

God of eager conversation

1. God of ea-ger con-ver-sa-tion,
2. En-er-giz-ing life with-in us,
3. God of lav-ish af-fir-ma-tion,

ev-er woo-ing us to prayer as the pri-mal lov-ing par-ent close be-side with ten-der
feed-ing us es-sen-tial bread, re-con-cil-ing life a-mong us, trac-ing mer-cy's com-mon
"Seek," you say, and we shall find, so we seek, and in the seek-ing see the depths of love's de-

The musical score is written for three parts: Soprano, Alto, and Piano. The key signature is D major (two sharps) and the time signature is common time (C). The score begins with a repeat sign. The lyrics are written below the vocal staves. The piano accompaniment is written on a grand staff (treble and bass clef). The score includes a section starting at measure 7, indicated by a '7' above the staff.

Words: ©2004 Michael Hudson
From *Songs for the Cycle*, Church Publishing, Inc.
All rights reserved. Used by permission.
Music: *Aldersgate New* 87.87.87.
©2008 Thurlow Weed
All rights reserved.

Proper 12C
Luke 11:1-13

12

care, though we leap in - to a mys - tery, still we re - cog -
 thread, or - ches - trat - ing life be - yond us so the Realm of
 sign: you in us and with us work - ing, God and hu - man

12

12

16

nise you there ...
 Life is Spread.
 heart a - - - - - lined.

16

16