

Joseph Hart, 1759


*Come and Welcome to Jesus Christ* 87. 87. 88.

# Invitation


Transcribed from Ingalls' *Christian Harmony*, 1805.

D minor

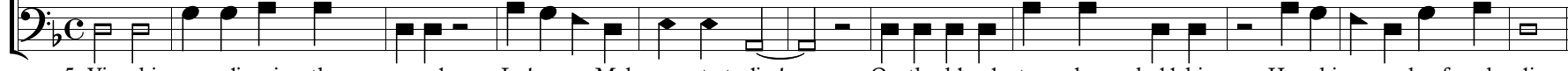
Jeremiah Ingalls, 1805

Tr.  5 10

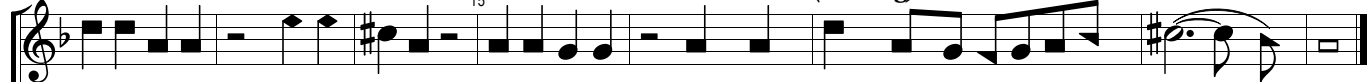
1. Come, ye sinners, poor and wretched, Weak and wounded, sick and sore! Je - sus rea - dy stands to save you, Full of pity joined with power.  
2. Ho! ye needy, come and welcome, God's free bounty glo - ri - fy. True belief, and true re - pen - tance, Every grace that brings us nigh.

T.  8


3. Let not conscience let you lin - ger, Nor of fit - ness fond - ly dream; All the fitness he re - qui - reth Is to feel your need of him.  
4. Come ye wea - ry, hea - vy la - den, Bruised and mangled by the fall; If you tar - ry till you're bet - ter, You will ne - ver come at all.

B. 

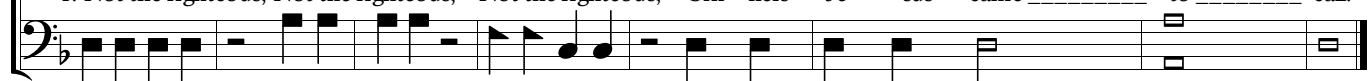
5. View him groveling in the gar - den, Lo! your Maker prostrate lies! On the bloody tree be - hold him: Hear him cry, be - fore he dies:  
6. Lo! The in - car - nate God a - scen - ded, Pleads the merit of his blood; Venture on him, ven - ture whol - ly; Let no o - ther trust in - trude.  
7. Saints and an - gels, joined in con - cert, Sing the praises of the Lamb; While the bliss - ful seats of hea - ven Sweet - ly echo with his name.

Tr.  15 *(Slowing)*

1. He is a - ble, He is a - ble, He is a - ble, He is wil - ling, doubt \_\_\_\_\_ no \_\_\_\_\_ more!  
2. Without money, Without money, Without money, Come to Je - sus Christ \_\_\_\_\_ and \_\_\_\_\_ buy.

T.  8

3. This he gives you, This he gives you, This he gives you: 'Tis the Spi - rit's ri - - - sing \_\_\_\_\_ beam.  
4. Not the righteous, Not the righteous, Not the righteous; Sin - ners Je - sus came \_\_\_\_\_ to \_\_\_\_\_ call.

B. 

5. It is finished! It is finished! It is finished! Sin - ner, will this not suf - fice?  
6. None but Jesus, None but Jesus, None but Jesus Can do help - less sin - - - ners good.  
7. Hal - le - lu - jah! Ha l - le - lu - jah! Hal - le - lu - jah! Sin - ners here may sing the same.

Edited by B. C. Johnston, 2017

1. Measures 17-18, *Tenor*: grace sixteenth-notes following converted to regular sixteenth-notes.

2. Measure 18, *Treble*: grace eighth-note following converted to regular eighth-note.