

« LAUDATE PUERI »

Salmi a Cinque (Op.5) - Parte V

Versione 6.0

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and basso continuo. The score is written on ten staves, with the first five staves for the voices and the last five for the basso continuo. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the staves, corresponding to the vocal parts.

Allegretto

Soprano: *Laude te Deum Rex*

Alto: *Laude te Deum Rex*

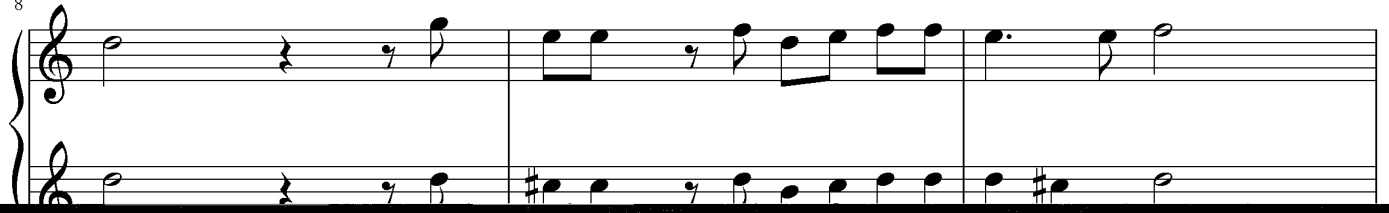
Tenore 1: *Laude te Deum Rex*

Tenore 2: *Laude te Deum Rex*

Basso: *Laude te Deum Rex*

Basso Continuo: *Laude te Deum Rex*

8



- te, lau-da-te pu-e-ri Do-mi-num, lau-da-te, lau-da-te no-men Do - mi -

ah, lau-da-te, lau-da-te no-men Do - mi -

Ritornello

p

f

lan-da

28

Musical score for measures 28-30. The score is written for four staves. The first two staves are treble clef, and the last two are bass clef. The music is in 4/3 time. The lyrics are: "te, lau - da - te no - men Do - mi -". The key signature has one flat (B-flat). The bottom staff has a sharp sign (#) under the second measure and a 4 3 time signature at the end.

31

A

Musical score for measure 31. The score is written for four staves. The first two staves are treble clef, and the last two are bass clef. The music is in 4/3 time. The lyrics are: "te, lau - da - te no - men Do - mi -". The key signature has one flat (B-flat). The bottom staff has a sharp sign (#) under the second measure and a 4 3 time signature at the end.

33

sit no-men Do-mi-ni be-ne-di-ctum, sit be-ne-di-
 sit no-men Do-mi-ni be-ne-di-ctum, sit be-ne-di-

b 6 [4 3] 6 b [4 3]

37

ctum,
 ctum,

[6] [4 3] [6] [4 3]

40

ex hoc nunc et us - que in sæ - cu -

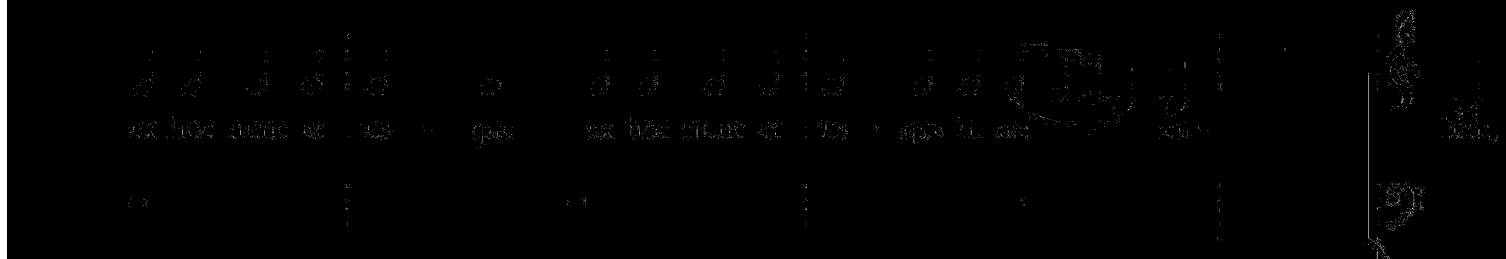
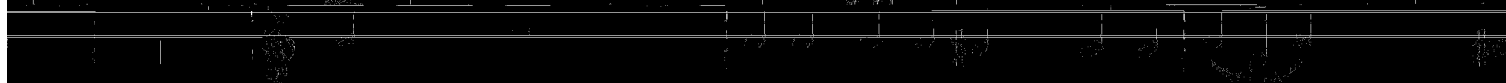
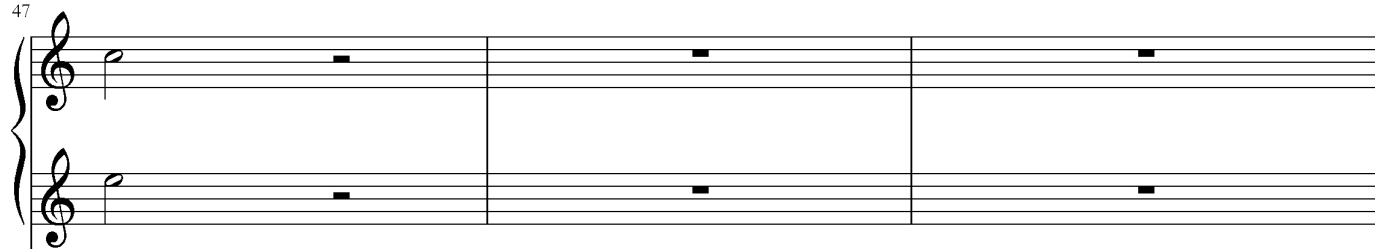
ex hoc nunc et us - que in sæ - cu -

[6 5] [#] [6] [6] [4] [3]

Detailed description: This block contains the musical notation for measures 40, 41, and 42. It features a vocal line with lyrics and a piano accompaniment. The lyrics are 'ex hoc nunc et us - que in sæ - cu -'. The piano part includes a bass line with figured bass notation: [6 5], [#], [6], [6], [4], [3].

43

Detailed description: This block contains the musical notation for measures 43, 44, and 45. It features a vocal line and a piano accompaniment. The notation is partially obscured by a dark, textured overlay.



so-lis or-ri-ens-que ad oc-cu-sum lau-da-bi-le no-bis in-fini-tum. A. so-lis or-ri-ens-que ad oc-cu-sum lau-da-bi-le no-bis in-fini-tum.

59

ad oc - ca - sum

lau - da - bi - le no - men,

so - lis or - tu us - que ad oc - ca - sum

lau - da - bi - le

4 3 [3] 4 3 [6] [6]

Detailed description: This block contains the musical notation for measures 59 through 61. It features a vocal line with lyrics and a piano accompaniment. The lyrics are 'ad oc - ca - sum', 'lau - da - bi - le no - men,', 'so - lis or - tu us - que ad oc - ca - sum', and 'lau - da - bi - le'. The piano part includes a bass line with figured bass notation: '4 3', '[3] 4 3', '[6]', and '[6]'. The vocal line has a melodic line with lyrics and a lower line with a 'a' marking under the 'so - lis' lyrics.

62

lau - da - bi - le no

Detailed description: This block contains the musical notation for measures 62 through 64. It features a vocal line with lyrics and a piano accompaniment. The lyrics are 'lau - da - bi - le no'. The piano part includes a bass line with a melodic line and a lower line with a 'b' marking under the 'lau - da - bi - le no' lyrics.

65

Ritornello

- men Do - mi - ni, lau - da - bi - le no - men, lau - da - bi - le no - men Do - mi -

- Do - mi - ni, lau - da - bi - le no - men, lau - da - bi - le no - men Do - mi -

- men Do - mi - ni, lau - da - bi - le no - men, lau - da - bi - le no - men Do - mi -

7 5

68

Ritornello

- men Do - mi - ni, lau - da - bi - le no - men, lau - da - bi - le no - men Do - mi -

- Do - mi - ni, lau - da - bi - le no - men, lau - da - bi - le no - men Do - mi -

- men Do - mi - ni, lau - da - bi - le no - men, lau - da - bi - le no - men Do - mi -

7 5



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cel - sus su - per om - nes gen - tes Do - mi -

4/3

4/3

4/3

et su-per ma - los

et su-per ma - los glo - ri - a,

ri - a
mus,

glo

97

et su-per ex-cel-sis glo-ri-a

103

10

107

musical score for measures 107-110. The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: e - ius, et su - per cæ - los glo - ri - a e - . The piano accompaniment features a bass line with a 6/4 time signature and a 4/3 time signature. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef.

111

musical score for measure 111. The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: e - ius, et su - per cæ - los glo - ri - a e - . The piano accompaniment features a bass line with a 6/4 time signature and a 4/3 time signature. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef.

116 **D**

Quis sic - ut Do - mi - nus De - us nos - ter, qui in al - tis ha - bi -

118

Quis sic - ut Do - mi - nus De - us nos - ter, sic - ut Do - mi - nus De - us

tat,

Quis sic - ut Do - mi - nus De - us

nos - ter qui in al - tis ha - bi - tat, in al - tis ha - bi -

120

125

ter-ra, et in ter-ra, et in ter - ra, in cæ-lo et in ter-ra, et in ter -
et in ter-ra, et in ter-ra, in ter - ra, in cæ-lo et in ter -
in cæ-lo et in ter-ra, et in ter -

4 3 [4 3]

128

Measures 128-131 of the musical score, showing a continuation of the melodic and harmonic material.

A mirrored image of the musical score from measures 125-131, appearing as a reflection across a vertical axis.

132

E

Musical score for measures 132-136. The score is written for a vocal line and a piano accompaniment. The key signature is E major (one sharp). The time signature is 3/4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Sus-ci-tans a ter-ra in-o-pem, a ter-ra in-o-pem, et de ster-co - re e-ri - gens". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line enters in measure 132 and continues through measure 136.

137

Musical score for measures 137-141. The score is written for a vocal line and a piano accompaniment. The key signature is E major (one sharp). The time signature is 3/4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Sus-ci-tans a ter-ra in-o-pem, a ter-ra in-o-pem, et de ster-co - re e-ri - gens". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line enters in measure 137 and continues through measure 141.

142

Musical score for measures 142-146. The score is written for two staves, Treble and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes quarter notes, eighth notes, and sixteenth notes. A rehearsal mark is present at the beginning of measure 147.

(orig: ett)

147

Musical score for measures 147-151. The score is written for two staves, Treble and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes quarter notes, eighth notes, and sixteenth notes. A rehearsal mark is present at the beginning of measure 147.

Measures 151-155 of a musical score. The score is written for three staves. The top two staves are for a piano, with the left hand in the upper register and the right hand in the lower register. The bottom staff is for a vocal line. The key signature has one sharp (F#). The time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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ut col - lo - cet e - um cum prin - ci - pi - bus,

lo - cet e - um cum prin - ci - pi - bus, ut

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pi - bus po - pu - li, po - pu - li su - cum prin - ci - pi - bus po - pu - li su -

Gloria in excelsis Deo.
 Qui tollis omnia peccata mundi,
 qui sedes ad dexteram Patris,
 qui regnas cum Patre et Spiritu Sancto
 in unitate Domini Jesu Christi,
 Rex cælestis regni,
 Agnus Dei,
 qui tollis omnia peccata mundi,
 qui sedes ad dexteram Patris,
 qui regnas cum Patre et Spiritu Sancto
 in unitate Domini Jesu Christi,
 Rex cælestis regni,
 Agnus Dei,
 qui tollis omnia peccata mundi.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff has a circled number "10" at the beginning. The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings below the staves, possibly indicating fingerings or other performance instructions. The handwriting is somewhat stylized and appears to be from a personal manuscript.

187

tan - tem, fi - li - o - rum læ - tan

6 5

190

ma - trem fi - li - o - rum læ -

tem.

Qui ha - bi - ta - re fa - cit ste - ri - lem in do - mo,

7 6 # 6 5



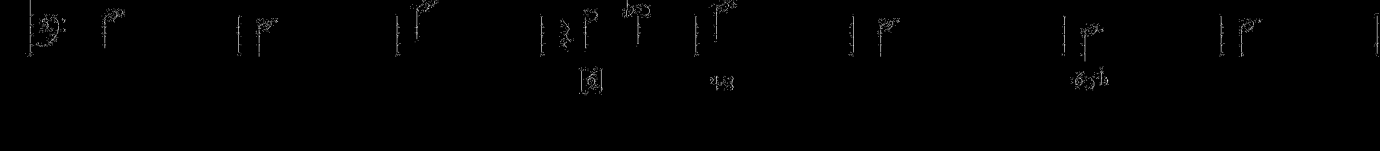
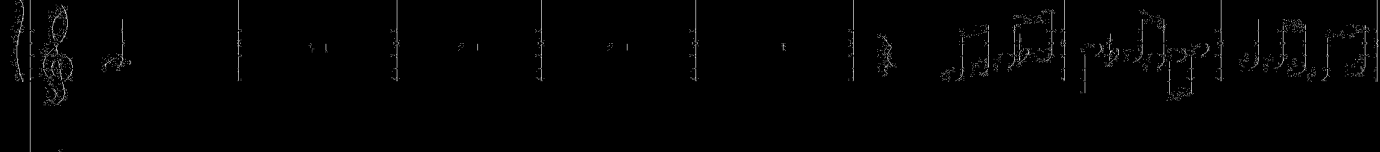
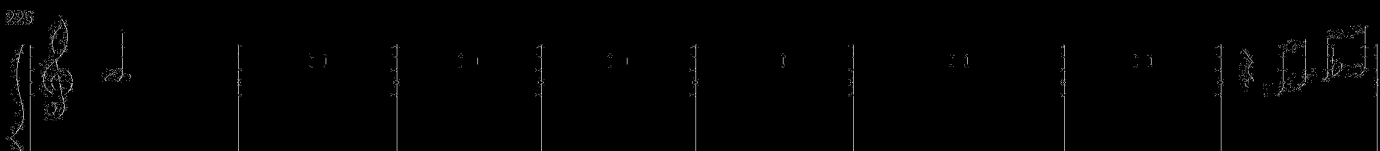
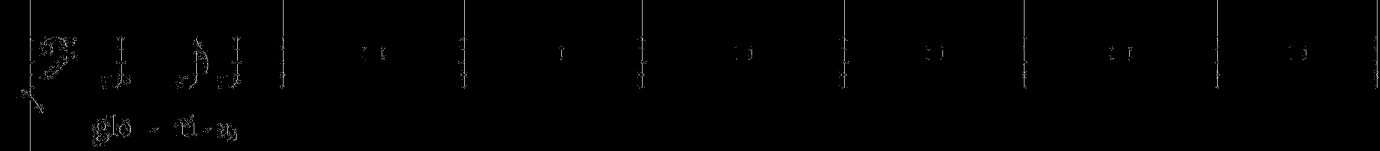
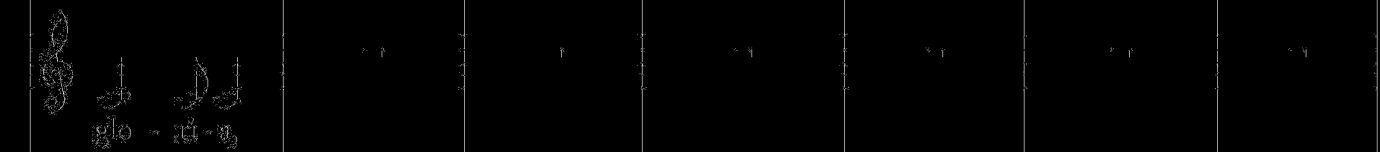
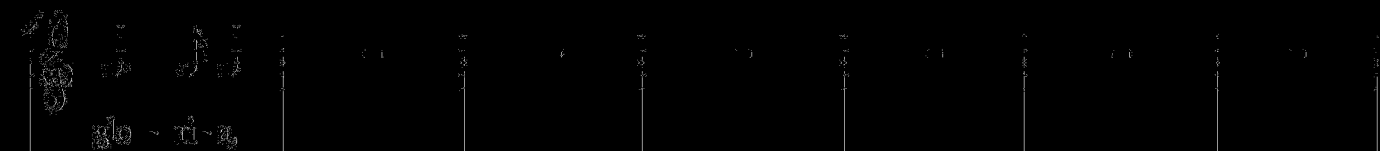
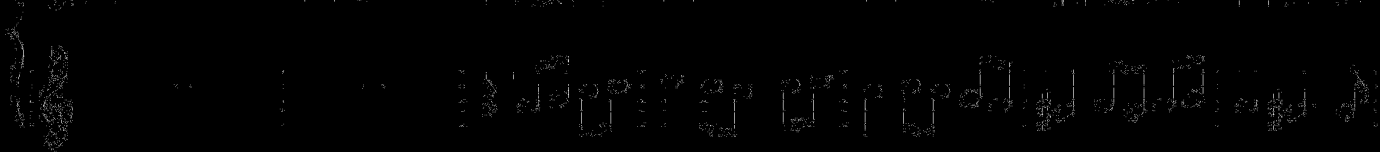
211

G

Fi-li-o, glo-ri-a, glo-ri-a, Glo-ri-a Pa-tri et

Glo-ri-a Pa-tri et Fi-li-o, glo-ri-a, glo-ri-a

23



glo - ri - a Pa - tri et Fi - li - o et Spi -
glo - ri - a Pa - tri et Fi - li - o et Spi -

The musical score for page 233 consists of two systems of staves. The first system has two staves, and the second system has three staves. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "glo - ri - a Pa - tri et Fi - li - o et Spi -" and "glo - ri - a Pa - tri et Fi - li - o et Spi -".

San - cto, ri - tu - i
San - cto, ri - tu - i
San - cto, ri - tu - i

The musical score for page 234 consists of two systems of staves. The first system has two staves, and the second system has three staves. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "San - cto, ri - tu - i", "San - cto, ri - tu - i", and "San - cto, ri - tu - i".

(Musical score continues)

256

men, a - men, a

men, a - men, a

A - men, a

7 6 6 5 7 6 7 6 7 6 7 6

[illegible]

et in sæ-cu-la sæ-cu lo-rum, sæ - cu - lo-rum, sæ - cu -

men, et in sæ-cu-la sæ-cu - lo-rum, sæ - cu - lo-rum, a -

musical score for measures 268-270. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is written on a single staff. The lyrics are: a - men, a - sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum, a - men, a -

musical score for measures 271-274. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is written on a single staff. The lyrics are: a - men, a - sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum, a - men, a -