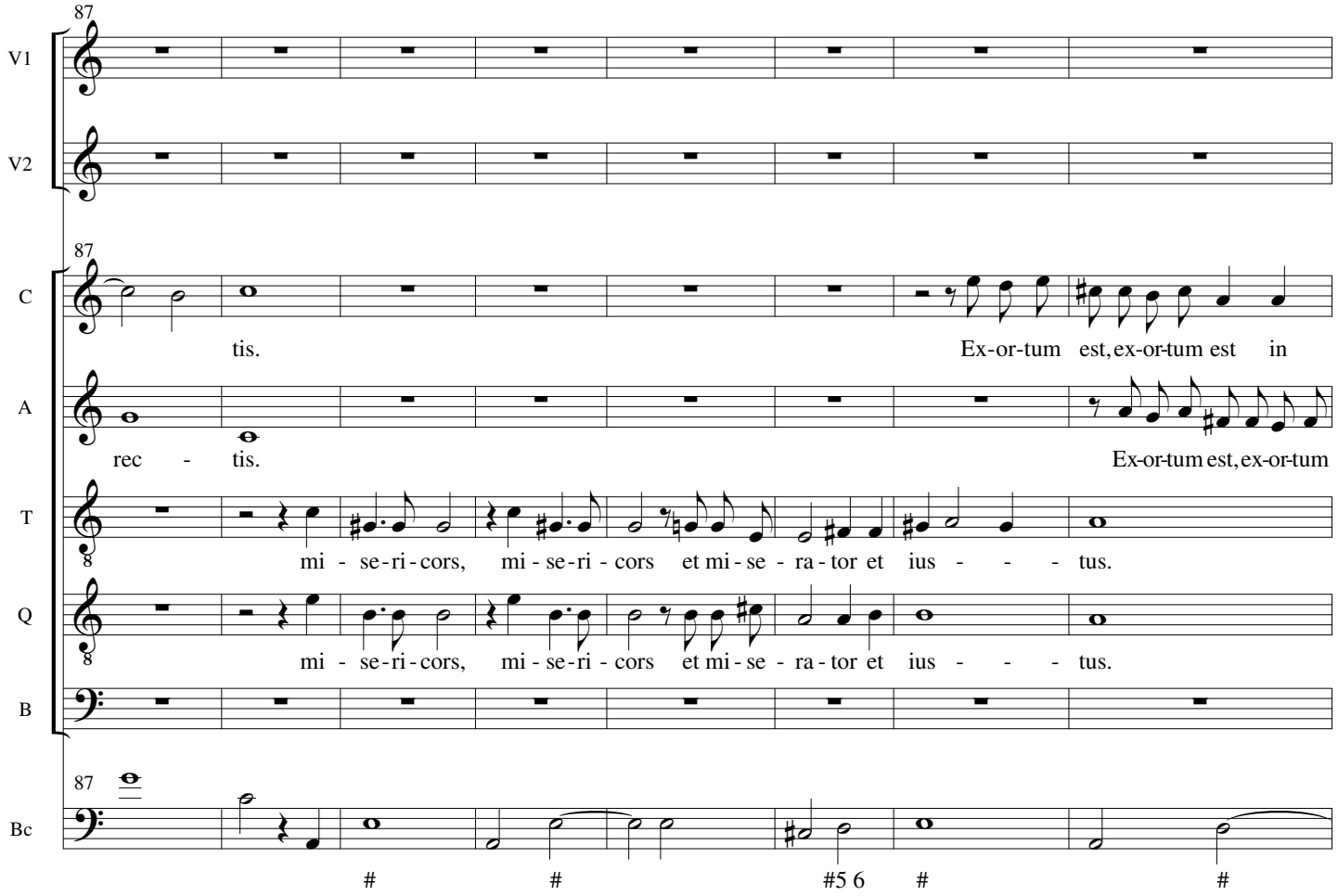

56
V1
V2
C
A
T
Q
B
Bc
Glo - ri - a, glo - ri - a et di - vi - ti - ae in do - mo e - - - ius, glo - ri - a et di-
Glo - ri - a, glo - ri - a et di - vi - ti - ae in do - mo e - - ius, glo - ri - a et di-
Glo - ri - a, glo - ri - a et di - vi - ti - ae glo - ri - a et di -
Glo - ri - a, glo - ri - a et di - vi - ti - ae glo - ri - a et di -
Glo - ri - a, glo - ri - a et di - vi - ti - ae glo - ri - a et di -

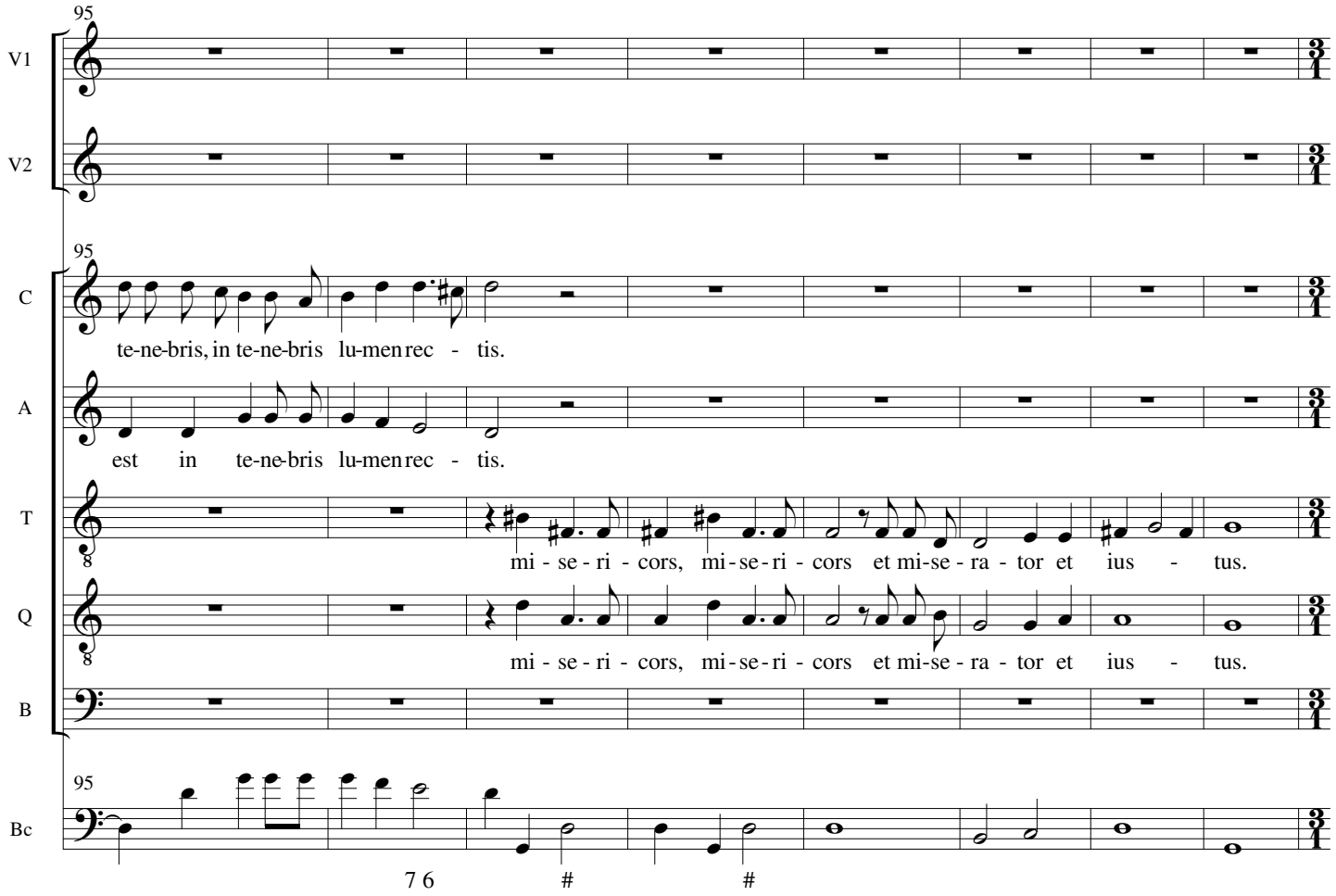

63
V1
V2
63
C
vi - ti - ae in do - mo e - - - ius, glo - ri - a et di -
A
vi - ti - ae in do - mo e - - - ius, glo - ri - a et di -
T
vi - ti - ae in do - mo e - - - ius, glo - ri - a et di -
Q
vi - ti - ae in do - mo e - - - ius, glo - ri - a et di -
B
vi - ti - ae glo - ri - a et di -
63
Bc

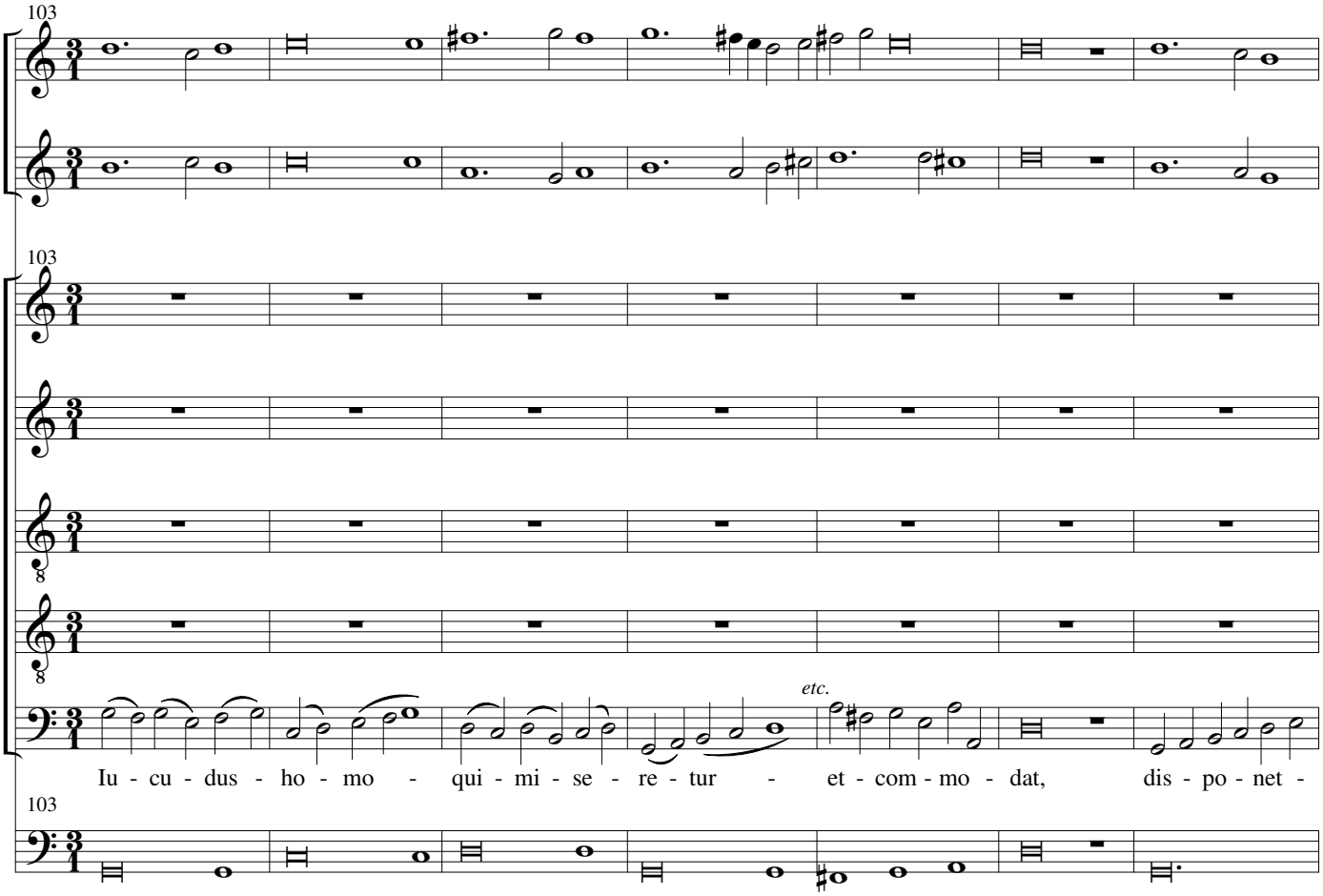

70
V1
V2
70
C
vi - ti - ae in do - mo e - ius et iu - sti - ti - a e - ius ma - net in sae - cu - lum
A
vi - ti - ae in do - mo e - - - ius et iu - sti - ti - a e - ius ma - net in sae - cu - lum
T
vi - ti - ae in do - mo e - - ius et iu - sti - ti - a e - ius ma - net in sae - cu - lum
Q
vi - ti - ae in do - mo e - ius et iu - sti - ti - a e - ius ma - net in sae - cu - lum
B
vi - ti - ae in do - mo e - ius et iu - sti - ti - a e - ius ma - net in sae - cu - lum
70
Bc

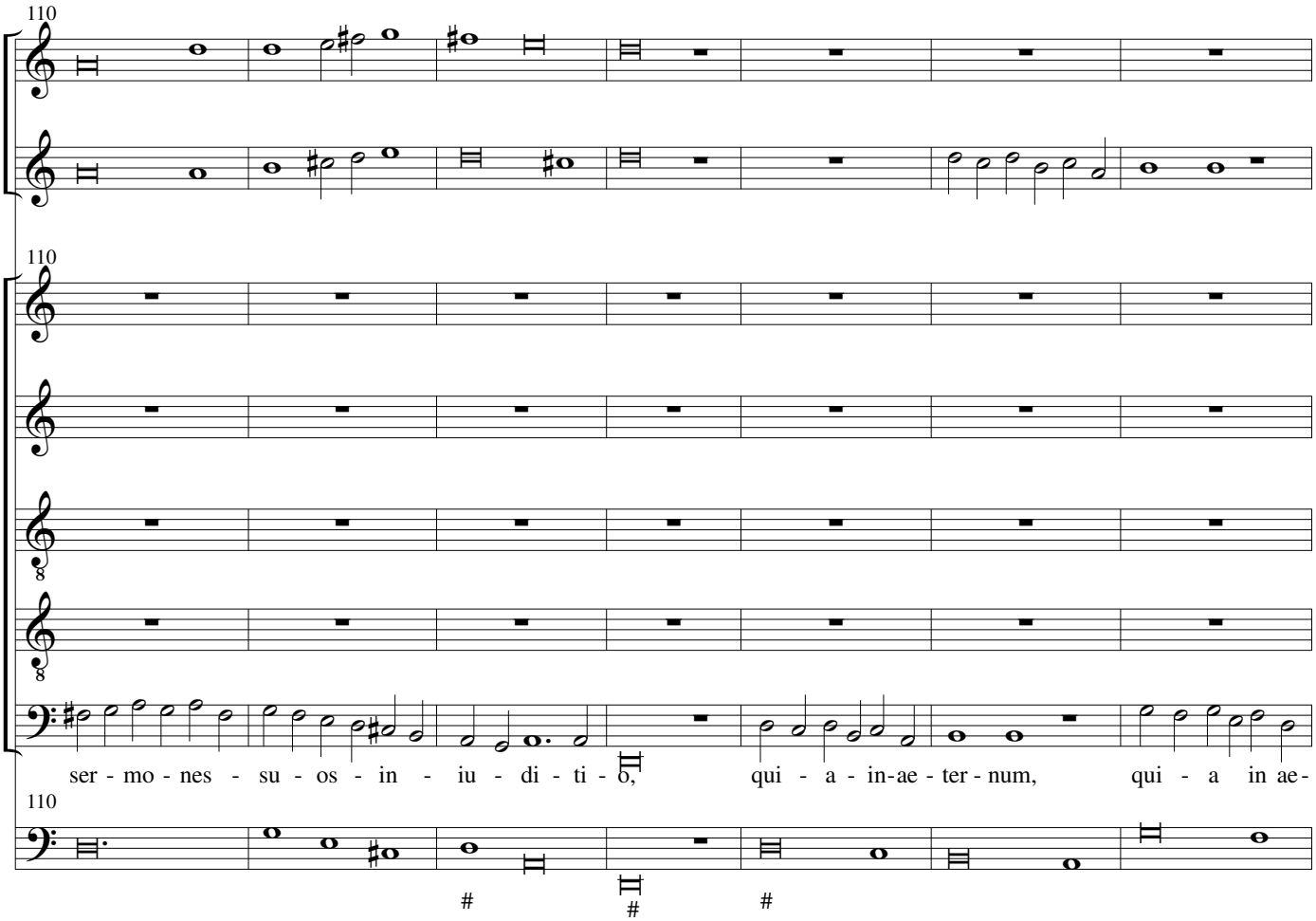

76
V1
V2
76
C
sae - cu - li, et iu - sti - ti - a e - ius ma - net in sae - cu - lum sae - cu -
A
sae - - - cu - li, et iu - sti - ti - a e - ius ma - net in sae - cu - lum sae - cu -
T
sae - - - cu - li, et iu - sti - ti - a e - ius ma - net in sae - cu - lum sae - cu -
Q
sae - - - cu - li. et iu - sti - ti - a e - ius ma - net in sae - cu - lum sae - cu -
B
sae - - - cu - li, et iu - sti - ti - a e - ius ma - net in sae - cu - lum sae - cu -
76
Bc

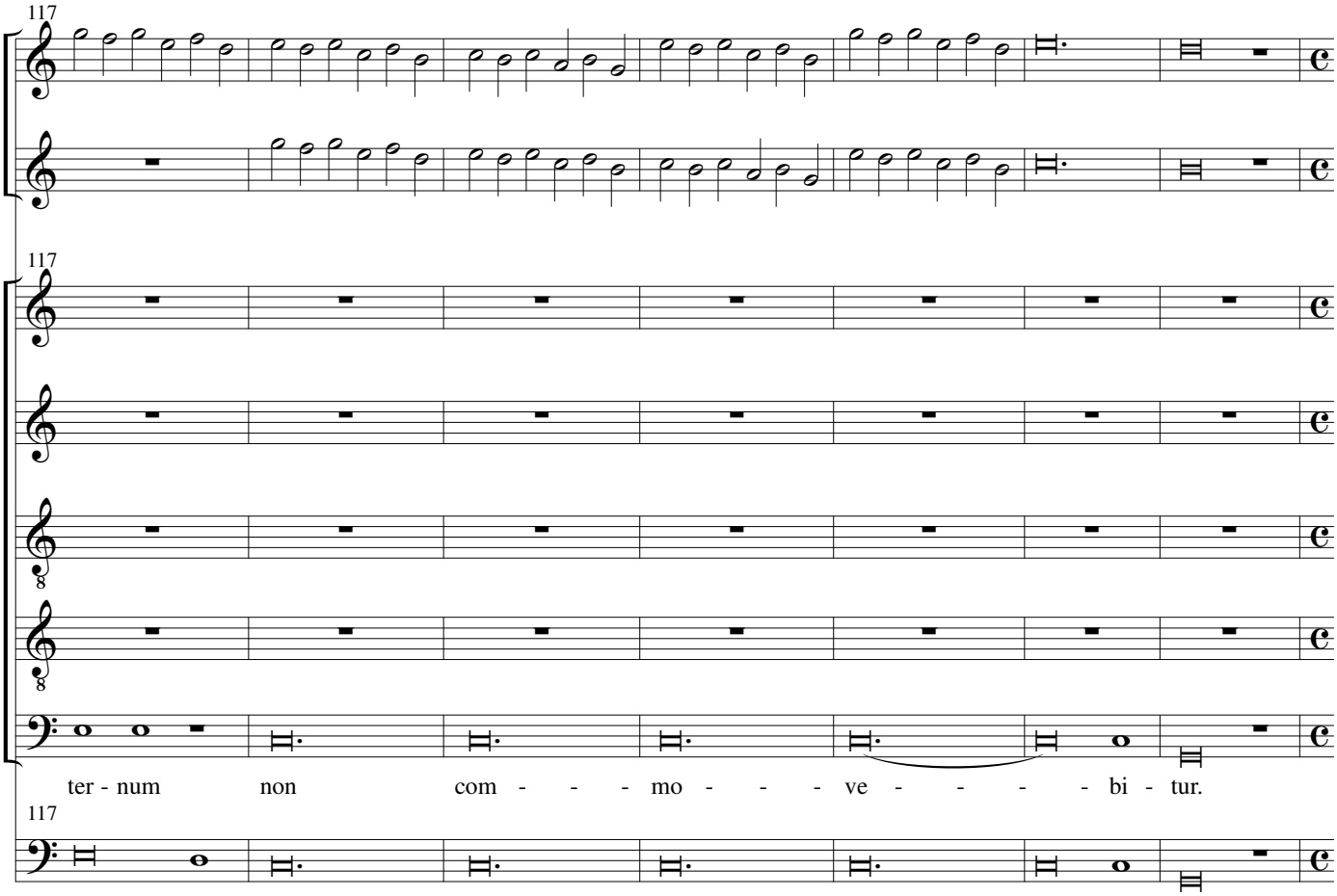

82
V1
V2
82
C
li. Ex - or - tum est, ex-or-tum est, ex-or-tum est in te-ne-bris, in te - ne-bris lu-men, lu-men rec -
A
li. Ex-or-tum est, ex-or-tum est, ex-or-tum est in te-ne-bris, in te - ne-bris lu-men, lu-men
T
li.
Q
li.
B
li.
82
Bc

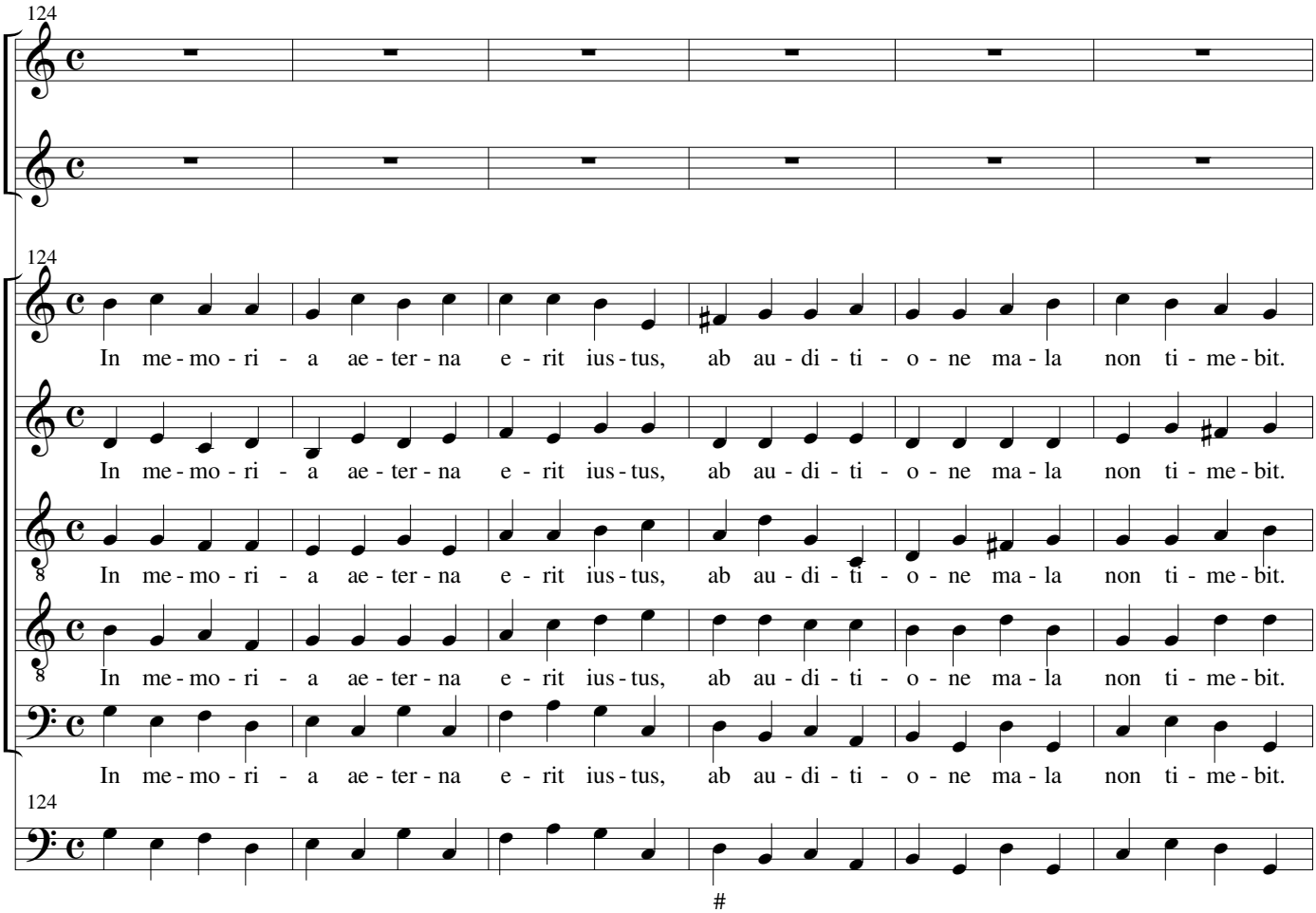

87
V1
V2
87
C
tis.
Ex-or-tum est, ex-or-tum est in
A
rec - tis.
Ex-or-tum est, ex-or-tum
T
mi - se-ri-cors, mi - se-ri - cors et mi - se - ra - tor et ius - - - tus.
Q
mi - se-ri-cors, mi - se-ri - cors et mi - se - ra - tor et ius - - - tus.
B
87
Bc
#5 6 #

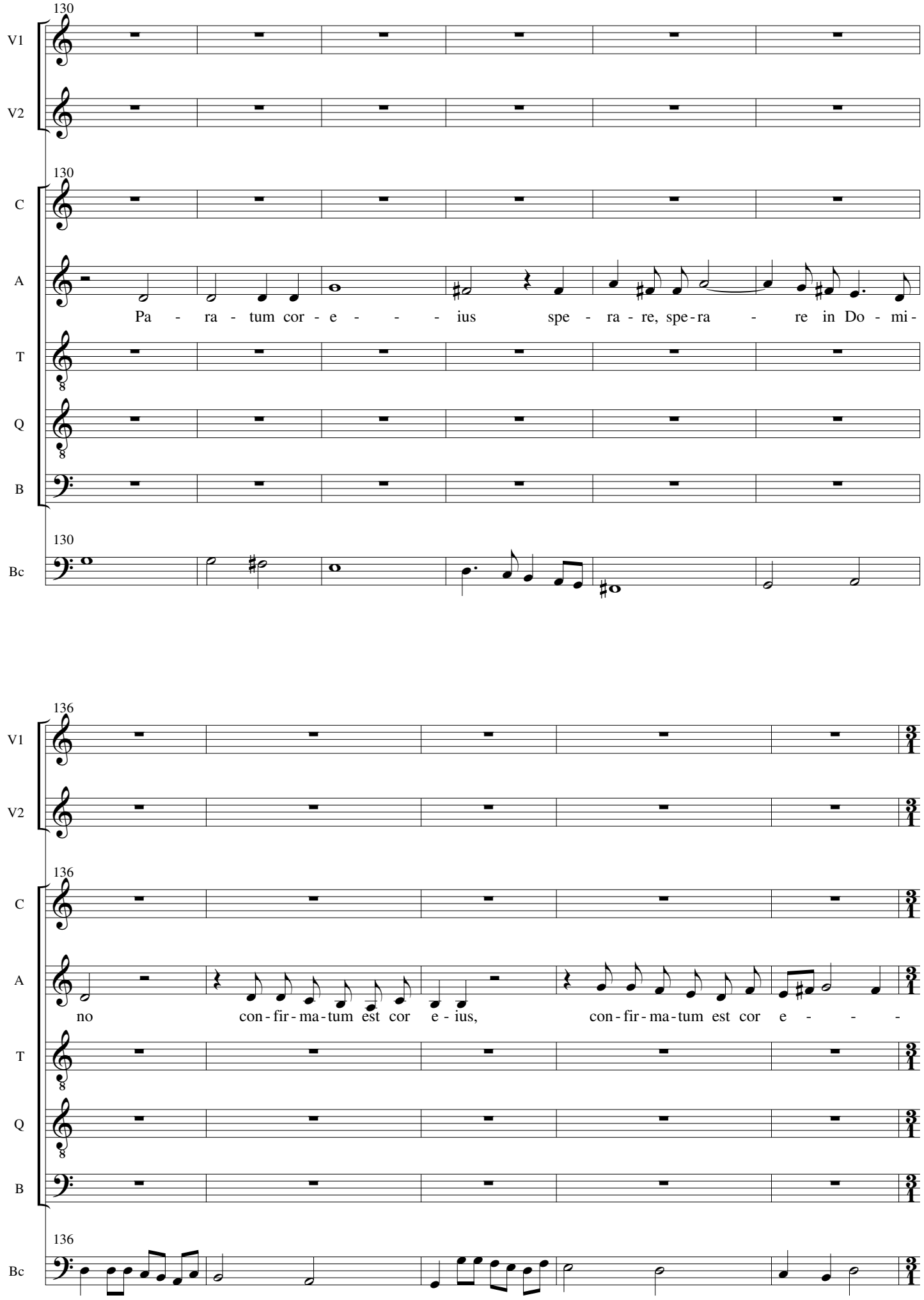

95
V1
V2
95
C
te-ne-bris, in te-ne-bris lu-men rec - tis.
A
est in te-ne-bris lu-men rec - tis.
T
mi - se - ri - cors, mi - se - ri - cors et mi - se - ra - tor et ius - tus.
Q
mi - se - ri - cors, mi - se - ri - cors et mi - se - ra - tor et ius - tus.
B
95
Bc
7 6 # #

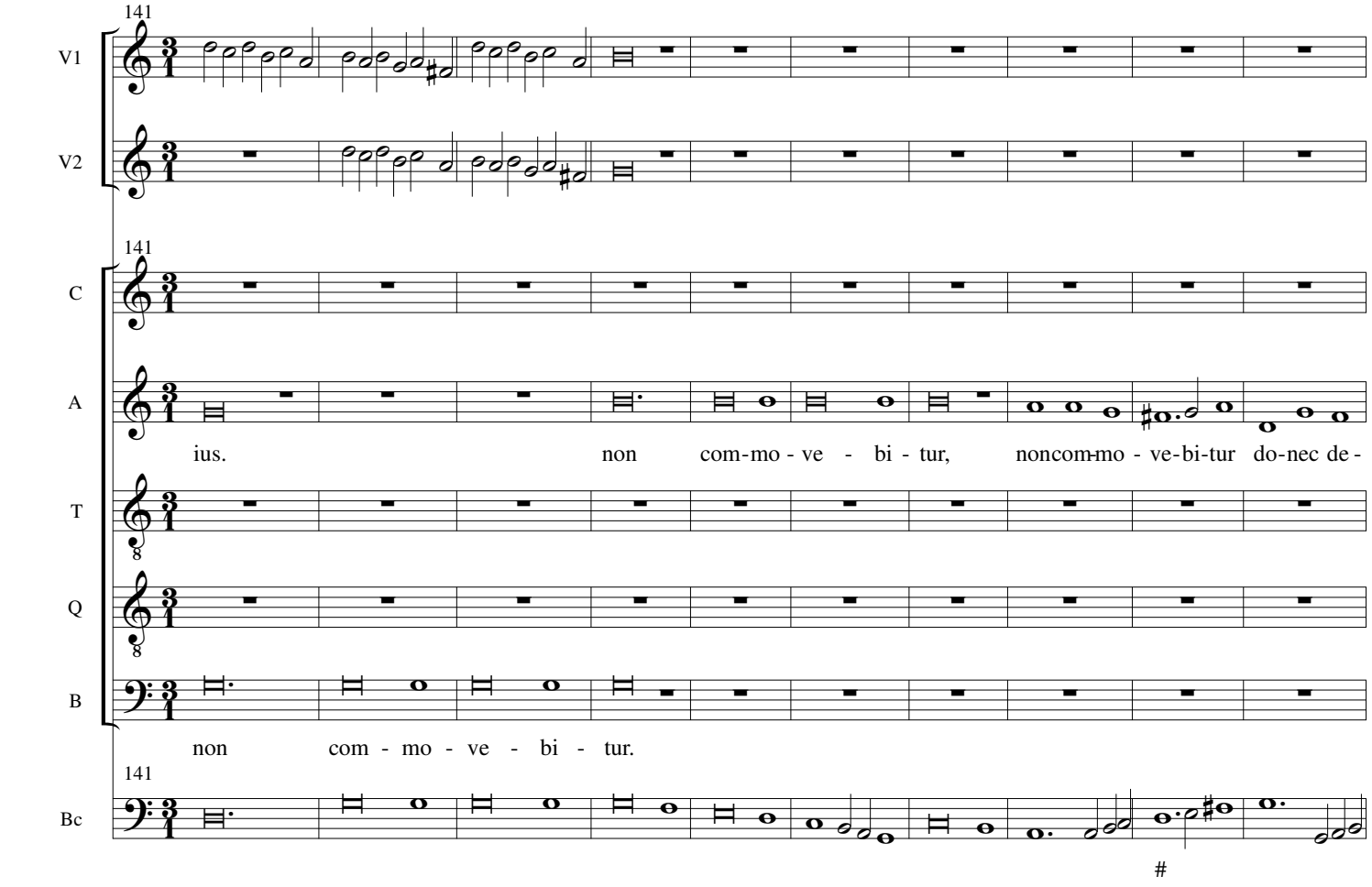

103
V1
V2
C
A
T
Q
B
Bc
etc.
Iu - cu - dus - ho - mo - qui - mi - se - re - tur - et - com - mo - dat, dis - po - net -

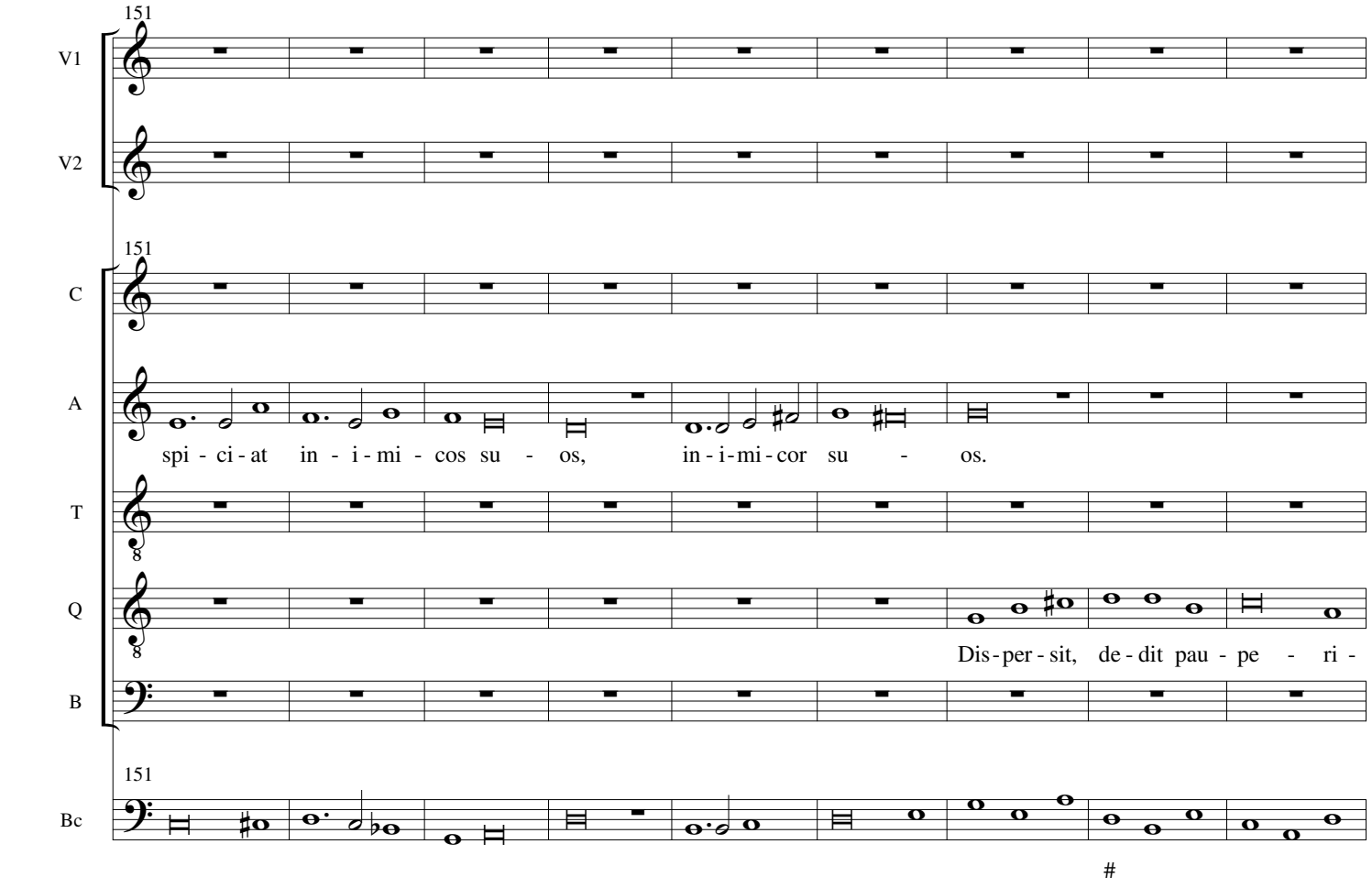

110
V1
V2
C
A
T
Q
B
Bc
ser - mo - nes - su - os - in - iu - di - ti - o, qui - a - in-ae - ter - num, qui - a in ae -

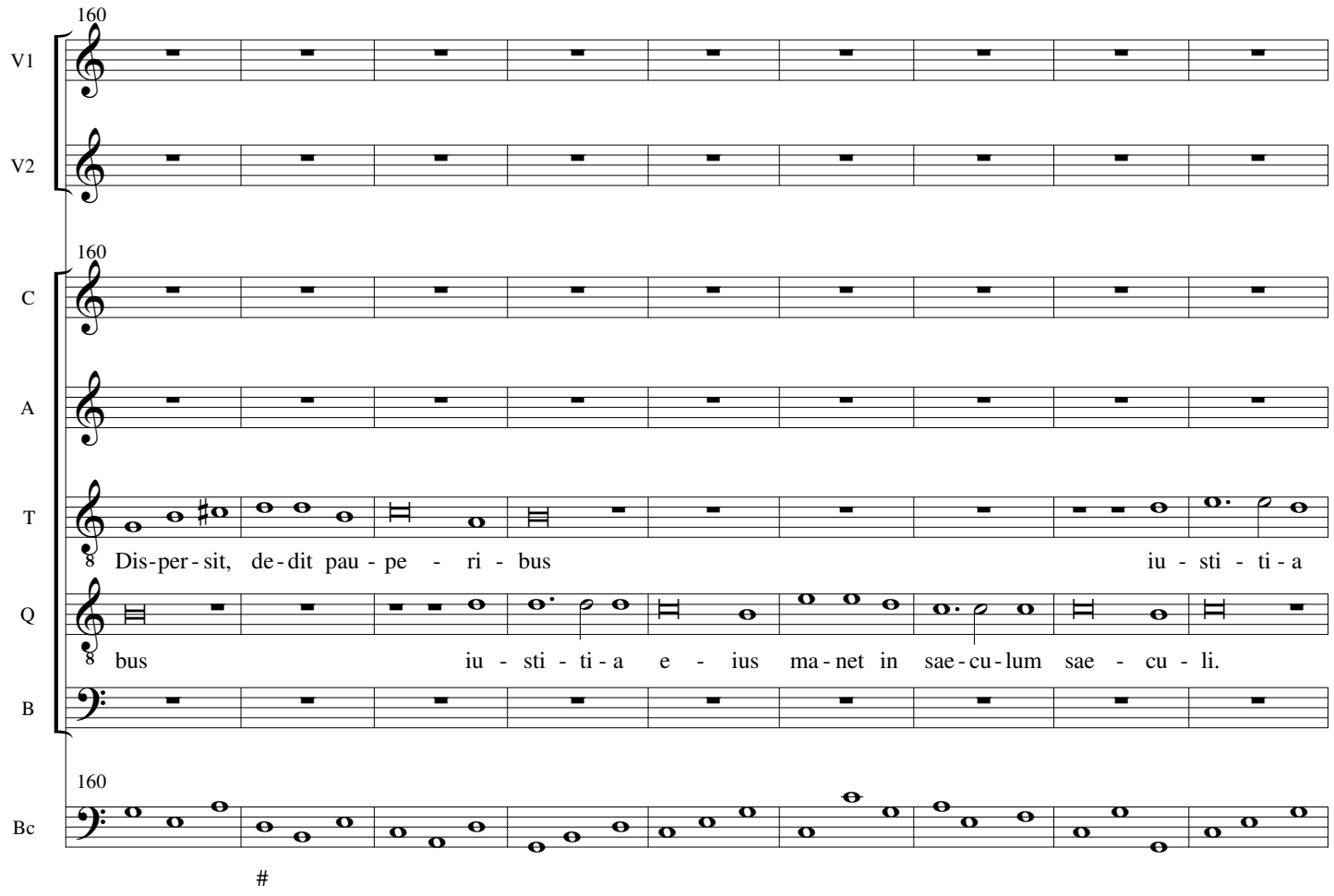

117
V1
V2
117
C
A
T
Q
B
ter - num non com - - - mo - - - ve - - - - - bi - tur.
117
Bc

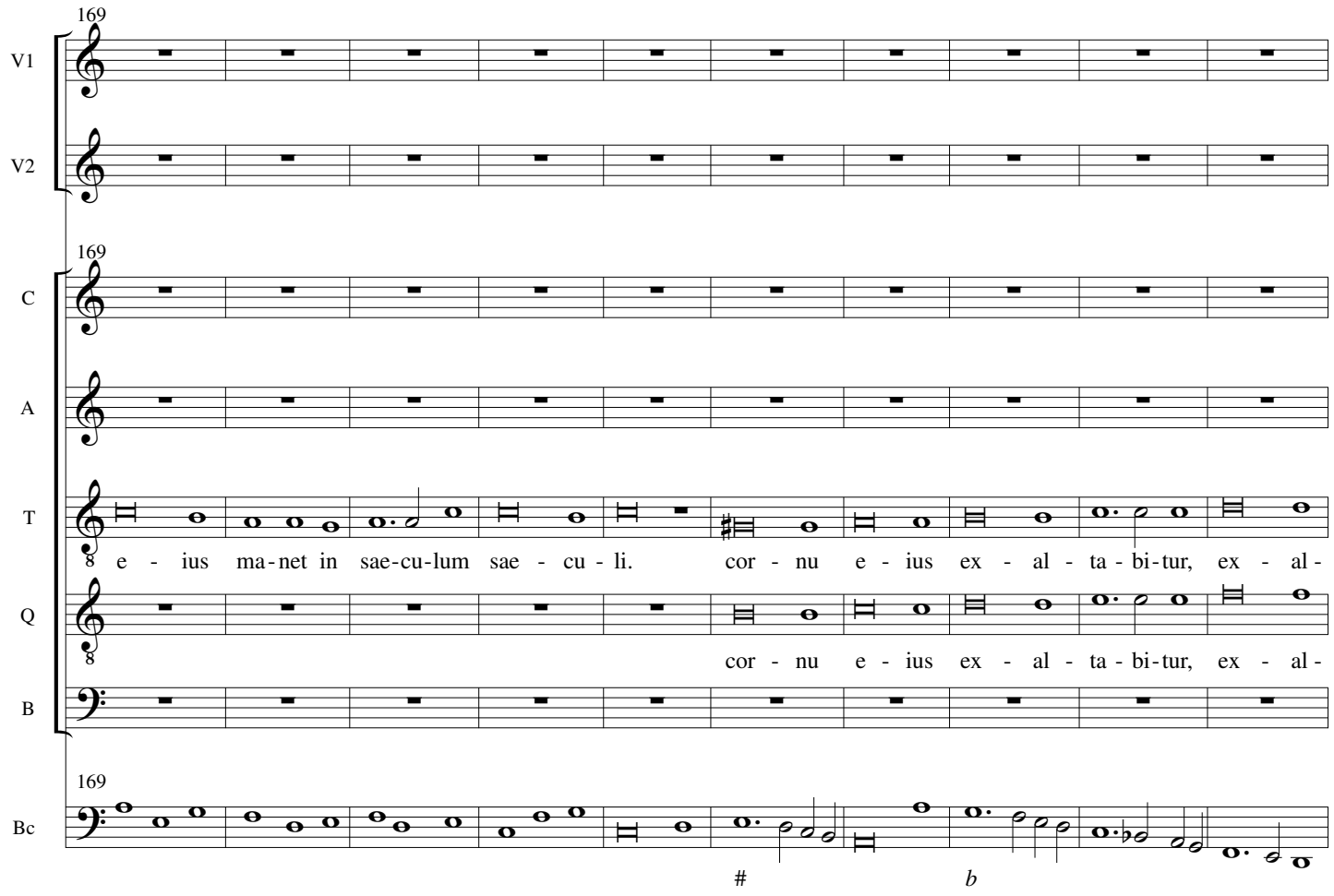

124
V1
V2
124
C
In me - mo - ri - a ae - ter - na e - rit ius - tus, ab au - di - ti - o - ne ma - la non ti - me - bit.
A
In me - mo - ri - a ae - ter - na e - rit ius - tus, ab au - di - ti - o - ne ma - la non ti - me - bit.
T
In me - mo - ri - a ae - ter - na e - rit ius - tus, ab au - di - ti - o - ne ma - la non ti - me - bit.
Q
In me - mo - ri - a ae - ter - na e - rit ius - tus, ab au - di - ti - o - ne ma - la non ti - me - bit.
B
In me - mo - ri - a ae - ter - na e - rit ius - tus, ab au - di - ti - o - ne ma - la non ti - me - bit.
124
Bc
#

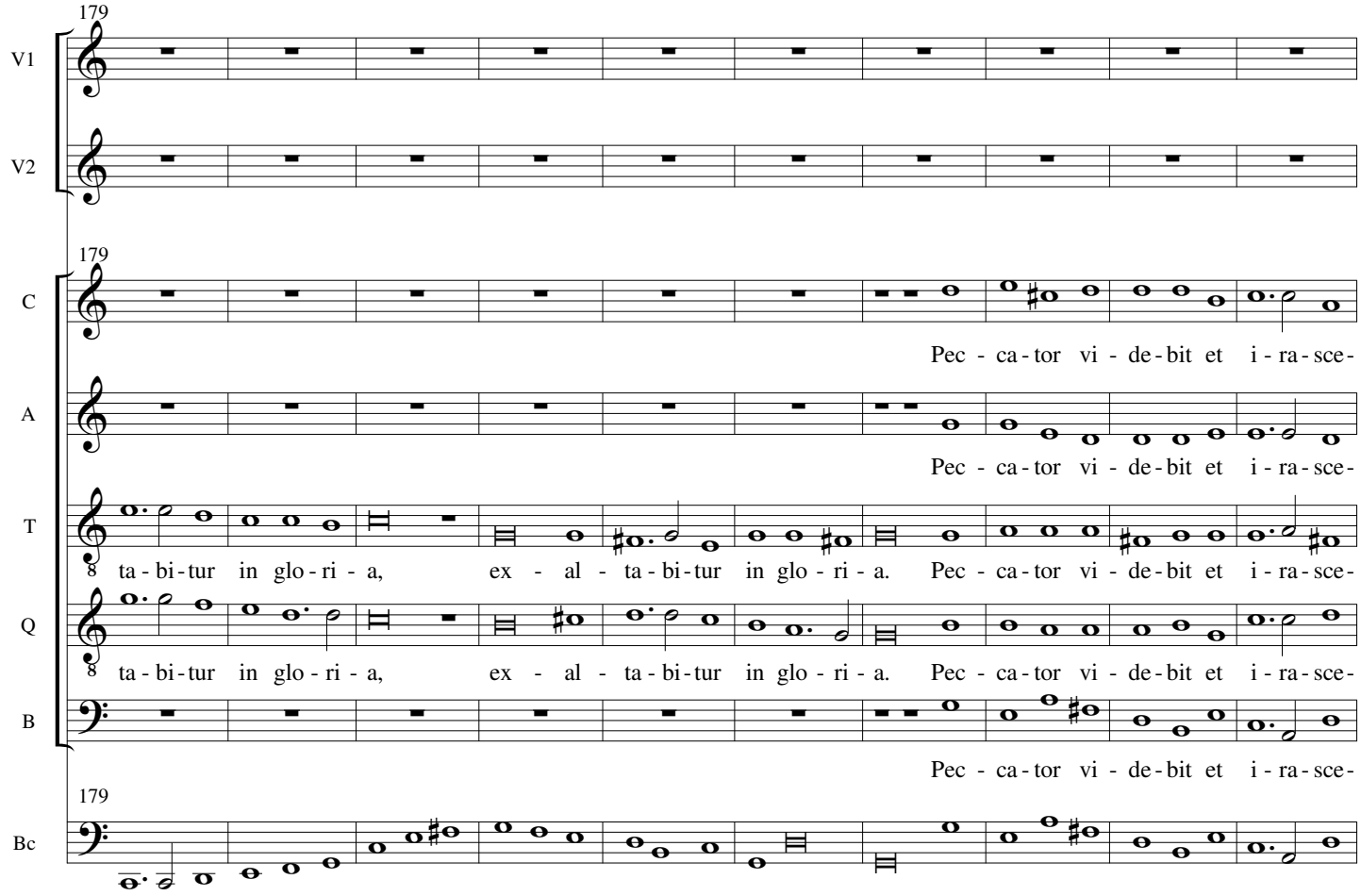

130
V1
V2
130
C
A
Pa - ra - tum cor - e - - - - ius spe - ra - re, spe - ra - re in Do - mi -
T
Q
B
130
Bc
136
V1
V2
136
C
A
no con - fir - ma - tum est cor e - ius, con - fir - ma - tum est cor e - - - -
T
Q
B
136
Bc

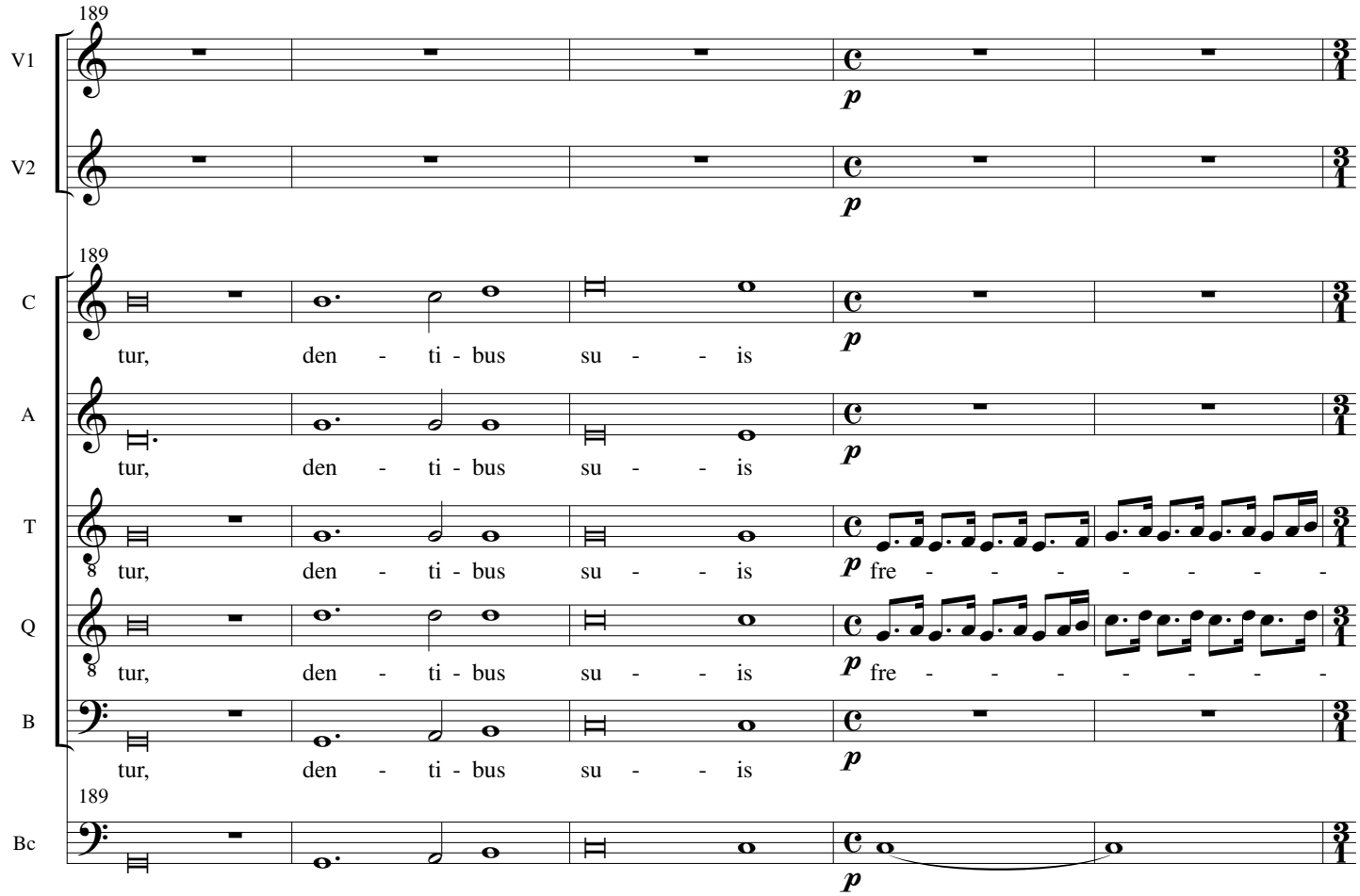

141
V1
V2
141
C
A
ius. non com-mo - ve - bi - tur, noncom-mo - ve-bi-tur do-nec de-
T
Q
B
non com - mo - ve - bi - tur.
141
Bc
#

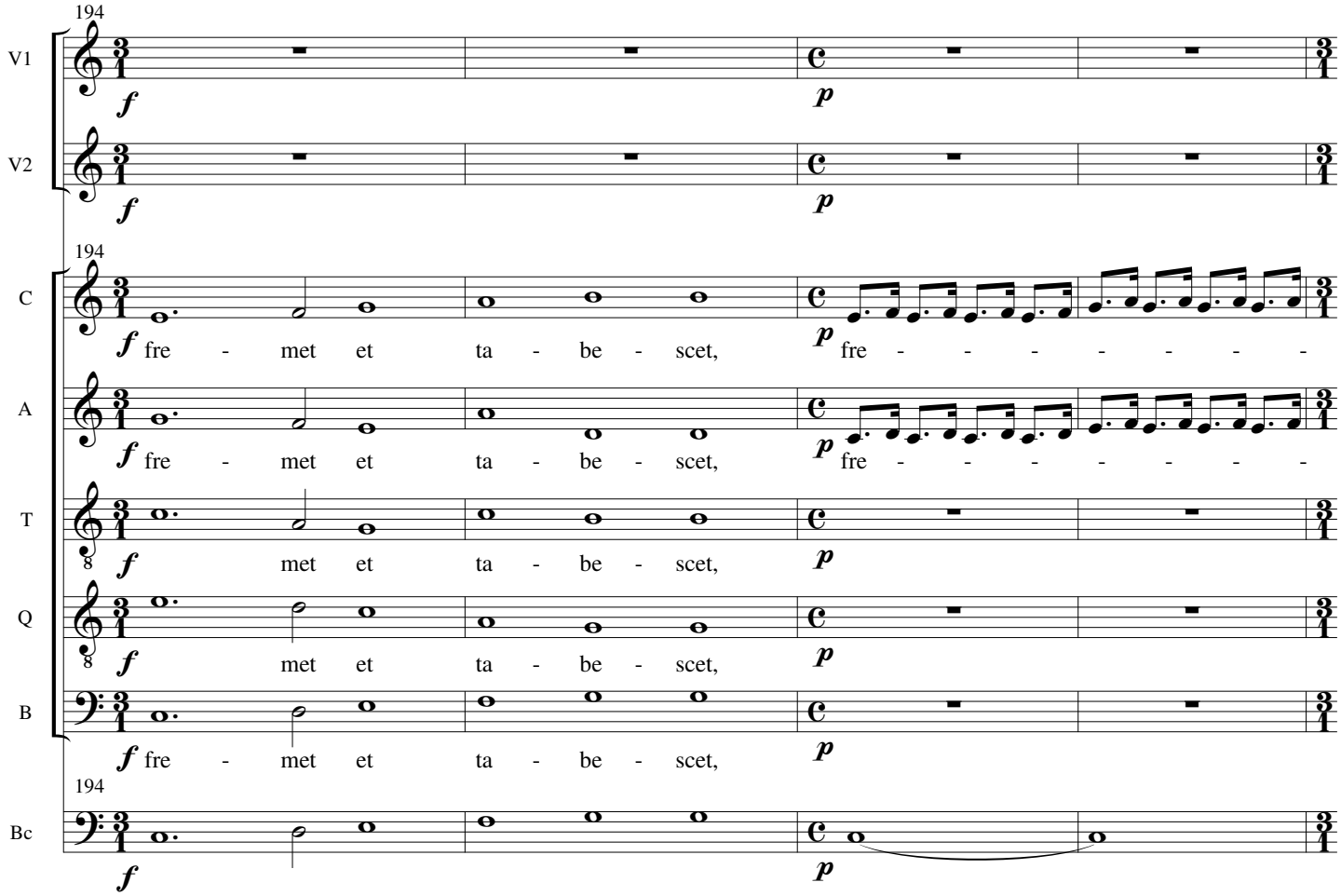

151
V1
V2
151
C
A
spi - ci - at in - i - mi - cos su - os, in - i - mi - cor su - os.
T
Q
Dis - per - sit, de - dit pau - pe - ri -
B
151
Bc
#

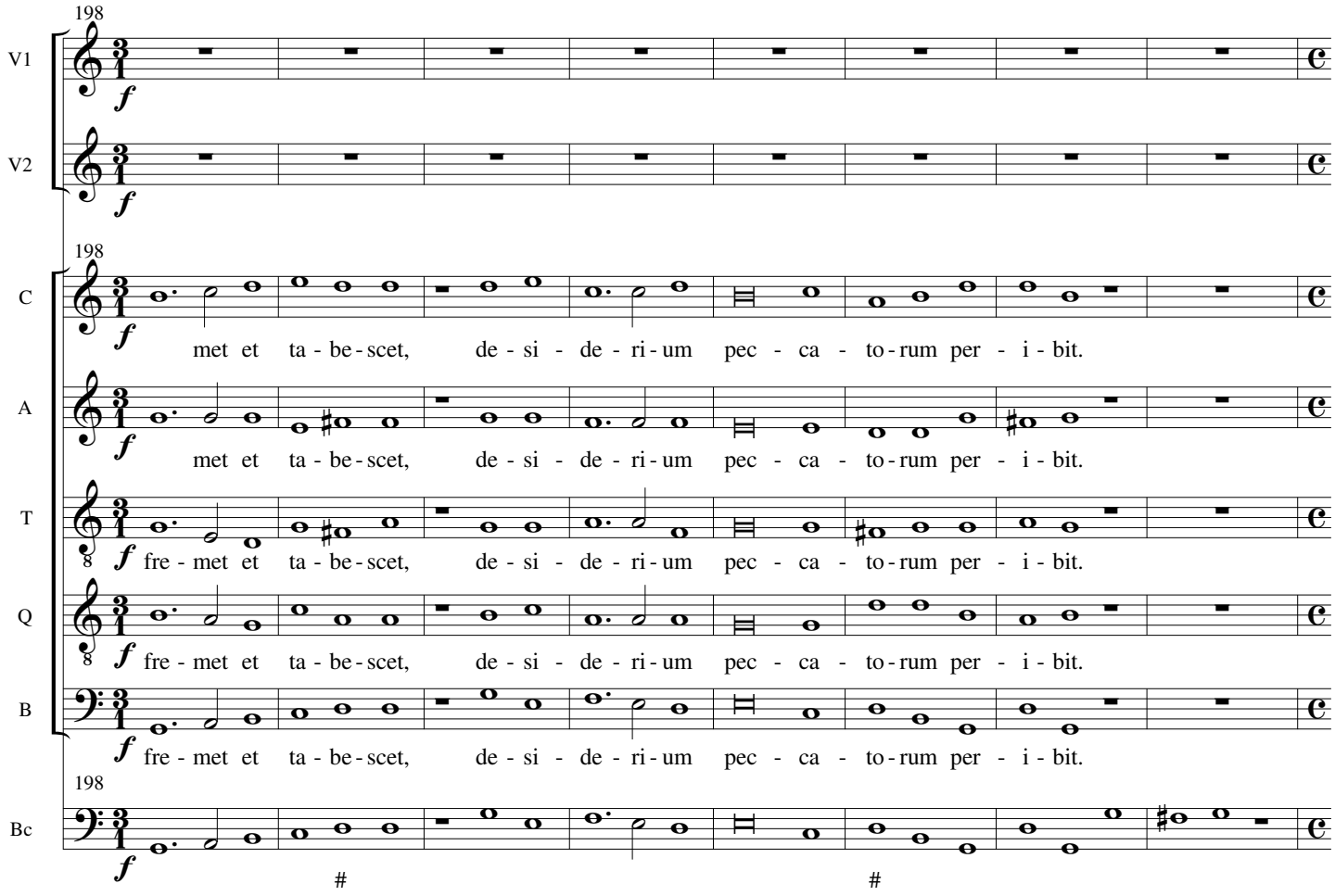

160
V1
V2
160
C
A
T
Dis-per-sit, de-dit pau-pe - ri - bus iu - sti - ti - a
Q
bus iu - sti - ti - a e - ius ma-net in sae-cu-lum sae - cu - li.
B
160
Bc
#

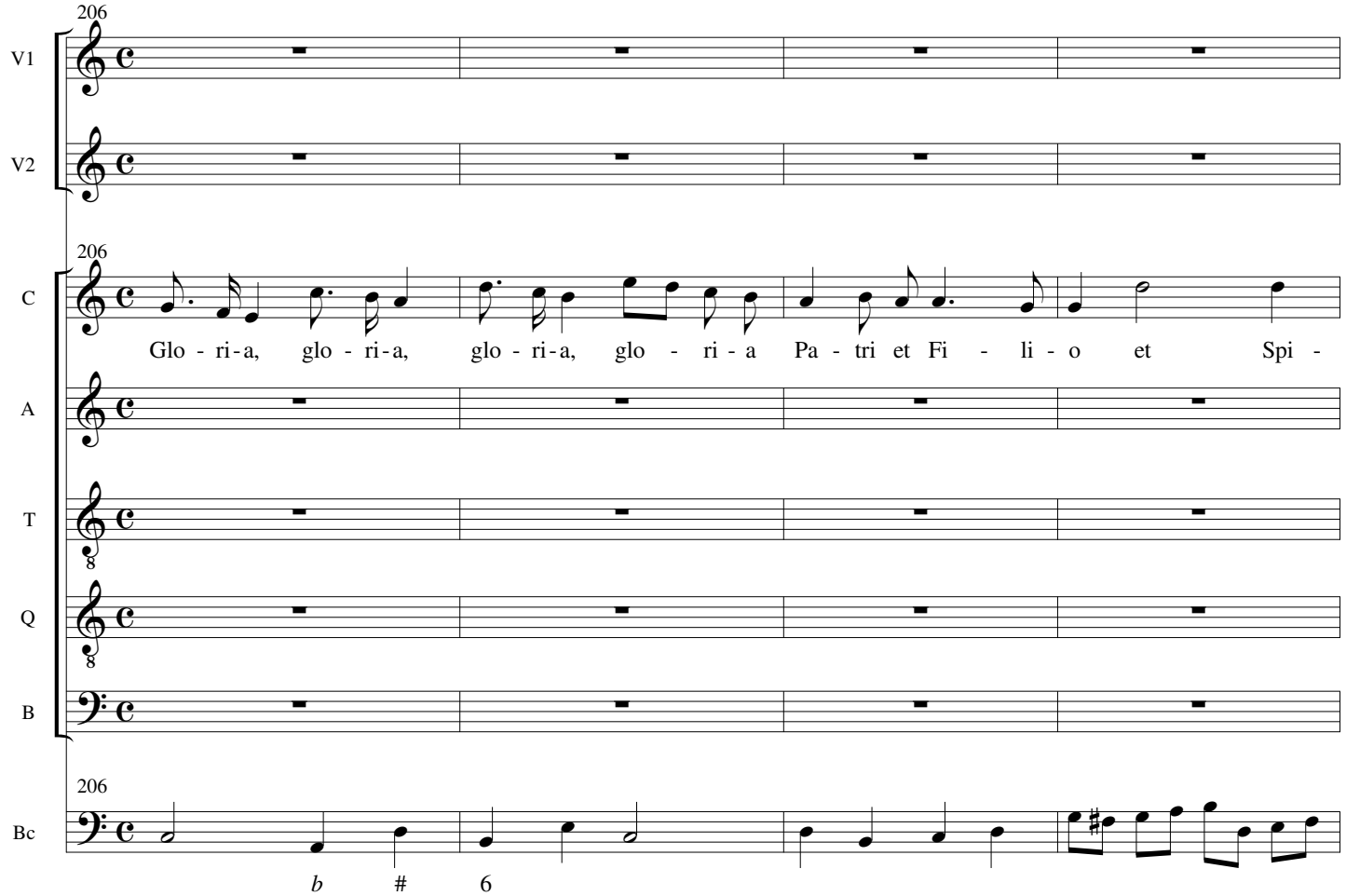

169
V1
V2
169
C
A
T
e - ius ma-net in sae-cu-lum sae - cu - li. cor - nu e - ius ex - al - ta - bi-tur, ex - al -
Q
cor - nu e - ius ex - al - ta - bi-tur, ex - al -
B
169
Bc
#
b

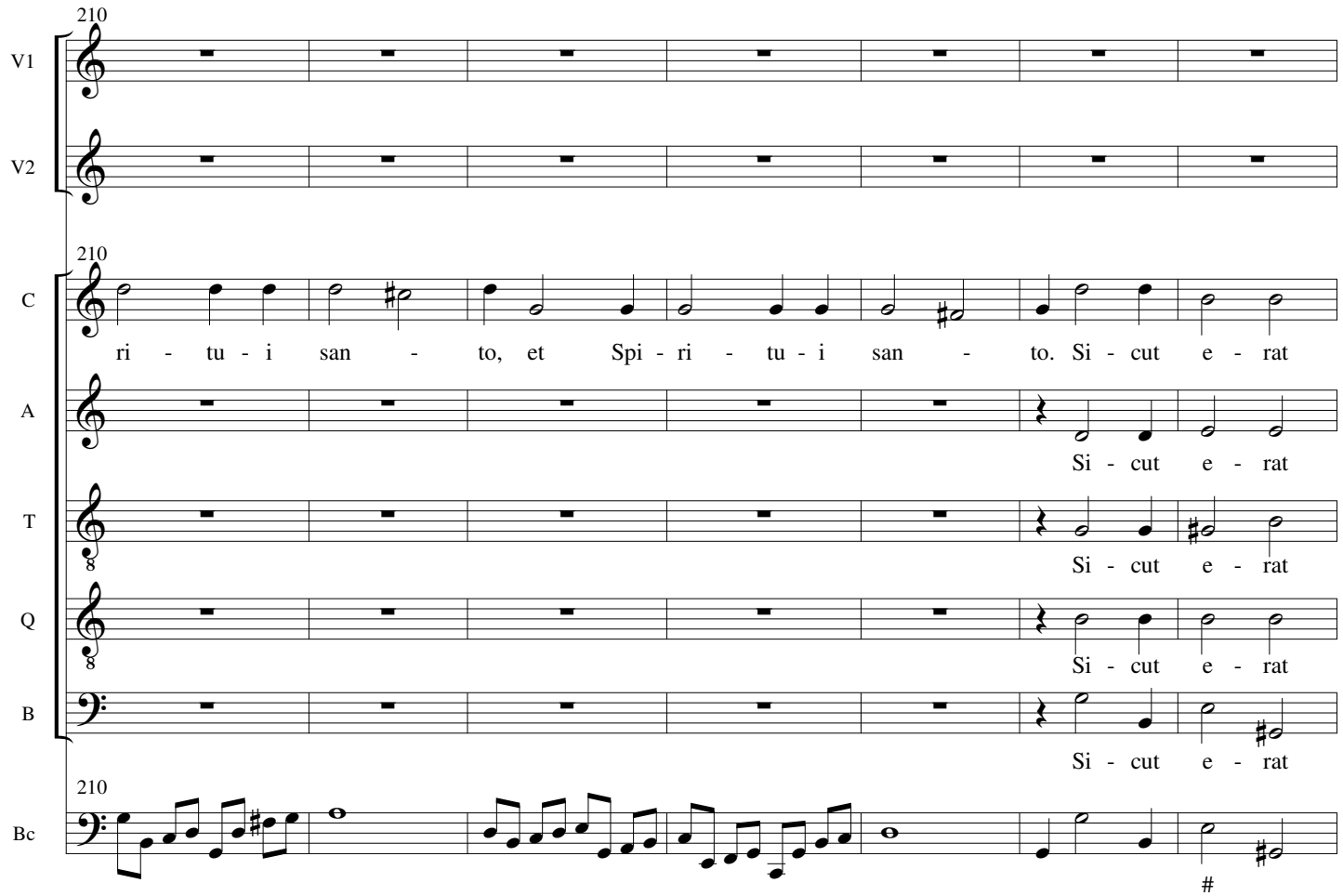

179
V1
V2
C
A
T
Q
B
Bc
Pec - ca - tor vi - de - bit et i - ra - sce -
ta - bi - tur in glo - ri - a, ex - al - ta - bi - tur in glo - ri - a.

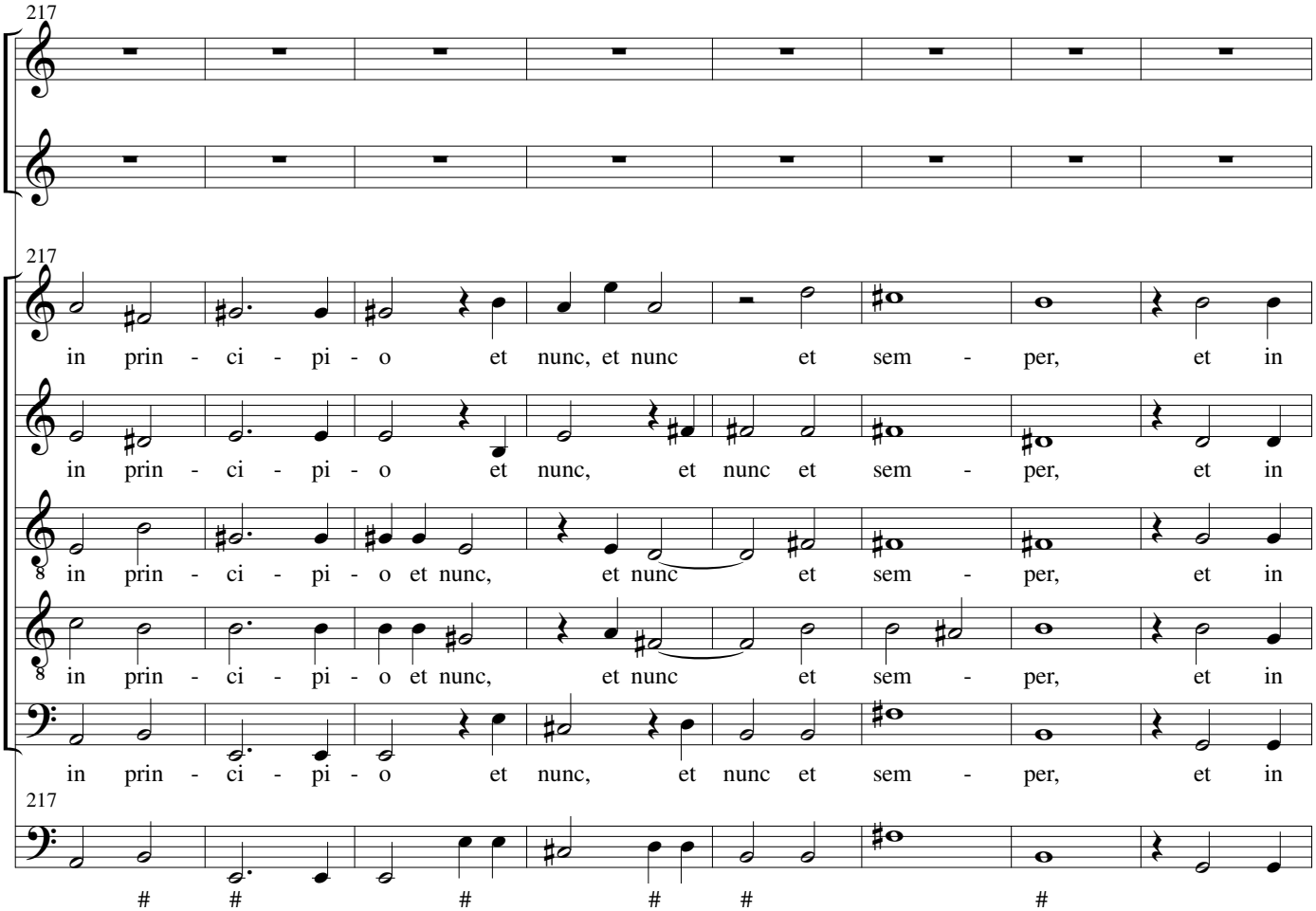

189
V1
V2
C
A
T
Q
B
Bc
tur, den - ti - bus su - - is
fre - - - - - - - -

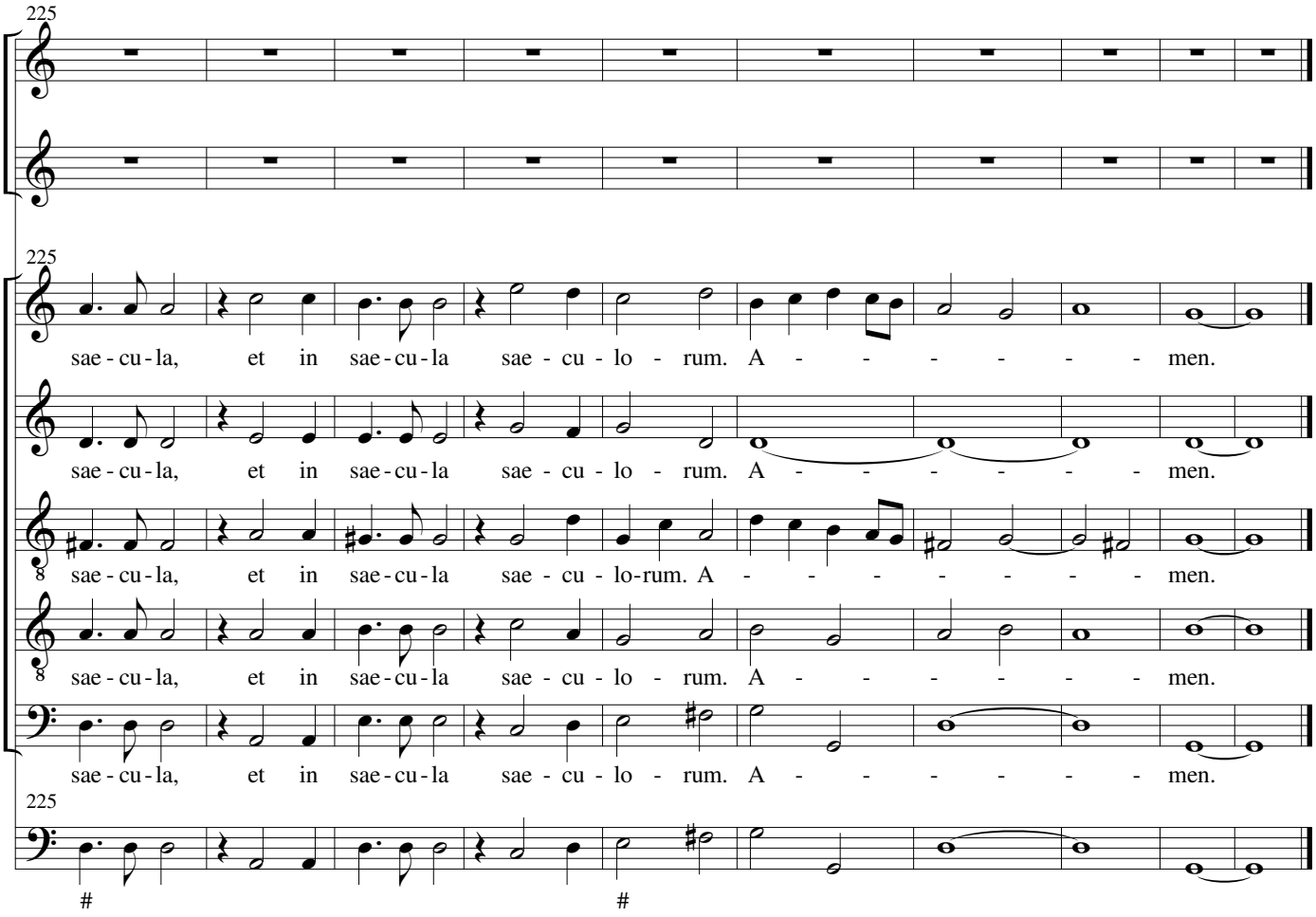

194
V1
V2
C
A
T
Q
B
Bc
fre - met et ta - be - scet,
fre - met et ta - be - scet,
met et ta - be - scet,
met et ta - be - scet,
fre - met et ta - be - scet,
fre - - - - - - -
fre - - - - - - -


198
V1
V2
C
A
T
Q
B
Bc
met et ta - be - scet, de - si - de - ri - um pec - ca - to - rum per - i - bit.
met et ta - be - scet, de - si - de - ri - um pec - ca - to - rum per - i - bit.
fre - met et ta - be - scet, de - si - de - ri - um pec - ca - to - rum per - i - bit.
fre - met et ta - be - scet, de - si - de - ri - um pec - ca - to - rum per - i - bit.
fre - met et ta - be - scet, de - si - de - ri - um pec - ca - to - rum per - i - bit.


206
V1
V2
206
C
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a Pa - tri et Fi - li - o et Spi -
A
T
Q
B
206
Bc
b # 6


210
V1
V2
210
C
ri - tu - i san - to, et Spi - ri - tu - i san - to. Si - cut e - rat
A
Si - cut e - rat
T
Si - cut e - rat
Q
Si - cut e - rat
B
Si - cut e - rat
210
Bc
#


217
V1
V2
217
C
in prin - ci - pi - o et nunc, et nunc et sem - per, et in
A
in prin - ci - pi - o et nunc, et nunc et sem - per, et in
T
in prin - ci - pi - o et nunc, et nunc et sem - per, et in
Q
in prin - ci - pi - o et nunc, et nunc et sem - per, et in
B
in prin - ci - pi - o et nunc, et nunc et sem - per, et in
217
Bc

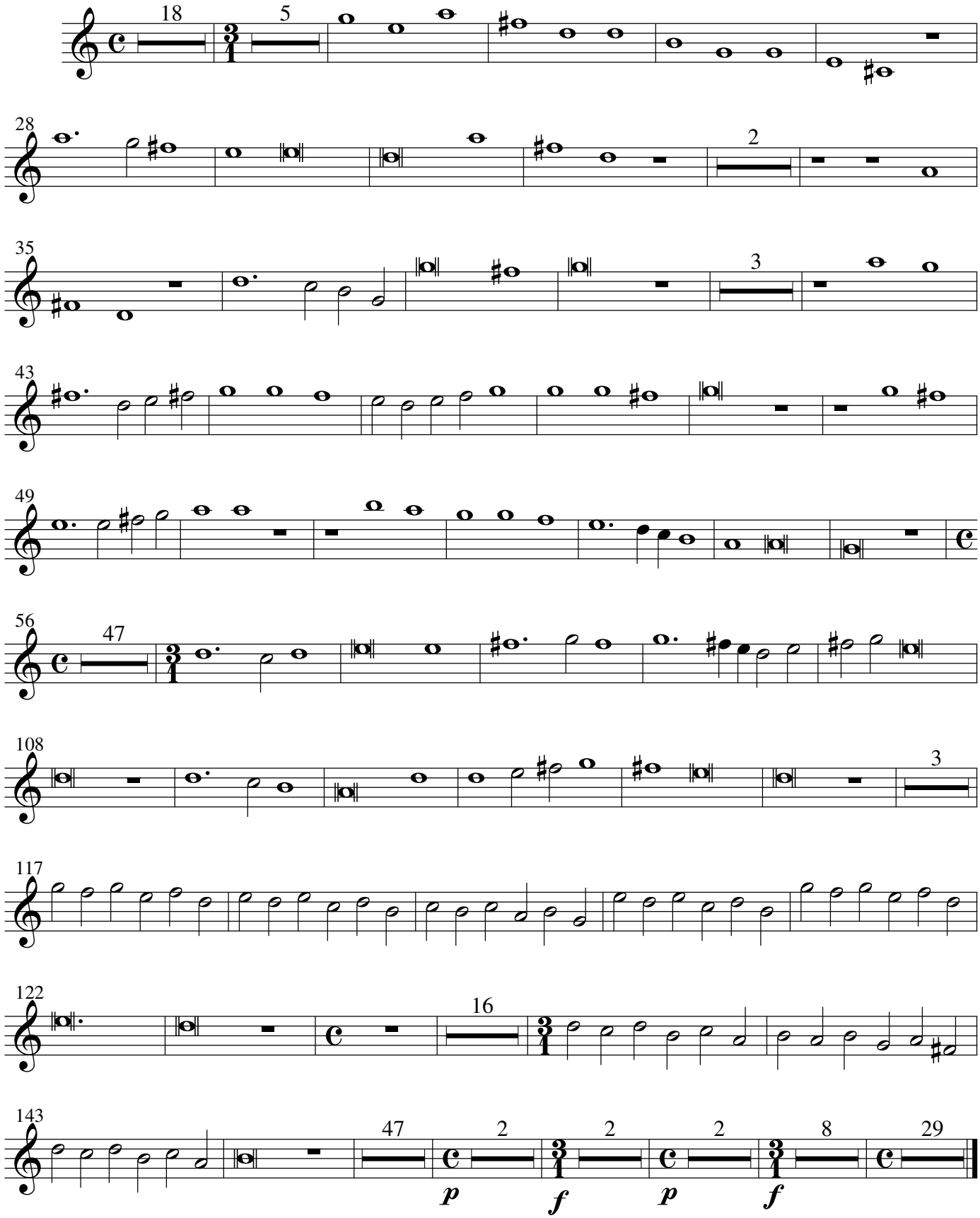

225
V1
V2
225
C
sae - cu - la, et in sae - cu - la sae - cu - lo - rum. A - - - - - - men.
A
sae - cu - la, et in sae - cu - la sae - cu - lo - rum. A - - - - - - men.
T
sae - cu - la, et in sae - cu - la sae - cu - lo-rum. A - - - - - - men.
Q
sae - cu - la, et in sae - cu - la sae - cu - lo - rum. A - - - - - - men.
B
sae - cu - la, et in sae - cu - la sae - cu - lo - rum. A - - - - - - men.
225
Bc

Violino - 1

Beatus Vir

Salmi concertati a cinque et sei voci con doi violini.
Opera prima. Venetia M DC XXXXI

Giovanni Rovetta (1596-1668)



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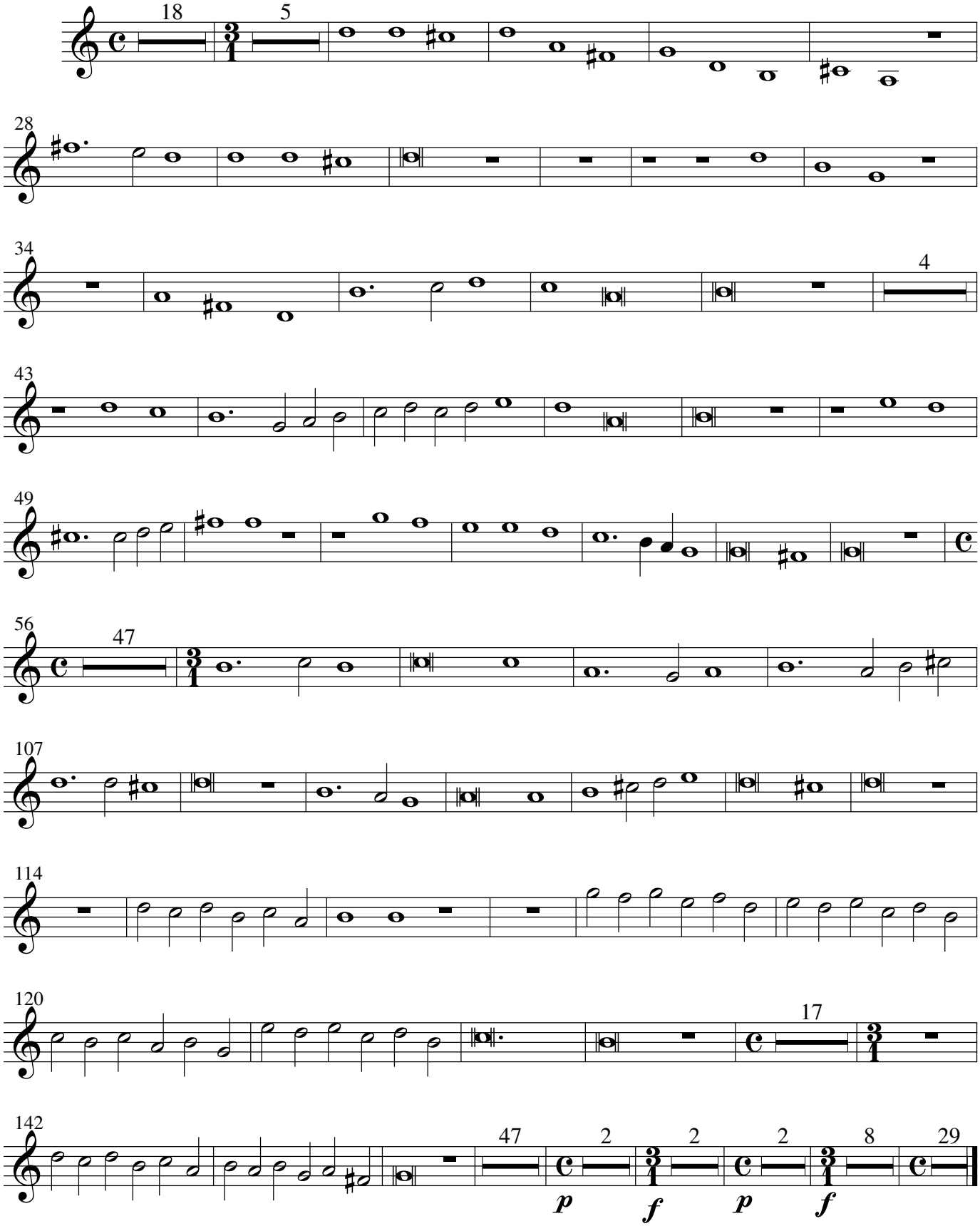
Violino - 2

Beatus Vir

Salmi concertati a cinque et sei voci con doi violini.
Opera prima. Venetia M DC XXXXI

Giovanni Rovetta (1596-1668)



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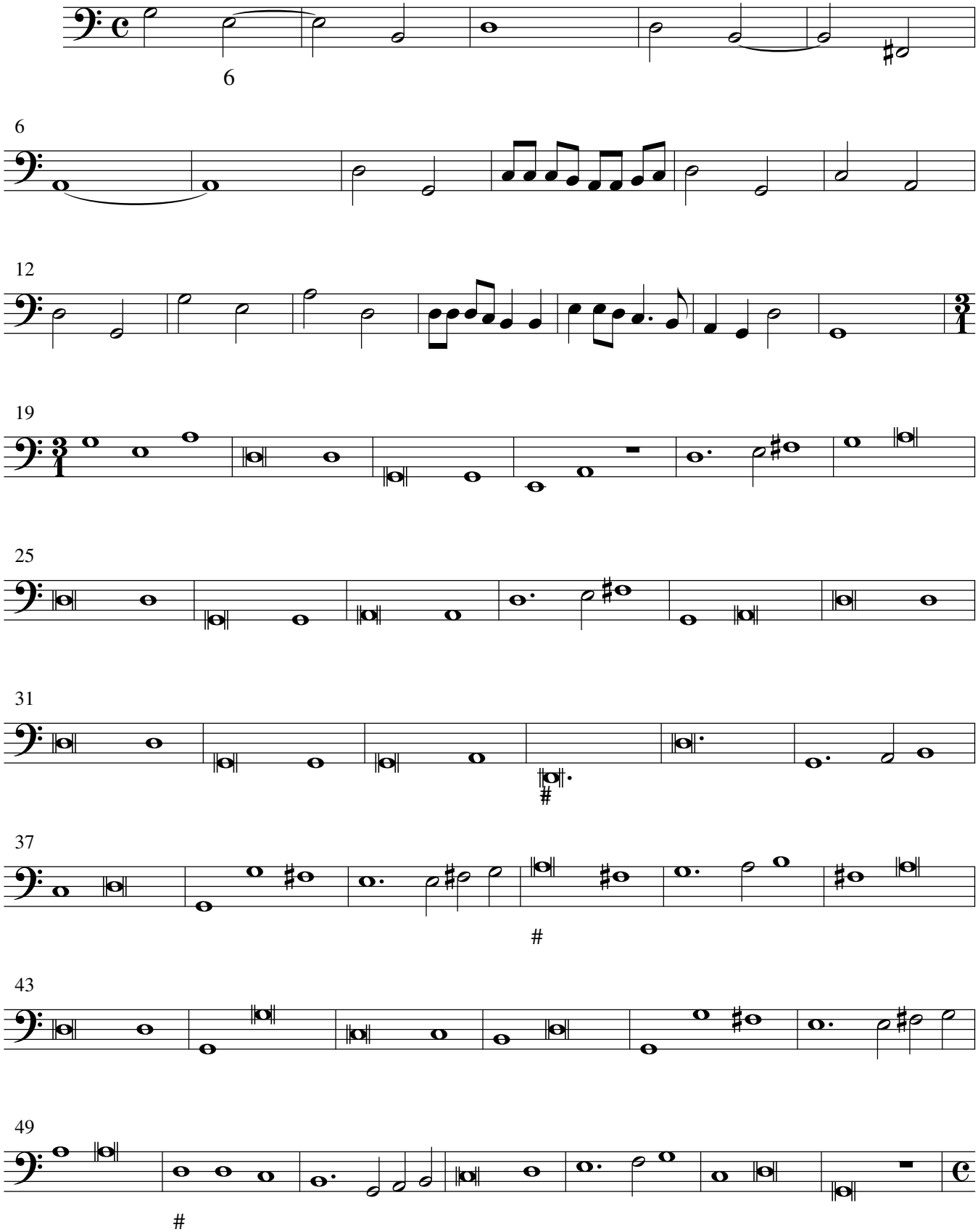
B.C.

Beatus Vir

Salmi concertati a cinque et sei voci con doi violini.
Opera prima. Venetia M DC XXXXI

Giovanni Rovetta (1596-1668)



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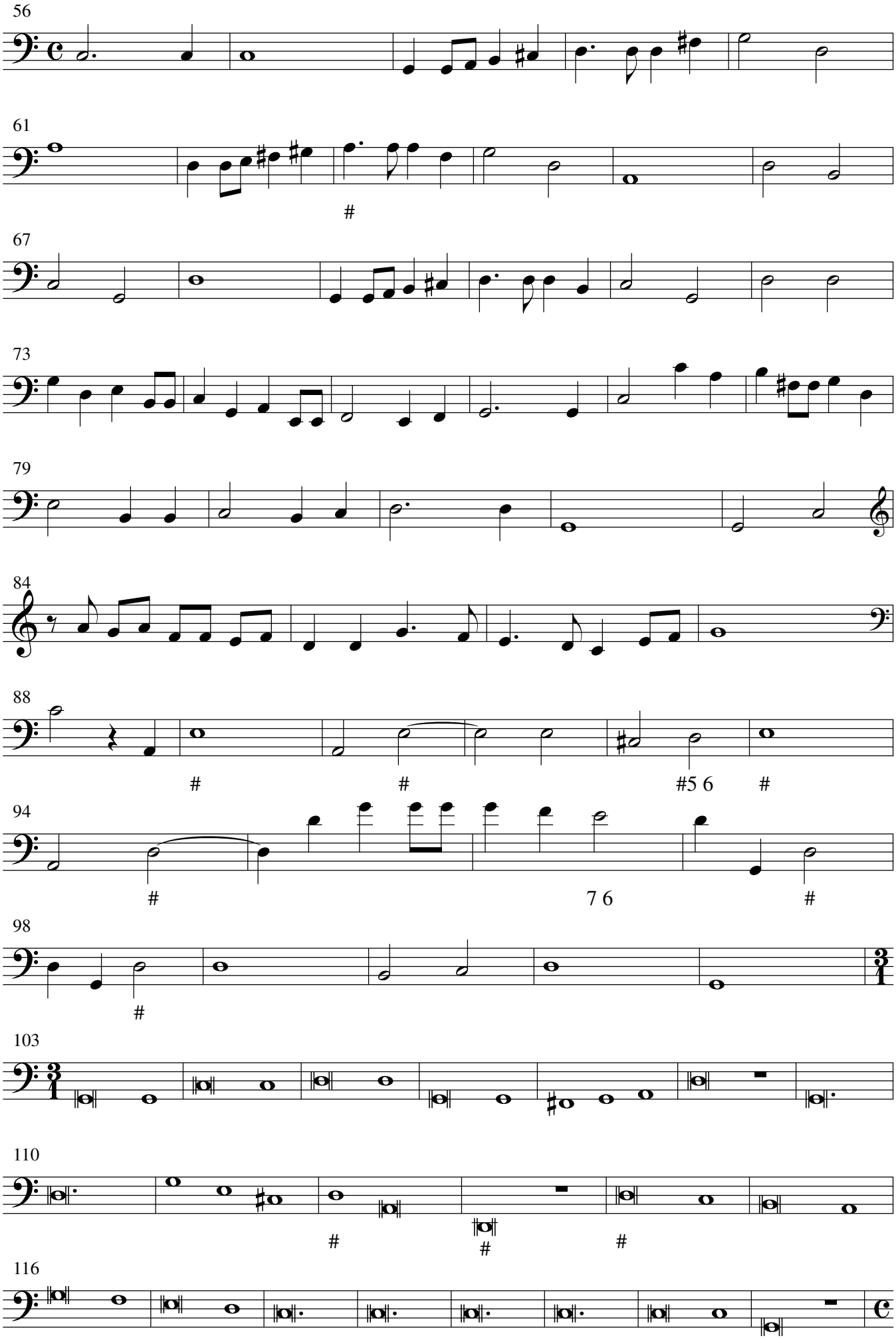
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# # #
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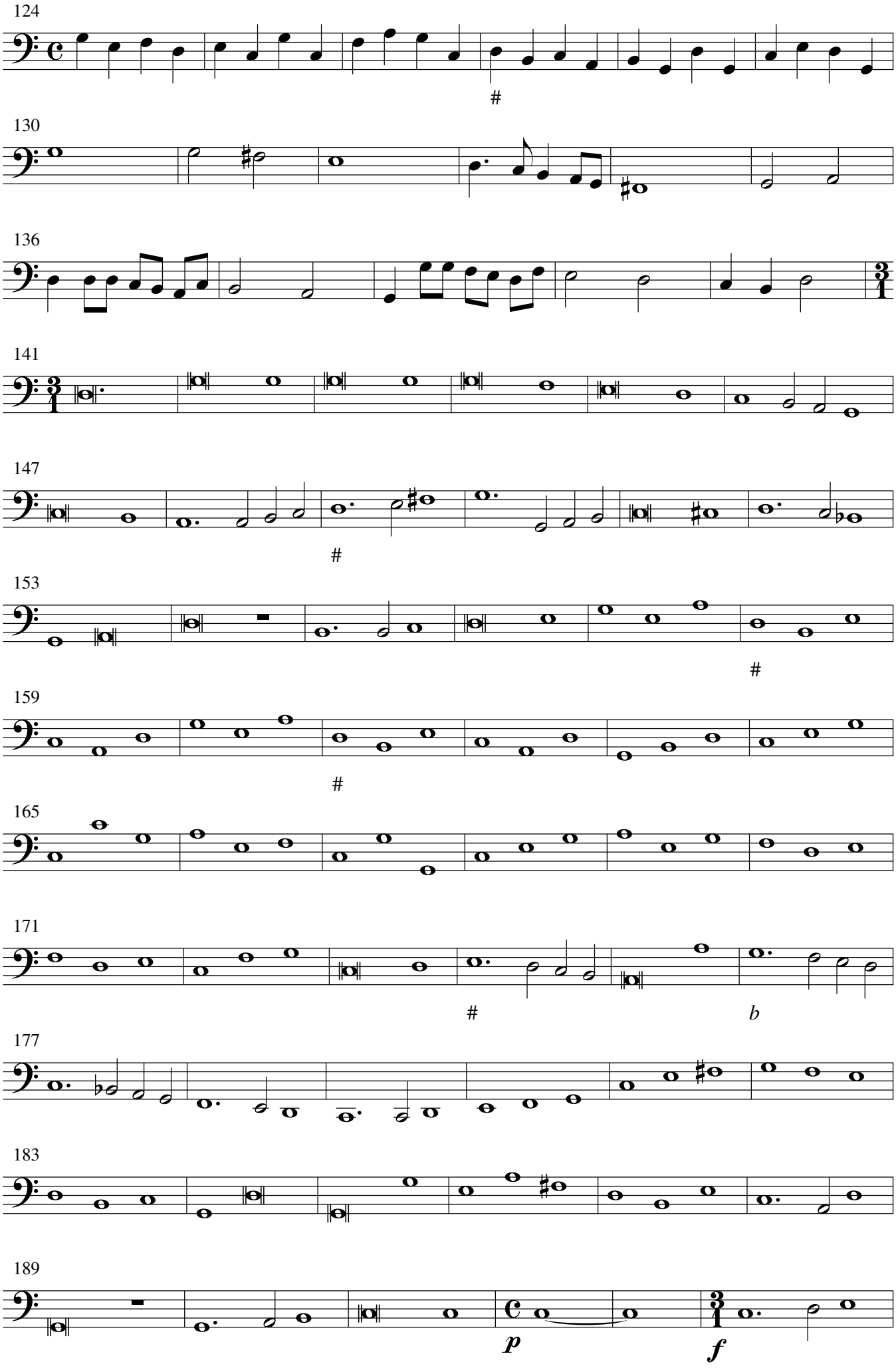
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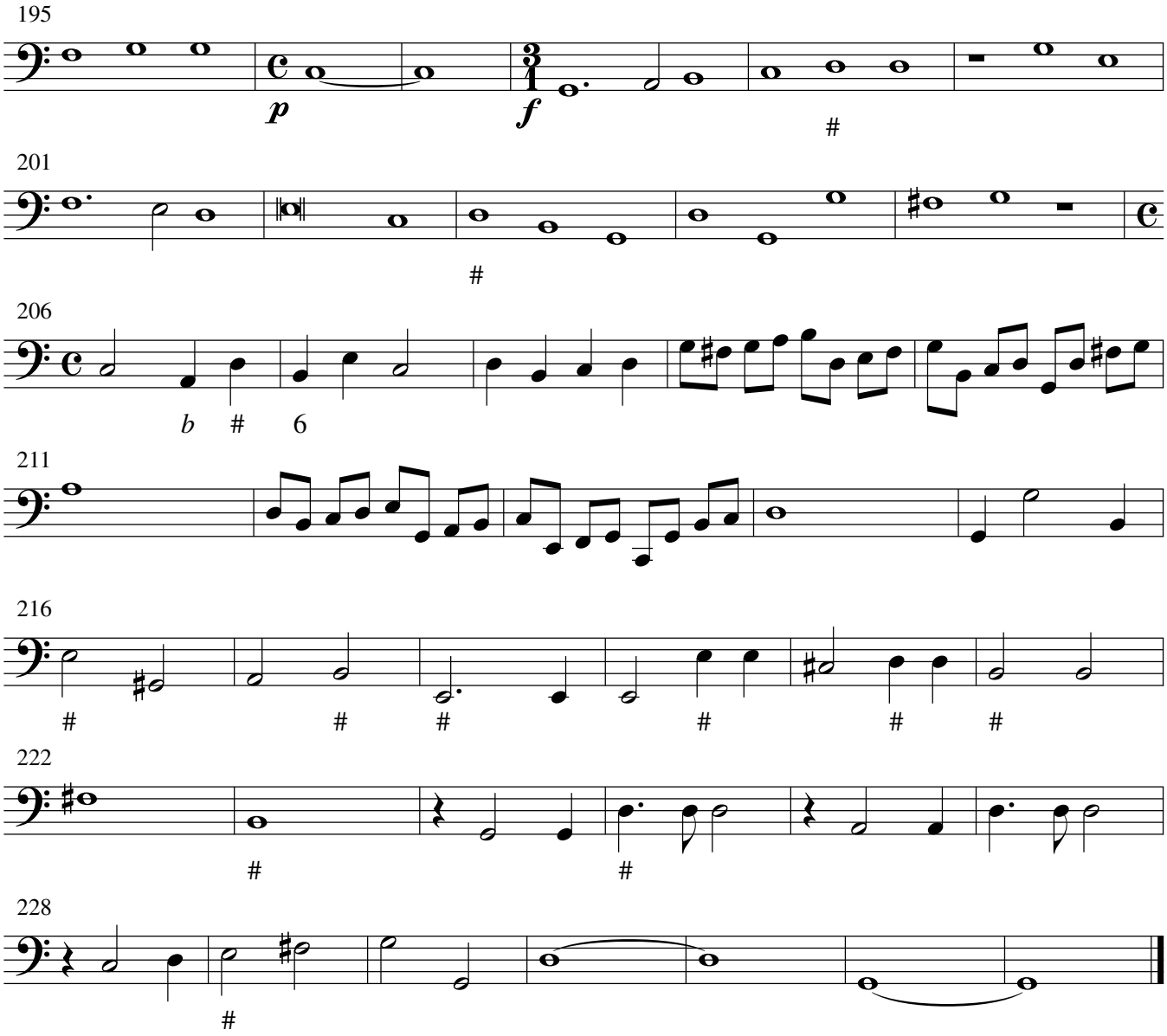
195
p
f
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201
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206
b # 6
211
216
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222
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228
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