

Lo, where with flowery head

Thomas Morley
(1557-1603)

5

Soprano
Lo, where with flow'ry head and hair all bright-some, Ros-y cheek'd crys-tal

Alto
Lo, where with flow'ry head and hair all bright-some, Ros-y cheek'd crys-tal

Tenor I
Lo, where with flow'ry head and hair all bright-some, Ros-y cheek'd crys-tal

Tenor II
Lo, where with flow'ry head and hairall_ bright-some, Ros-y cheek'd crys-tal

Bass
Lo, where with flow'ry head and hair all bright-some, Ros-y cheek'd crys-tal

10

S
eyed ev'n weep-ing light-some, The fresh Au - ro - ra spring -

A
eyed ev'n weep-ing light-some, The fresh Au-ro - ra

T
eyed ev'n weep-ing light-some, The fresh Au-ro - ra spring -

B
eyed ev'n weep-ing light-some, The fresh Au - ro - ra spring - eth, And

15

S
eth, And wan-ton Flo-ra fling - eth a - mo-rous o - dours

A
spring - eth, And wan - ton Flo-ra fling-eth a - mo-rous o - dours

T
eth, And wan-ton Flo - ra fling- eth a - mo-rous o - dours un -

B
wan - ton Flo - ra fling - eth, fling - eth a - mo-rous o - dours un -

And wan-ton Flo - ra fling - eth a - mo-rous o - dours

20

S un - to the winds de light- some.

A un - to the winds de - light- some.

T to the winds de-light - some, un - to the winds de-light- some.

B to the winds de-light- some, un - to the winds de - light - some.

25

S Ah, for pi-ty and an - guish, On - ly my

A Ah, for pi-ty and an - guish, On - ly my heart,

T Ah, for pi-ty and an - guish, On - ly my heart doth

B Ah, for pi-ty and an-guish, On-ly my heart doth lan - guish, doth

Ah, for pi-ty and an - guish, On - ly my heart, on - ly my

30

S heart, on - ly my heart doth lan - guish. -guish.

A on - ly my heart doth lan- guish. -guish.

T lan- guish, on - ly my heart doth lan - guish. -guish.

B lan - guish, on - ly my heart doth lan- guish. -guish.

heart doth lan- guish. -guish.