

# Agnus Dei from Missa de Sancta Maria

Messa à Quatro voci pari ...

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Libro Primo

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**CANTO**  
KYrie

**ALTO**  
AGnus

**TENORE**  
AGnus

**BASSO**  
AGnus

Ag nus De - i, [Ag - nus

Ag - nus De - i, [Ag -

Ag - nus De - i, [Ag - nus De -

Ag - nus De - i, [Ag -

De - - i,] Ag - - nus De - i, [Ag-

- nus De - - i,] Ag - nus De -

- - i,] Ag - nus De -

nus De - - i,] [Ag - - nus De -

- nus De - - i,] qui tol - lis pec - ca -

i, [Ag-nus De - i,] qui tol - lis pec - ca -

- - i, qui tol - lis pec - ca - ta mun -

- - i,] qui tol - lis pec - ca - ta mun -



30

re - re no - - bis.

re - re no - bis.

8

re - re no - bis.

Detailed description: This is a musical score for three voices and basso continuo, spanning measures 30 and 31. The score is written on four staves. The top staff is for a soprano voice, the middle two staves are for an alto and tenor voice, and the bottom staff is for a basso continuo. The lyrics are 're - re no - bis.' for all parts. In measure 30, the soprano and alto parts have a whole note, while the tenor and basso continuo parts have a half note. In measure 31, the soprano and alto parts have a half note, while the tenor and basso continuo parts have a whole note. The alto part in measure 31 has a sharp sign (#) above the note. The basso continuo part in measure 30 has an '8' below the staff, indicating an octave.