

« LAETATUS SUM »

Salmi a Cinque (Op.5) - Parte VII

• Venetia 1657 •

Psalm 121[122]

Giovanni Legrenzi
(1626-1690)

121. Psalmus sumus in his quae dilecta sunt mihi.
In his quae dilecta sunt mihi.
In his quae dilecta sunt mihi.
In his quae dilecta sunt mihi.

122. Laudamus dominum in his quae dilecta sunt mihi.
In his quae dilecta sunt mihi.

7

hi, læ - ta - tus, læ - ta - tus sum im his quae dic - ta sunt mi - hi:
 8 hi, læ - ta - tus, læ - ta - tus sum im his quae dic - ta sunt mi - hi:
 hi, læ - ta - tus, læ - ta - tus sum in his quae dic - ta sunt mi - hi:

6 [#]

10

76 [#] [#]

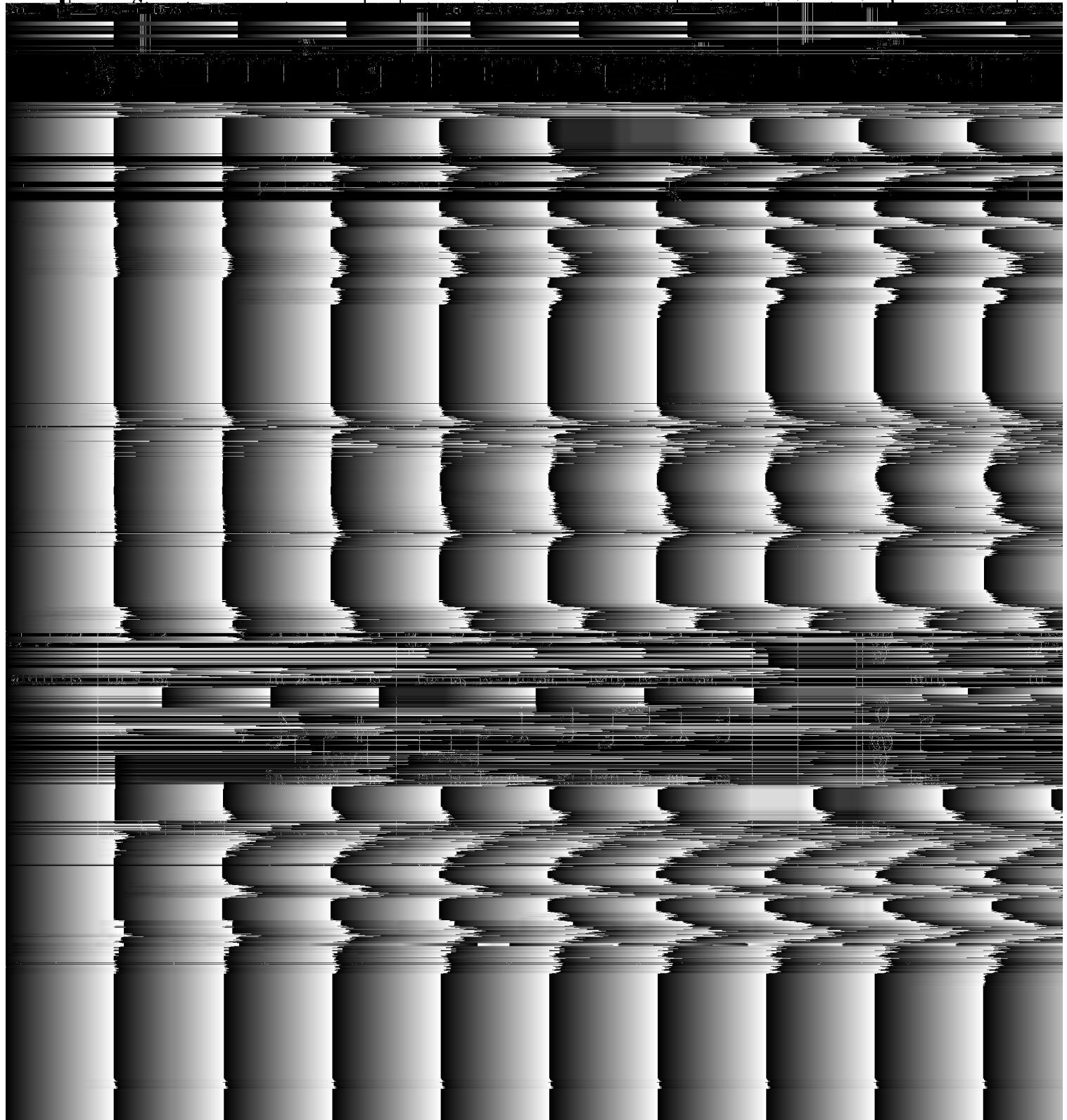


in do - rumm Do - mi - ni - in - bi - rumm

19

i - bi - mus, in do - mum Do - mi - ni | i - bi - mus,

(A)





34

37

A musical score page featuring five staves. The top three staves represent vocal parts, likely Soprano, Alto, and Tenor/Bass, with lyrics in Latin: "quae æ - di - fi - ca - tur ut ci - vi - tas," repeated. The bottom two staves represent a basso continuo part, with a bassoon line and a cello/bass line. The key signature changes from common time to 6/8 time at the end of the measure.

quae æ - di - fi - ca - tur ut ci - vi - tas,
ci - vi - tas, quae æ - di - fi - ca - tur ut ci - vi - tas,

This section of the score continues from the previous page. It features five staves. The top three staves show vocal parts with lyrics: "cu - lus pa - ri - tu - o" and "cu - lus pa - ri - tu - o". The bottom two staves show the basso continuo parts, with bassoon and cello/bass lines. The key signature changes to 3/4 time at the end of the measure.

0

in dip sum.

comes in dip sum in dip sum in dip sum in dip sum

in dip sum.

comes in dip sum in dip sum in dip sum in dip sum

in dip sum.

comes in dip sum in dip sum in dip sum in dip sum

in dip sum.

resonance in dip sum in dip sum in dip sum in dip sum

resonance in dip sum in dip sum in dip sum in dip sum

resonance in dip sum in dip sum in dip sum in dip sum

resonance in dip sum in dip sum in dip sum in dip sum

16 17

16 17

52

Is - ra - el, ad con - fi - ten - dum no - mi - ni Do - mi - ni,

$\frac{4}{2}$

[6]

$\frac{4}{3}$

[6]

56

$\frac{4}{2}$

[6]

$\frac{4}{3}$

#

#

$\frac{5}{3} \frac{4}{2}$

59

ad con - fi - ten - dum no - mi - ni Do -

ad con - fi - ten - dum no - mi - ni Do -

40

Presto

79

se - des su - per do - mum, su - per do - mum Da - vid, su - per
se - des su - per do - mum, su - per do - mum Da - vid, su - per
se - des su - per do - mum, su - per do - mum Da - vid, su - per

5 6 [3]4

86

In - vid, su - per do - mum, Da - vid, do - rum
a - vid, su - per da - rum, Da - vid, do - rum

93 (orig extra | e e g |)

Musical score page 93. The score consists of five staves. The top two staves are treble clef, the third is alto clef, the fourth is bass clef, and the bottom is bass clef. The music is in common time. Measure 1 starts with eighth-note pairs in the top two staves. Measures 2-4 show eighth-note pairs followed by quarter notes. Measures 5-7 continue with eighth-note pairs and quarter notes. Measures 8-10 show eighth-note pairs followed by eighth-note pairs. Measures 11-13 show eighth-note pairs followed by eighth-note pairs. Measures 14-16 show eighth-note pairs followed by eighth-note pairs. Measures 17-19 show eighth-note pairs followed by eighth-note pairs. Measures 20-22 show eighth-note pairs followed by eighth-note pairs. Measures 23-25 show eighth-note pairs followed by eighth-note pairs. Measures 26-28 show eighth-note pairs followed by eighth-note pairs. Measures 29-31 show eighth-note pairs followed by eighth-note pairs. Measures 32-34 show eighth-note pairs followed by eighth-note pairs. Measures 35-37 show eighth-note pairs followed by eighth-note pairs. Measures 38-40 show eighth-note pairs followed by eighth-note pairs. Measures 41-43 show eighth-note pairs followed by eighth-note pairs. Measures 44-46 show eighth-note pairs followed by eighth-note pairs.

101

Musical score page 101. The score consists of two staves. The top staff has a decorative floral border on the left. The music is in common time. Measures 1-10 show eighth-note pairs in the top staff and eighth-note pairs in the bottom staff. Measures 11-12 show eighth-note pairs in the top staff and eighth-note pairs in the bottom staff. Measures 13-14 show eighth-note pairs in the top staff and eighth-note pairs in the bottom staff. Measures 15-16 show eighth-note pairs in the top staff and eighth-note pairs in the bottom staff. Measures 17-18 show eighth-note pairs in the top staff and eighth-note pairs in the bottom staff. Measures 19-20 show eighth-note pairs in the top staff and eighth-note pairs in the bottom staff. Measures 21-22 show eighth-note pairs in the top staff and eighth-note pairs in the bottom staff. Measures 23-24 show eighth-note pairs in the top staff and eighth-note pairs in the bottom staff. Measures 25-26 show eighth-note pairs in the top staff and eighth-note pairs in the bottom staff. Measures 27-28 show eighth-note pairs in the top staff and eighth-note pairs in the bottom staff. Measures 29-30 show eighth-note pairs in the top staff and eighth-note pairs in the bottom staff. Measures 31-32 show eighth-note pairs in the top staff and eighth-note pairs in the bottom staff. Measures 33-34 show eighth-note pairs in the top staff and eighth-note pairs in the bottom staff. Measures 35-36 show eighth-note pairs in the top staff and eighth-note pairs in the bottom staff. Measures 37-38 show eighth-note pairs in the top staff and eighth-note pairs in the bottom staff. Measures 39-40 show eighth-note pairs in the top staff and eighth-note pairs in the bottom staff. Measures 41-42 show eighth-note pairs in the top staff and eighth-note pairs in the bottom staff. Measures 43-44 show eighth-note pairs in the top staff and eighth-note pairs in the bottom staff. Measures 45-46 show eighth-note pairs in the top staff and eighth-note pairs in the bottom staff.

109 (E)

Ro - ga - te, ro -

Ro - ga - te, ro -

Ro - ga - te, ro - ga - te quæ ad pa - cem sunt Ie - ru - sa - lem,

[6] 43 [b]

112

ga - te quæ ad pa - cem sunt Ie - ru - sa - lem, ro - ga - te quæ ad pa - cem sunt Ie -

ga - te quæ ad pa - cem sunt Ie - ru - sa - lem, ro - ga - te quæ ad pa - cem sunt Ie -

Ro - ga - te, ro - ga - te quæ ad pa - cem sunt Ie -

115

A musical score page featuring four staves of music. The top two staves are in treble clef, the third staff is in alto clef, and the bottom staff is in bass clef. The time signature changes from common time (indicated by 'C') to three-quarters time (indicated by '3'). The lyrics are written below the staves:

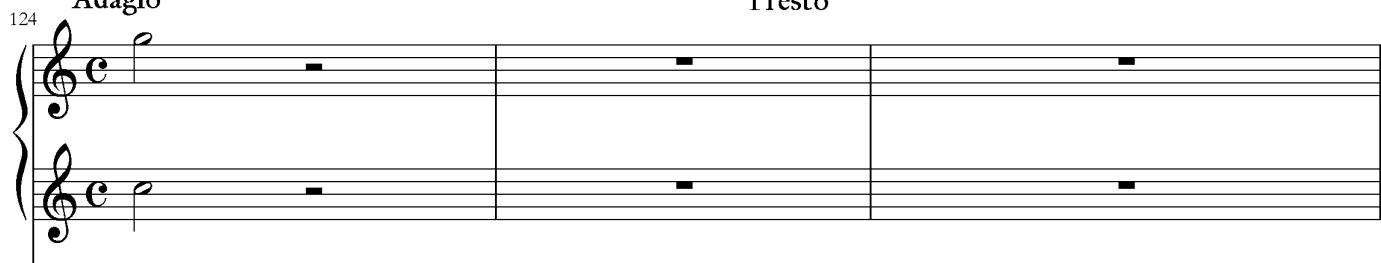
ru - sa - lem, et a - bun - dan - ti - a,
ru - sa - lem, et a - bun - dan - ti - a,
ru - sa - lem, et a - bun - dan - ti - a,

[43]

120

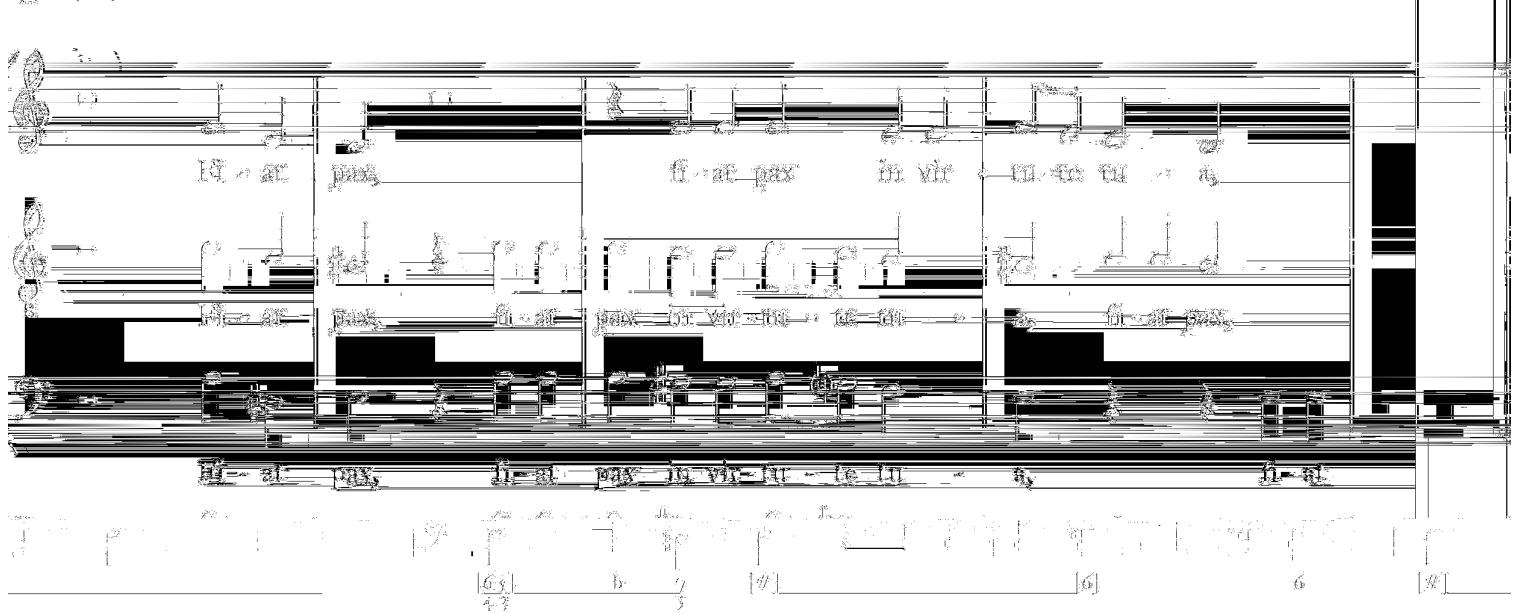
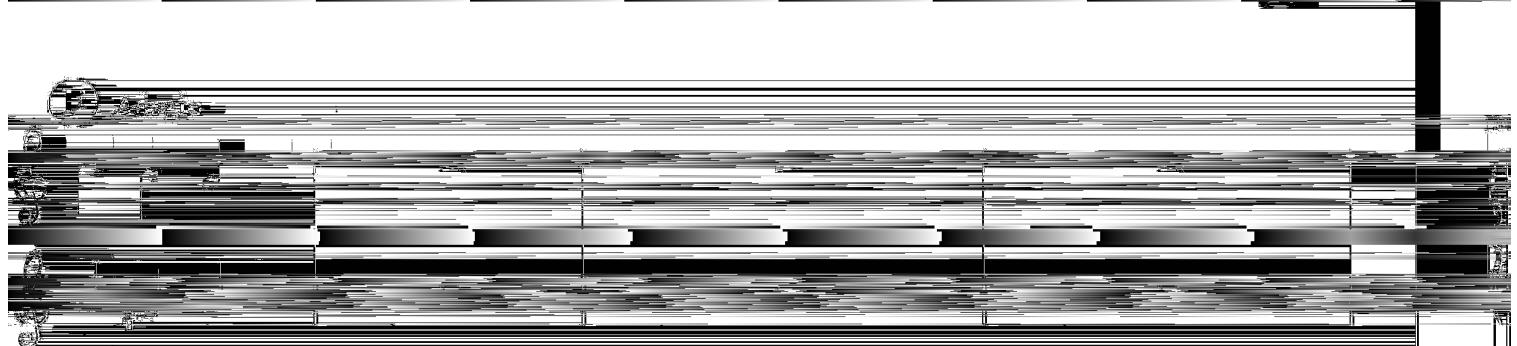
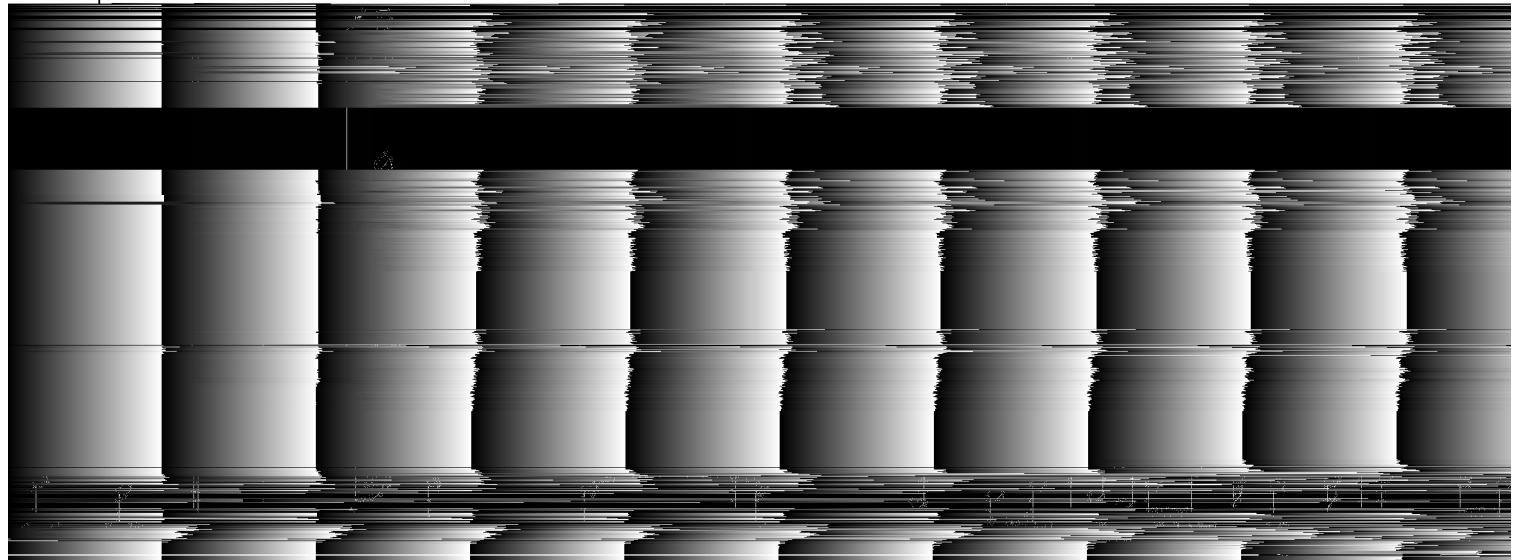
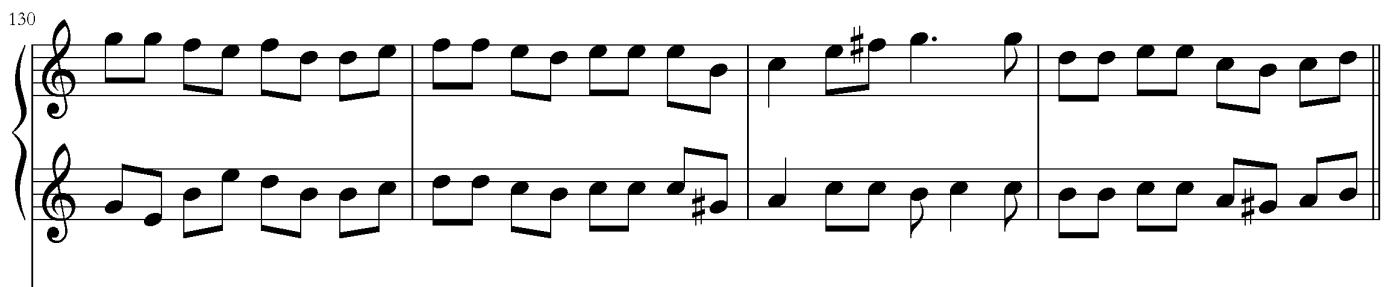
A musical score page featuring a dense, abstract representation of music. The page is filled with a complex pattern of black and white bars of varying widths and heights, creating a visual texture that obscures traditional musical notation. This abstract representation likely corresponds to the musical content of the previous page (page 115).

Adagio



Presto

Musical score for the Presto section, measures 126-127. The vocal line continues with dynamic markings such as $\times 4$, $\times 2$, and $\times 1$. The vocal part includes lyrics: "dil - ill - be - gen - ni - bus be", "dil - ill - be - gen - ni - bus be", "dil - ill - be - gen - ni - bus be", and "dil - ill - be - gen - ni - bus be". The vocal line is supported by woodwind and string instruments.



138

fi - at pax, fi - at pax in vir - tu - te tu - - - a,
8 fi - at pax, fi - at pax in vir - tu - te tu - - - a,
pax, fi - at pax in vir - tu - te tu - - - a,
[6] 76 #

141

et a - bun - dan - ti - a,
8 et a - bun - dan - ti - a,
et a - bun - dan - ti - a,

145

et a - bun - dan - ti - a,
et a - bun - dan - ti - a,
et a - bun - dan - ti - a,
et a - bun - dan - ti - a,
et a - bun - dan - ti - a,

149

a in tur - ri - bus,
a in tur - ri - bus,
a in tur - ri - bus,

152 (G)

8 Prop - ter fra - tres me - os et pro - xi - mos me - os, lo - que - bar

b 6 5 6 [6]

158

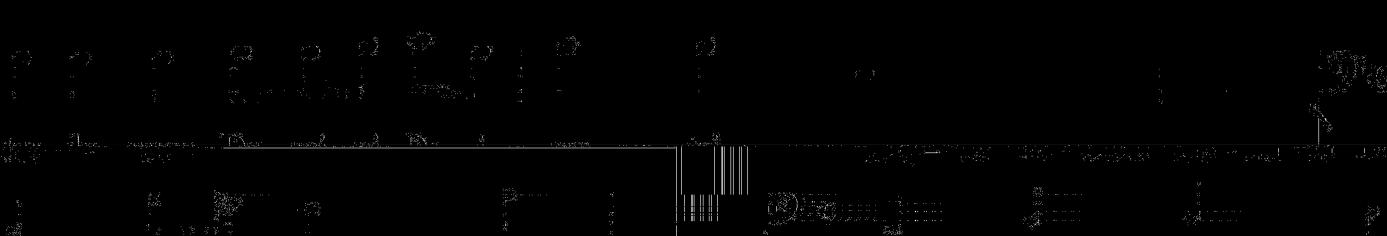
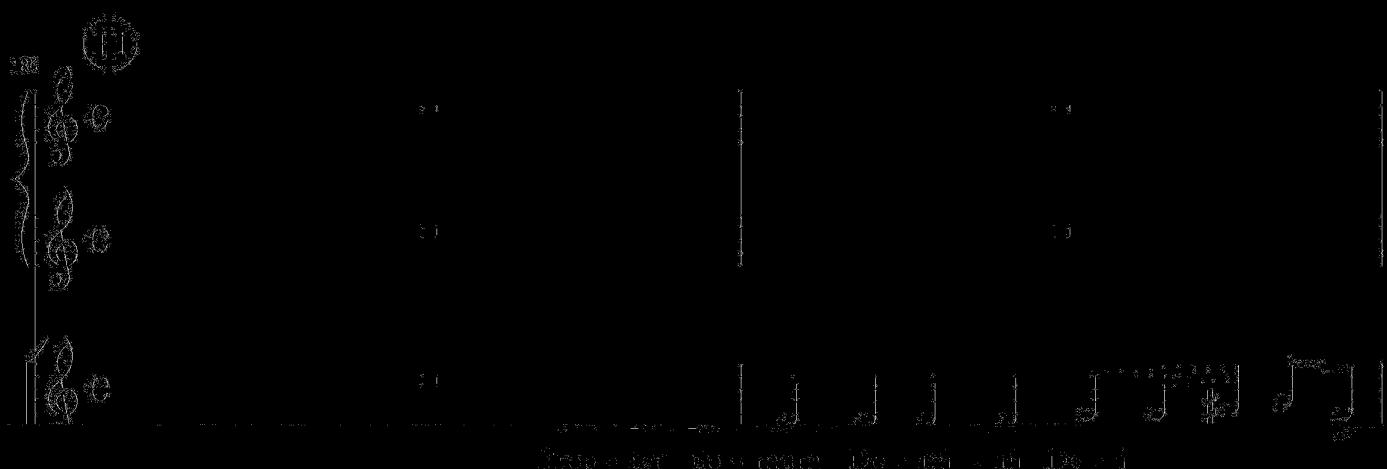
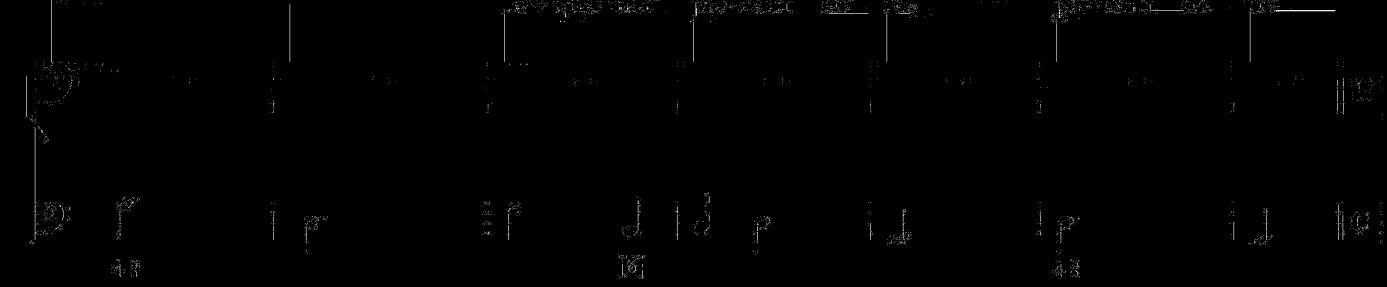
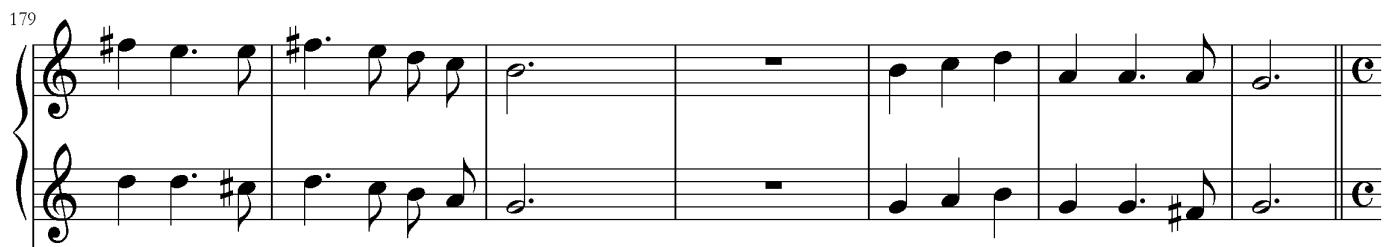
8 pa - cem, lo - que - bar pa - cem, lo - que - bar pa - cem de te,

4 3 [6] 4 3 [6] 4 3 9 8

165

lo - que - bar pa - cem de te, pa - cem de

24



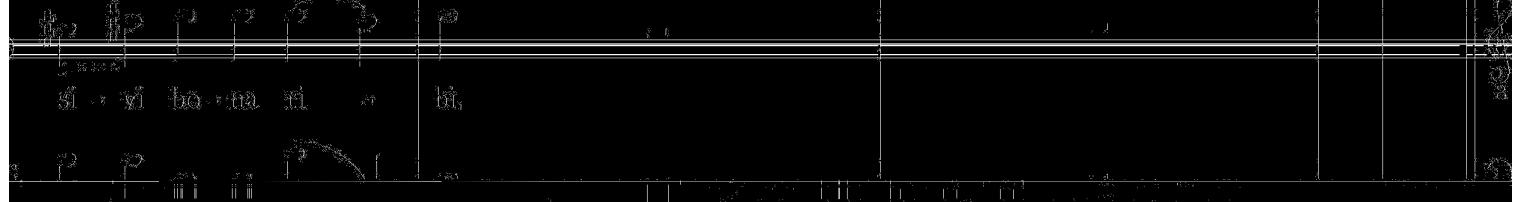
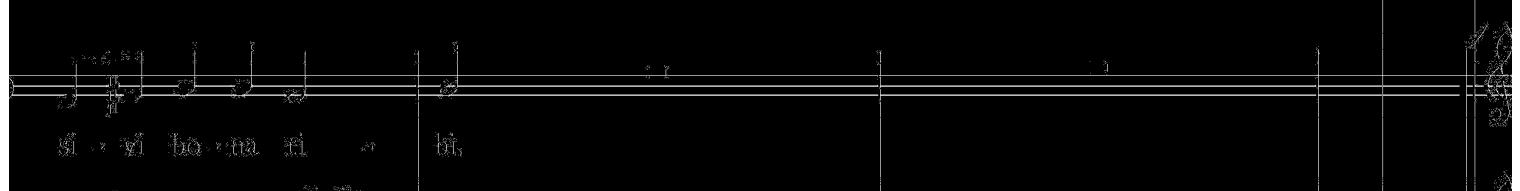
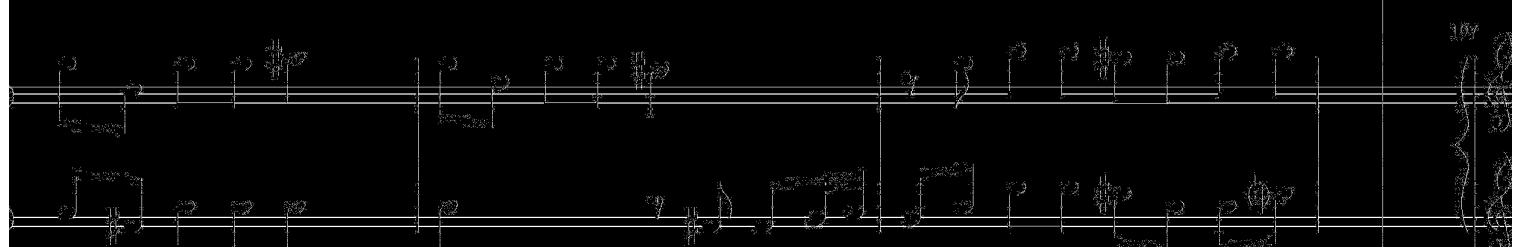
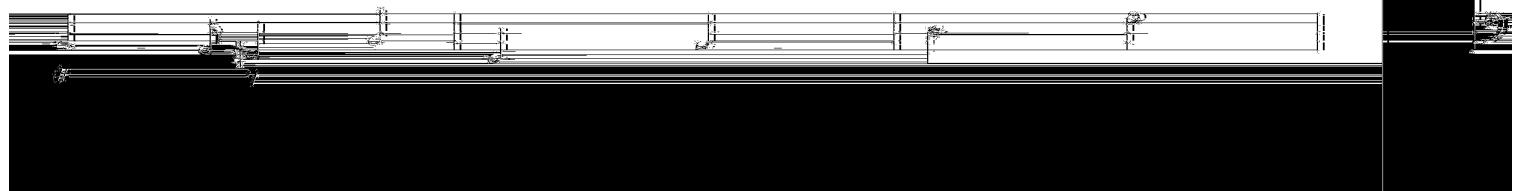
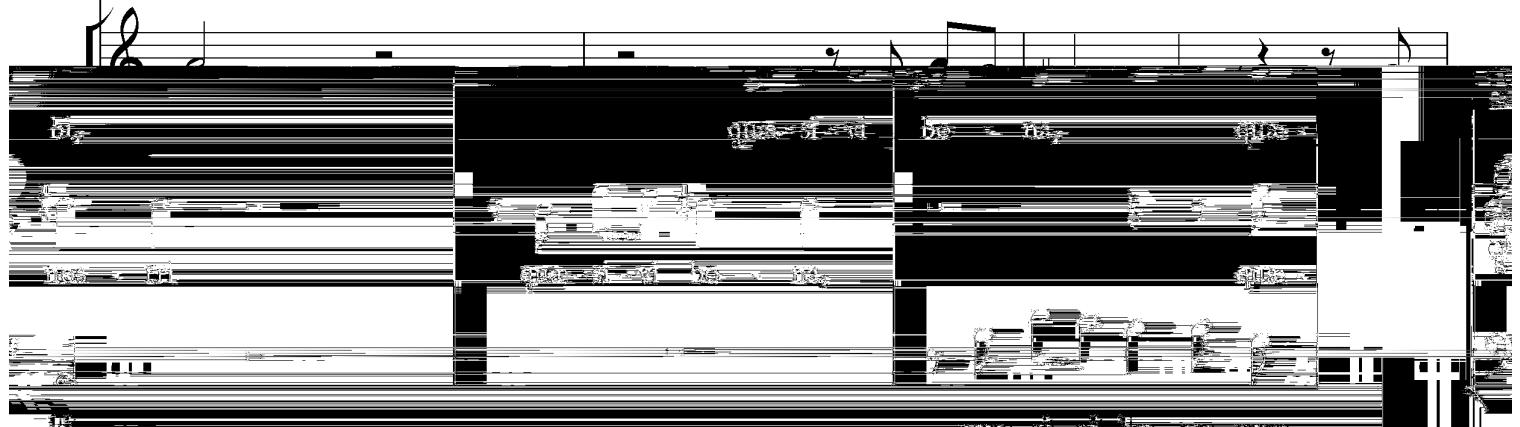
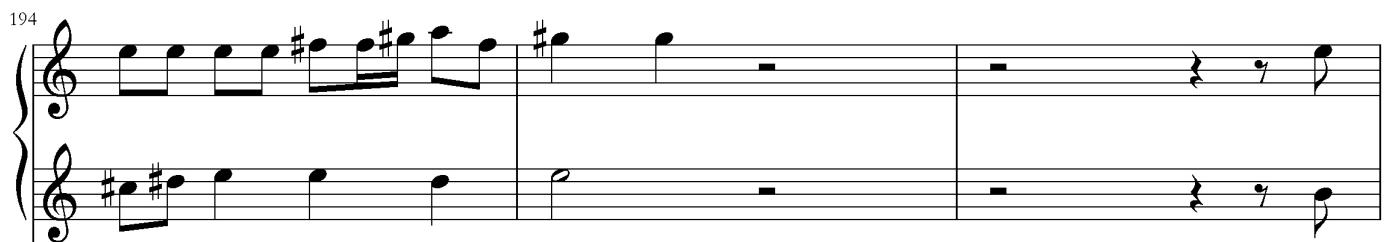
188

Herr Jesu Christ

Propst der domini dominus dominus dei

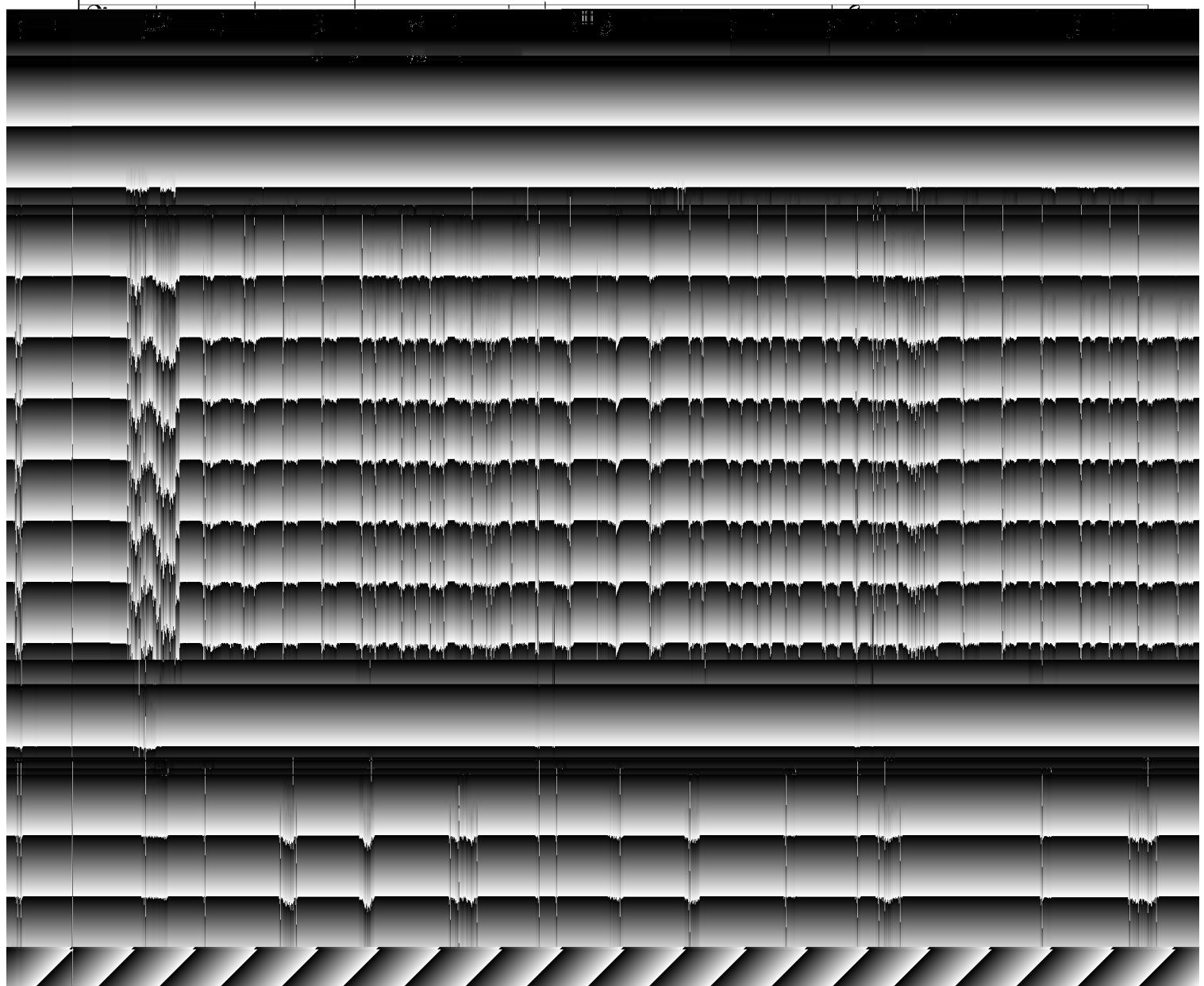
Herr Jesu Christ

Propst der domini dominus dominus dei



200

(orig. ♩.)



(I) Adagio

206

Glo - ria Pa - tri et

Bassoon
Trombone
Flute

Glo - ria Pa - tri et
Bassoon
Trombone
Flute

Glo - ria Pa - tri et

P f ff sforz.

207

Glo - ria Pa - tri et

Bassoon
Trombone
Flute

Glo - ria Pa - tri et

Glo - ria Pa - tri et Panem et Spem in Eum San

P f ff sforz.

Glo - ria Pa - tri et

Glo - ria Pa - tri et Panem et Spem in Eum San

P f ff sforz.

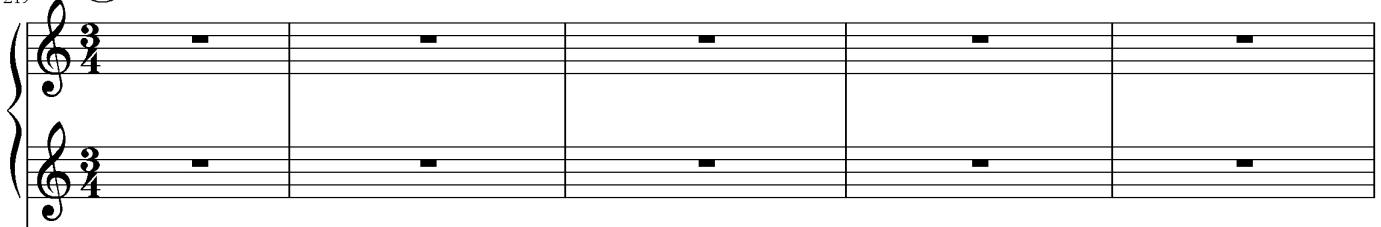
213 J Allegro

to, sic - ut e - rat in prin - ci - pi - o
to, sic - ut e - rat in prin - ci - pi - o

213

219

K

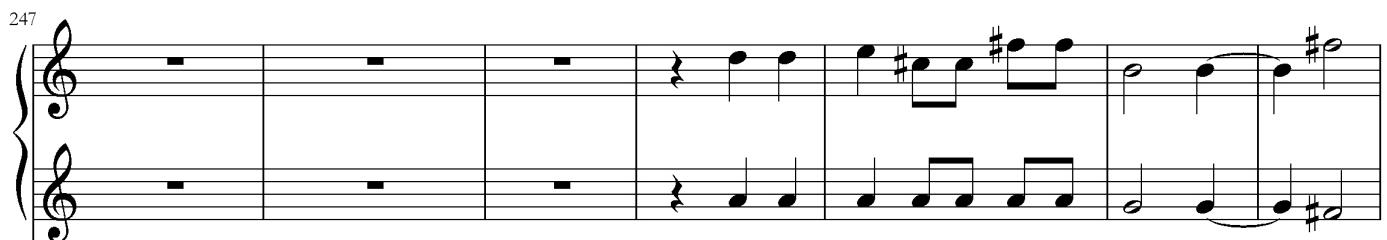


12

— 1 —

— 1 —

1



men, a - men, et in sæ - cu - la sæ - cu - lo - rum, a -
men, a - men, et in sæ - cu - la sæ - cu - lo - rum, a -

This page shows lyrics written below the vocal line. The lyrics are: "men, a - men, et in sæ - cu - la sæ - cu - lo - rum, a -" on the first line, and "men, a - men, et in sæ - cu - la sæ - cu - lo - rum, a -" on the second line. The piano part is identical to the previous page, consisting of a single line of notes.



This page shows the piano accompaniment for page 247. It consists of a single line of notes, continuing the pattern established on page 247.



A large section of a musical score, likely for orchestra or band, featuring multiple staves and systems of music. The staves include various instruments such as strings, woodwinds, brass, and percussion. The notation includes traditional musical symbols like notes, rests, and dynamics, as well as specific markings for certain instruments. The score is organized into systems by vertical bar lines, and the overall layout is dense and complex.