

Dido and Aeneas

Prelude for the Witches

Editor: John Henry Fowler

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(Mvmt. 14)

Henry Purcell

(1659 - 1695)

Allegro ♩ = 130

Violin I

Violin II

Viola

Basso

Harpischord

f

This system contains the first five staves of the musical score. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/2 time signature. The tempo is marked 'Allegro' with a quarter note equal to 130 beats. The instruments are Violin I, Violin II, Viola, Basso, and Harpischord. The Harpischord part starts with a forte (*f*) dynamic. The first five measures show the initial melodic and harmonic development.



6

Vln. I

Vln. II

Vla.

tr

p

This system contains the next five staves of the musical score, starting at measure 6. The instruments are Violin I, Violin II, Viola, Basso, and Harpischord. The Viola part features a trill (*tr*) in the fifth measure. The Harpischord part ends with a piano (*p*) dynamic. The system concludes with a double bar line.

12

Vln. I

Vln. II

Vla.

(tr)

tr

tr

(♭ 6)

cresc.

17

Vln. I

Vln. II

Vla.

C.

p

p

p

mf

Way-ward sis- ters, you that fright The lone - ly tra - vel - ler by

p

21

Vln. I

Vln. II

Vla.

C.

night, Who like dis - mal ra - vens cry - ing Beat the win - dows of _____ the

tr

w

25

Vln. I

Vln. II

Vla.

C.

dy - ing, Ap - pear! Ap-pear at my call, and share_ in the fame Of a

29

Vln. I

Vln. II

Vla.

C.

mis - chief shall make all Car - thage flame. Ap - pear ! Ap -

(6 6 6 5 4)

33

Vln. I

Vln. II

Vla.

C.

- pear ! Ap - pear ! Ap pear ! Say, Bel - dame, say, what's thy will ?

(4)

mf *f*

tr.