

Sibylla Agrippa

Orlandus Lassus
(1530-1594)

5

Soprano Sum-_____ mus _____ e - rit sub car-ne sa-tus cla-ris-si -

Alto Sum-_____ mus e-_____ rit sub car-ne sa-_____ tus cla-ris-si -

Tenor 8 Sum-_____ mus e - rit sub car - ne sa-tus cla-ris-si -

Bass Sum-_____ mus e - rit sub car-ne sa-_____ tus cla-ris-si -

S

10

S

A

T

B

mus at - que Vir-____ gi-nis, Et ve - rae com - ple - bit vi - sce -

mus at - que Vir-____ gi-nis, Et ve - rae com - ple - bit vi - sce -

mus at - que Vir-____ gi-nis, Et ve - rae com - ple - bit vi - sce -

mus at - que Vir-____ gi-nis, Et ve - rae com - ple - bit vi - sce -

Soprano (S) vocal line:

mi. De - spe - ctus mul - tis ta - men il - le, sa -

Alto (A) vocal line:

mi. De - spe - ctus mul - tis ta - men il - le, sa -

Tenor (T) vocal line:

- De - spe - ctus mul - tis ta - men il - le, sa -

Bass (B) vocal line:

8 De - spe - ctus mul - tis ta - men il - le, sa -

S

lu - tis a - mo-re. Ar- gu - et, et no - stra com-mis -

A

lu-tis a - mo-re. Ar- gu - et, et no - stra com - mis - sa pi -

T

8 lu - tis a - mo-re. Ar- gu - et, et no - stra com -

B

lu - tis a - mo-re. Ar- gu - et, et no - stra com-mis -

Soprano (S) part:

45 glo - ri - a cer-__ ta ma-_____ ne - bit, et glo - ri - a cer-ta ma - ne -

50

Alto (A) part:

glo - ri - a cer-__ ta ma - ne - bit, et glo - ri - a cer-ta ma - ne -

Tenor (T) part:

8 glo - ri - a cer-__ ta ma - ne - bit, et glo - ri - a cer-ta ma - ne -

Bass (B) part:

glo - ri - a cer-__ ta ma - ne - bit, et glo - ri - a cer-ta ma - ne -

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

The vocal parts sing the lyrics "bit, et glo - ri - a cer - ta ma - ne - bit." The music consists of four staves, each with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a '3'). Measure numbers 55 and 8 are shown above the staves. The lyrics are aligned with the vocal parts.