

Dido and Aeneas

The Dance of the Furies

(Mvmt. 22)

Editor: John Henry Fowler

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Henry Purcell

(1659 - 1695)

Allegro ♩ = 90

This system includes staves for Violin I, Violin II, Viola, Basso, and Harpsichord. The key signature has one flat (B-flat), and the time signature is 4/4. The first measure of each staff contains a fermata. The second measure begins with a 4/4 time signature change. Dynamics include *f* (forte) and *pp* (pianissimo). Trills (tr) are marked in the Violin I and II parts.

Violin I

Violin II

Viola

Basso

Harpsichord

4

This system continues the piece with staves for Violin I, Violin II, Viola, Basso, and Harpsichord. It begins with a measure rest marked with a '4'. Dynamics include *f* (forte). Trills (tr) are marked in the Violin I and II parts.

Vln. I

Vln. II

Vla.

9

Vln. I

Vln. II

Vla.

Piano

f *pp* *f* *f* *pp* *f*

(tr)

(tr)

The musical score for measures 9-11 features a complex interplay of dynamics and textures. The Violin I part begins with a forte (*f*) sixteenth-note figure, which shifts to piano-piano (*pp*) in measure 10 and returns to forte (*f*) in measure 11, where it includes a trill (tr). The Violin II part mirrors this intensity, starting forte (*f*) and incorporating a trill (tr) in measure 11. The Viola part provides a steady accompaniment, moving from forte (*f*) to piano-piano (*pp*) and back to forte (*f*). The Piano part is characterized by a strong harmonic presence, with chords that shift from forte (*f*) to piano-piano (*pp*) and back to forte (*f*), supporting the melodic lines of the strings.

[illegible]

15

Vln. I

Vln. II

Vla.

f *pp* *f*

f *pp* *f*

f *pp* *f*

f *pp* *f*

18

Vln. I

Vln. II

Vla.

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

21

Vln. I

Vln. II

Vla.

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

23

Vln. I

Vln. II

Vla.

f *pp* *tr.*

f *pp*

f *pp*

f *pp*

f *pp*

[Thunder and Lightning, horrid music. The Furies sink down, the rest fly up]