

Too much I once lamented

Songs of 3, 4, 5 & 6 parts (1622)

Thomas Tomkins
(1572-1656)

Soprano 1*
Soprano 2*
Alto
Tenor
Bass
Rehearsal only

Too much I once la - ment -
Too much I once la - ment - ed, I once -
Too much I once la - ment - ed, la - ment - ed, -
Too much I once la - ment - ed, la -
Too much I once la -

*The two soprano parts swap over for the repeats
(indicated by X in the score).

9

- ed, la - ment - ed, while love my heart tor - ment -
la - ment - ed, while love my heart tor - ment - ed, while love my
I once la - ment - ed, while love my heart tor - ment - ed, while
- ment - ed, la - ment - ed, while love my heart tor - ment - ed,
ment - ed, la - ment - ed, while
while

17

ed, tor-ment - ed, tor-ment - ed, tor-ment - ed, Fa la la la

heart tor-ment - ed, tor-ment - ed, tor-ment - ed, Fa la la la

love my heart tor-ment - ed, tor-ment - ed, tor-ment - ed, Fa la la la

tor-ment - ed, tor-ment - ed, Fa la la la

love my heart tor-ment - ed, tor-ment - ed, Fa la la la la la la la

[illegible][illegible]

36

A musical score for a piece titled "A - las, Ay, me". The score is written for voice and piano. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "A - las, Ay, me" repeated several times. The piano part features a prominent bass line with a walking bass pattern. The vocal melody is simple and expressive, with long notes and rests. The piano accompaniment provides a steady harmonic and rhythmic foundation.

45

me, sat I wring - ing, sat I wring - ing,
 A - las and Ay, me, sat I wring - ing, sat I wring - ing,
 - las and Ay, me sat I wring - ing, sat
 me, and Ay, me, Ay, me, sat I wring ing, sat I wring
 me, sat I wring - ing, wring -

54

ing, sat I wring - - ing, Now chant - ing go, and sing -

sat I wring - - - ing, wring - - ing, Now chant - ing go, and sing -

I wring - ing, wring - ing, - - - Now chant - ing go, and sing -

- - - ing, sat I wring ing,

61

ing, now chant-ing go, and sing - ing. Fa la la la la la la la, Fa la la la la

ing, now chant-ing go, and sing - ing. Fa la la la la la, Fa la la la la,

ing, now chant-ing go, and sing - ing. Fa la la la la, Fa la la la la la la la, Fa

Now chant-ing go, and sing - ing. Fa la la la la la la la, Fa la la la la

ing; Fa la la la la la la la, Fa la la la la la la la,

67

la la, Fa la la la la la la la, Fa la la la la la la la,

Fa la la la la la, Fa la la la la la la la la la,

la la la la, Fa la la la la la, Fa la la la la la la la, Fa

la, Fa la la la la la la, Fa la la la la la la la la la, Fa la la la la

Fa la la la la la la la, Fa la la la la la la la, Fa la la la la

72

1. Fa la la la la la la la la, Fa la la la la, Fa la la. 2. la.

Fa la la la la la la la la, Fa la la la la la la la la. la.

la la la la la la la la la la la la la la la. A- la.

la la la, Fa la, Fa la la la la la, Fa la la la la la la. la.

la la la la la la, Fa la la la la la, Fa la la la la la. la.

8