

Gloria in excelsis Deo

Andante maestoso (♩ = 90)

mf

Soprano
Alto
Tenor
Bass

Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o. Glo - ri -

Glo - ri - a in ex - cel - sis De - o.

f Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De

Piano/organ reduction (if needed)

Andante maestoso (♩ = 90)

f

Piano

7

S.
A.
T.
B.

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De -

a in ex cel - sis De - o. Glo - ri - a in ex - cel - sis -

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex -

mf o. Glo - ri -

Pno.

13

A

S. *-o. Glo - ri - a De - o.*

A. *De - o. Glo - ri - a De - o. Glo -*

T. *8 - cel-sis De - o. Glo - ri - a De - o. Glo - ri - a in ex - cel - sis*

B. *- a in ex - cel - sis De - o. Glo - ri -*

Pno. *f*

20

S. *f Glo - ri - a in ex - cel-sis - De - o. Glo - ri - a De -*

A. *- ri - a in ex-cel - sis De - o. Glo-ri - a. Glo -*

T. *8 De - o. Glo - ri - a in ex - cel - sis De - o.*

B. *a in ex - cel - sis De - o. Glo - ri -*

Pno.

26

S. o. Glo - ri - a in ex - cel - sis De - o, De -

A. - ri - a in ex - cel - sis De - o, in ex - cel - sis De -

T. 8 In ex - cel - sis. Glo - ri - a in ex - cel - sis De - o, De -

B. a. Glo - ri - a in ex - cel - sis De - o, De -

Pno.

32

B

S. o. *mp* In ter - ra pax, in ter - ra, in ter - ra pax ho -

A. o. *mp* Et in ter - ra pax, in ter - ra pax *mf* ho - min - i -

T. 8 o. *mp* In ter - ra pax

B. o. *mp* Et in ter - ra pax, et in ter - ra pax *mf* ho - min - i -

B

Pno.

39

S. min - i - bus vo lun ta tis, ho-min-i - bus bo-nae vo-lun

A. bus bo-nae vo-lun - ta-tis, bo-nae vo-lun - ta tis, ho-min - i -

T. *mf* ho - mi - ni - bus vo lun ta tis, ho-mi-ni - bus bo-nae vo-lun

B. bus bo-nae vo-lun - ta-tis, bo-nae vo-lun - ta - tis, bo - nae

Pno.

45

S. ta-tis, bo-nae vo-lun - ta - tis. *mp* Lau-da mus Te. Be-ne - di-ci-mus Te. A-do-

A. bus bo-nae vo-lun - ta-tis. *mp* Lau-da-mus Te. Be-ne-

T. ta-tis, bo-nae vo-lun - ta-tis. *mp* Lau -

B. vo-lun - ta-tis. *mp*

Pno. *mp*

C

51

S. ra - mus Te. Glo-ri-fi - ca - mus Te. Lau - da - mus Te.

A. di - ci-mus Te. A - do - ra - mus Te. Glo - ri - fi - ca - mus

T. 8 da - mus Te. Be - ne - di ci-mus Te. A-do - ra - mus Te. Glo - ri - fi - ca - mus

B. Lau - da - mus Te. Be - ne - di - ci-mus Te. A-dor - a-mus Te. Glo - ri-fi-ca-mus

poco a poco crescendo....

Pno.

56

D

S. Lau - da - mus Te. Be - ne - di - ci - mus Te. A - do -

A. Te. Lau - da - mus Te. Be - ne - di - ci-mus Te. A-do - ra - mus Te, a - do - ra-mus

T. 8 Te. Lau - da - mus Te. Be - ne - di - ci-mus Te. A-do - ra - mus Te. A-do - ra-mus

B. Te. Lau - da-mus Te. Be - ne - di - ci-mus Te. A-dor - ra - mus Te. A -

D

Pno.

61

E

S. ra - mus_ Te. Glo - ri - fi - ca - mus Te. *f* Lau - da - mus_

A. Te. Glo - ri - fi - ca - mus Te. Lau - da - mus Te. Lau - da - mus_ Te. Be - ne -

T. Te. Glo - ri - fi - ca - mus Te. Lau - mus_ Te. Be - ne -

B. do - ram - us Te. Glo - ri - fi - cam - us Te. Lau - da - mus Te. Be - ne -

Pno. *f*

66

S. Te. Be - ne - di - ci - mus_ Te. A -

A. di - ci - mus Te. A - do - ra - mus Te. A - do - ra - mus

T. di - ci - mus Te. A - do - ra - mus Te. A - do - ra - mus

B. di - ci - mus Te. A - dor - a - mus Te. A -

Pno.

69 **rit.**

S. *do - ra - mus_ Te. Glo - ri - fi - ca - mus Te.*

A. *Te. Glo - ri - fi - ca - mus Te. Lau - da - mus_ Te.*

T. *Te. Glo - ri - fi - ca - mus_ Te.*

B. *- dor - ra - - - mus_ Te.*

Pno. **rit.**

Ped.

Piano

Gloria in excelsis Deo

Luke 2:14; great doxology

PETER BIRD

Piano/organ reduction (if needed)

Andante maestoso (♩ = 90)

Measures 1-5 of the piano/organ reduction. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is Andante maestoso (♩ = 90). The first measure is marked *f* (forte). The second measure is marked *mf* (mezzo-forte). The notation shows a piano/organ reduction with a treble and bass staff.

Measures 6-10 of the piano/organ reduction. The notation continues with a treble and bass staff.

Measures 11-15 of the piano/organ reduction. The notation continues with a treble and bass staff.

Measures 16-21 of the piano/organ reduction. Measure 16 is marked with a box containing the letter 'A' and the dynamic *f* (forte). The notation continues with a treble and bass staff.

Measures 22-27 of the piano/organ reduction. The notation continues with a treble and bass staff.

Measures 28-32 of the piano/organ reduction. The notation continues with a treble and bass staff. The final measure is marked *mp* (mezzo-piano).

33 **B**

Musical score for measures 33-38, section B. The key signature has one flat (B-flat). The score is written for piano (p) and mezzo-forte (mf). The melody in the right hand features a series of chords and a final eighth-note triplet. The bass line consists of a steady eighth-note accompaniment. A dynamic marking of *mf* appears in measure 37.

39

Musical score for measures 39-43. The melody in the right hand continues with a series of eighth-note chords. The bass line maintains the eighth-note accompaniment.

44

Musical score for measures 44-48, section C. The key signature changes to two flats (B-flat and E-flat). The melody in the right hand features a series of chords and a final eighth-note triplet. The bass line consists of a steady eighth-note accompaniment. A dynamic marking of *mp* appears in measure 48.

49 **C**

Musical score for measures 49-52, section C. The melody in the right hand features a series of chords and a final eighth-note triplet. The bass line consists of a steady eighth-note accompaniment. A dynamic marking of *poco a poco crescendo....* appears in measure 50.

53

Musical score for measures 53-56. The melody in the right hand features a series of chords and a final eighth-note triplet. The bass line consists of a steady eighth-note accompaniment. A dynamic marking of *mf* appears in measure 56.

57 **D**

Musical score for measures 57-60, section D. The melody in the right hand features a series of chords and a final eighth-note triplet. The bass line consists of a steady eighth-note accompaniment.

61

Musical score for measures 61-64. The key signature has one flat (B-flat). Measure 61: Treble clef has a half note chord (F, A-flat) and a triplet of eighth notes (G, A, B-flat). Bass clef has a half note chord (F, A-flat). Measure 62: Treble clef has a half note chord (F, A-flat) and a half note chord (B-flat, D). Bass clef has a half note chord (F, A-flat) and a half note chord (B-flat, D). Measure 63: Treble clef has a half note chord (F, A-flat) and a half note chord (B-flat, D). Bass clef has a half note chord (F, A-flat) and a half note chord (B-flat, D). Measure 64: Treble clef has a half note chord (F, A-flat) and a half note chord (B-flat, D). Bass clef has a half note chord (F, A-flat) and a half note chord (B-flat, D). A dynamic marking *f* is present in measure 64.

65 **E**

Musical score for measures 65-68. The key signature has one flat (B-flat). Measure 65: Treble clef has a half note chord (F, A-flat) and a half note chord (B-flat, D). Bass clef has a half note chord (F, A-flat) and a half note chord (B-flat, D). Measure 66: Treble clef has a half note chord (F, A-flat) and a half note chord (B-flat, D). Bass clef has a half note chord (F, A-flat) and a half note chord (B-flat, D). Measure 67: Treble clef has a half note chord (F, A-flat) and a half note chord (B-flat, D). Bass clef has a half note chord (F, A-flat) and a half note chord (B-flat, D). Measure 68: Treble clef has a half note chord (F, A-flat) and a half note chord (B-flat, D). Bass clef has a half note chord (F, A-flat) and a half note chord (B-flat, D). A dynamic marking *f* is present in measure 68.

69 rit.

Musical score for measures 69-72. The key signature has one flat (B-flat). Measure 69: Treble clef has a half note chord (F, A-flat) and a half note chord (B-flat, D). Bass clef has a half note chord (F, A-flat) and a half note chord (B-flat, D). Measure 70: Treble clef has a half note chord (F, A-flat) and a half note chord (B-flat, D). Bass clef has a half note chord (F, A-flat) and a half note chord (B-flat, D). Measure 71: Treble clef has a half note chord (F, A-flat) and a half note chord (B-flat, D). Bass clef has a half note chord (F, A-flat) and a half note chord (B-flat, D). Measure 72: Treble clef has a half note chord (F, A-flat) and a half note chord (B-flat, D). Bass clef has a half note chord (F, A-flat) and a half note chord (B-flat, D). A dynamic marking *f* is present in measure 72. A *Ped.* marking is present in measure 71.