

Zadok the Priest

Coronation Anthem, N° 1

George Frideric Handel

(1685–1759)

HWV 258

Composed 1727 for the coronation of
King George II of England

Instrumentation: 2 oboes, 2 bassoons, 3 high D trumpets, timpani, 3 violins, viola, violoncello, contrabass, and organ continuo; SSAATBB choir

Duration: 5'

Source: *Händel Gesamtausgabe*, edited by Friedrich Chrysander.

Contents

(Page numbers below refer to this PDF file, not the actual numbers shown on the page)

Oboe 1	2–4	(3 pp.)
Oboe 2	5–7	(3)
Bassoon 1	8–10	(3)
Bassoon 2	11–13	(3)
Trumpet 1	14&15	(2)
Trumpet 2	16&17	(2)
Trumpet 3	18&19	(2)
Timpani	20&21	(2)
Violin 1	22–24	(3)
Violin 2	25–27	(3)
Violin 3	28–30	(3)
Viola	31&32	(2)
Violoncello	33–35	(3)
Contrabass	36&37	(2)

Copyright © 2005 Philip Legge, for the Choral Public Domain Library: <http://www.cpdll.org/>
Edition may be freely distributed, duplicated, performed, or recorded. All other rights reserved.

Please send comments, suggestions, or emendations by electronic mail to [phi/ip AT netscape DOT net](mailto:phi/ip@netscape.net)

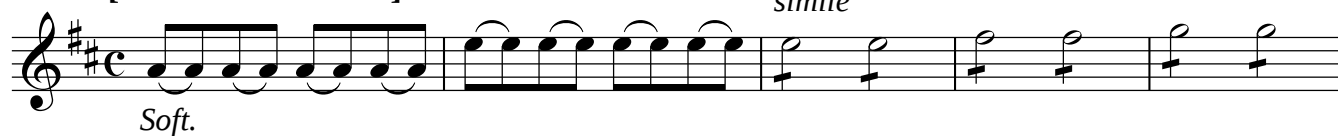
Oboe 1

Zadok the Priest

George Frideric Handel

[Andante maestoso]

HWV 258

simile

6



13



19



26



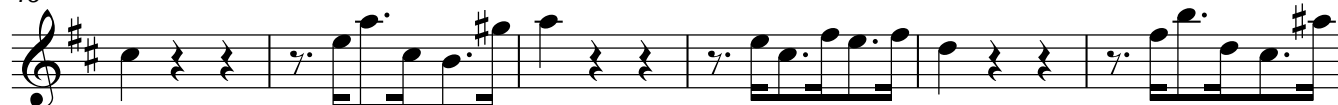
33



40



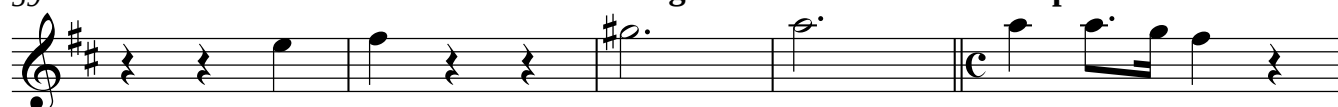
46



52



59

Adagio**A tempo ordinario**

64



67



71



74



77



104



108



112



116



119

Adagio

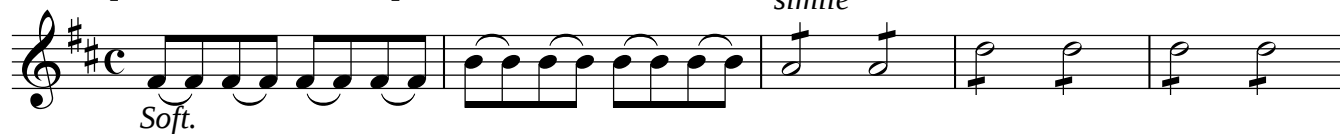
Oboe 2

Zadok the Priest

George Frideric Handel

[Andante maestoso]

HWV 258

simile

6



13



20



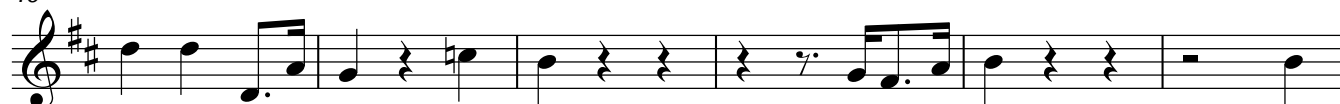
27



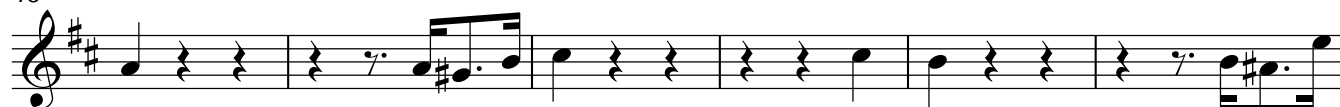
33



40



46



52



59

Adagio

A tempo ordinario



64



67



71



74



104



108



112



116



119

Adagio



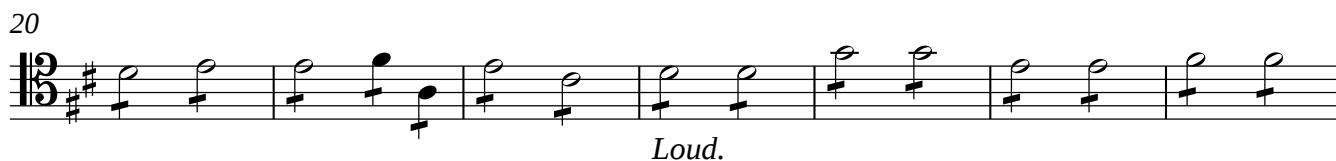
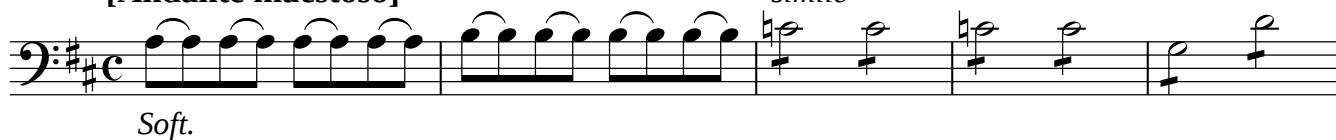
Bassoon 1

Zadok the Priest

George Frideric Handel

[Andante maestoso]

HWV 258

simile

67



71



74



82



86



91



95



99



104



109



113



116



119

Adagio

Bassoon 2

Zadok the Priest

George Frideric Handel

[Andante maestoso]

HWV 258

simile

6



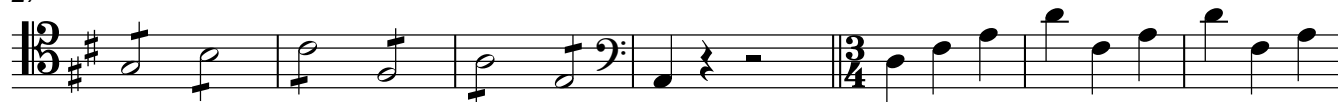
13



20



27



34



42



50



58

Adagio

63

A tempo ordinario

67



71



74



82



86



91



95



99



104



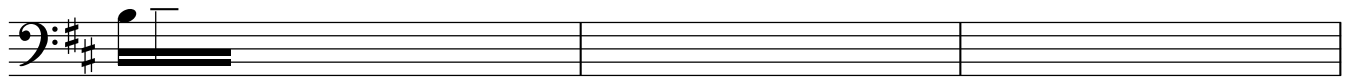
109



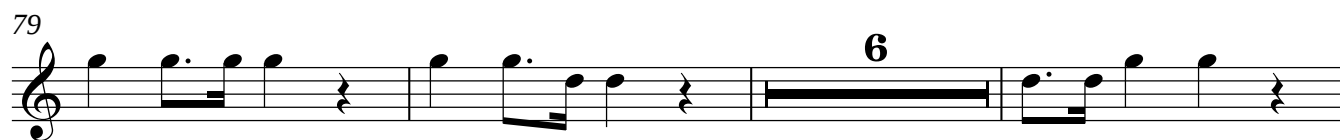
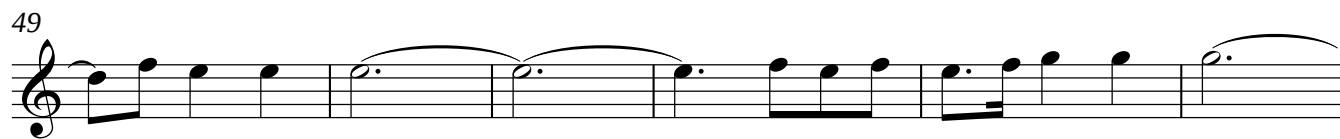
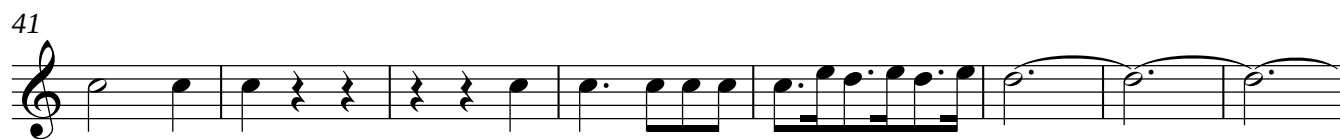
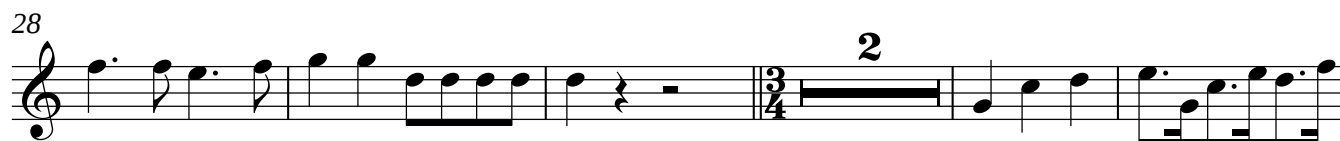
113



116



Trumpet 1 (in D)
[Andante maestoso]
Zadok the Priest
HWV 258
George Frideric Handel



Trumpet 1 (in D)

92



99



107



111



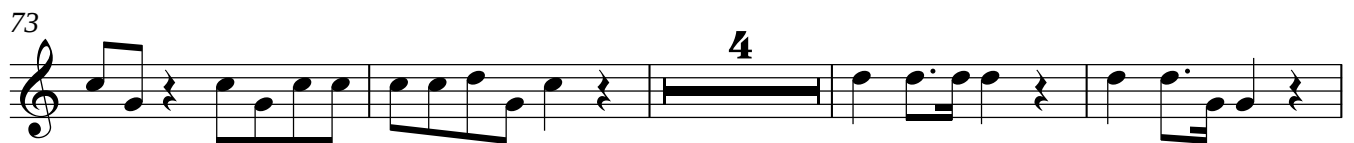
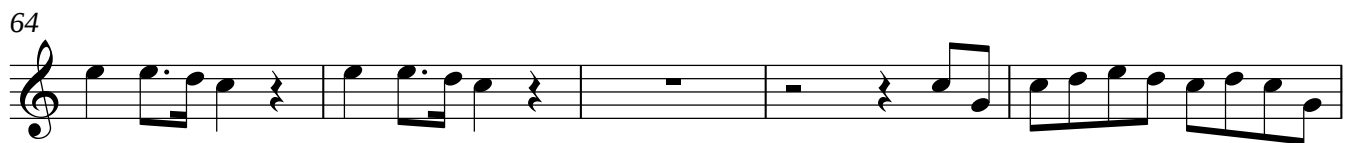
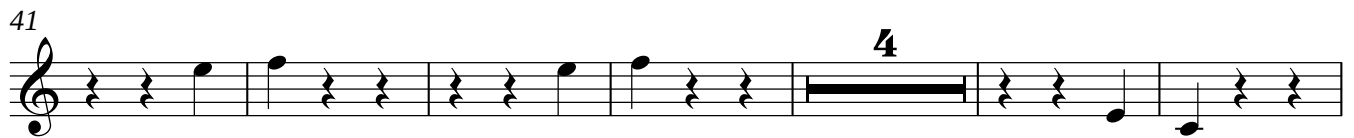
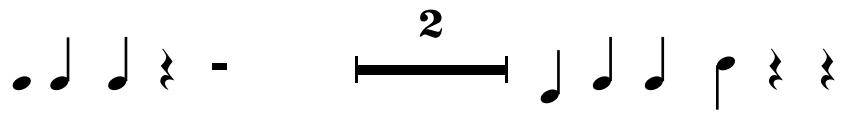
114



118

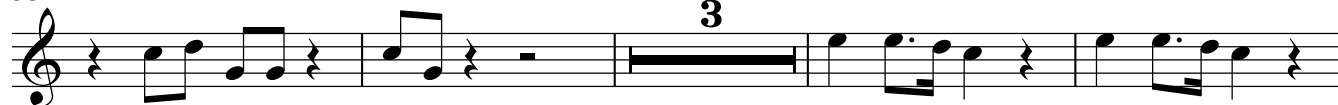
Adagio





Trumpet 2 (in D)

98



105



110



114



118

Adagio

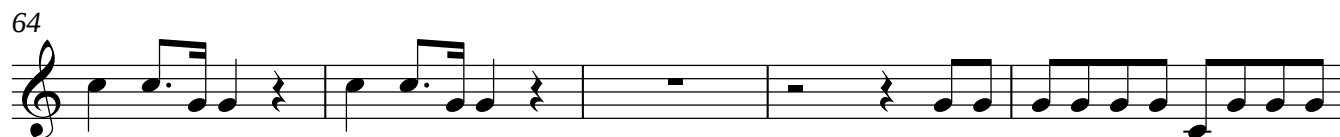
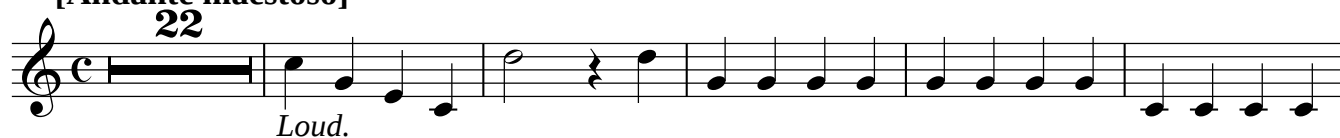


Trumpet 3 (in D)
[Andante maestoso]

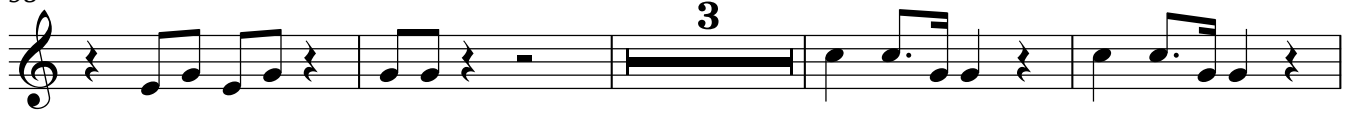
Zadok the Priest

HWV 258

George Frideric Handel



98



105



110



114

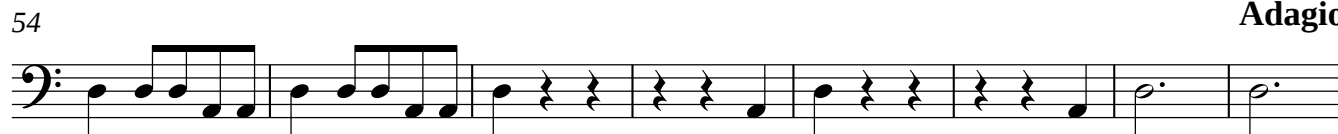
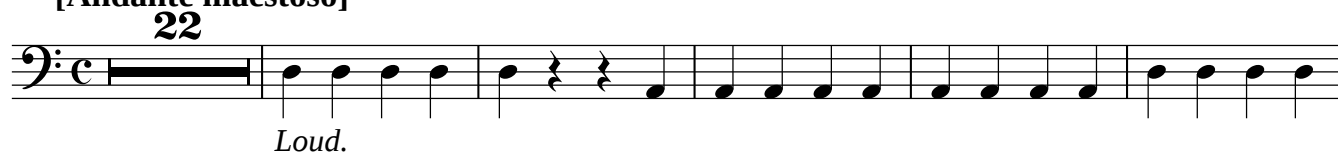


118

Zadok the Priest

George Frideric Handel

HWV 258



103



108



113



117



120

Adagio

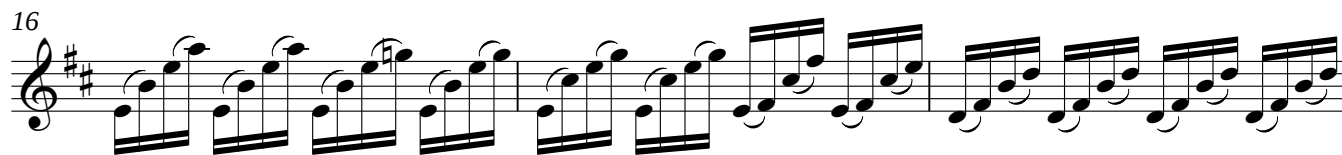
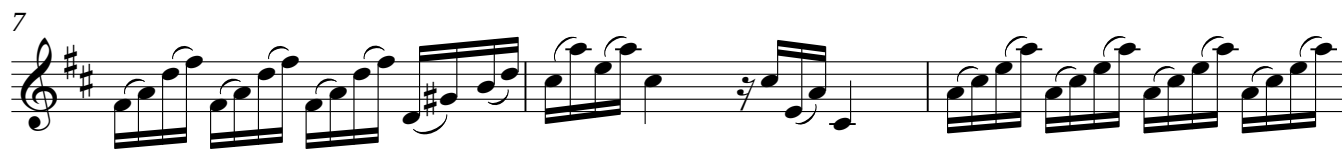
Violin 1

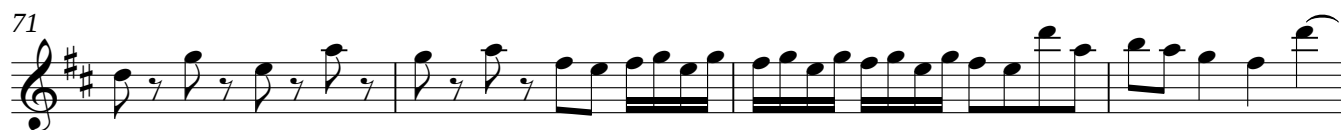
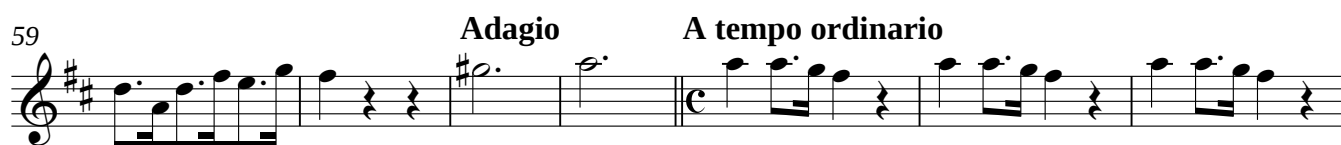
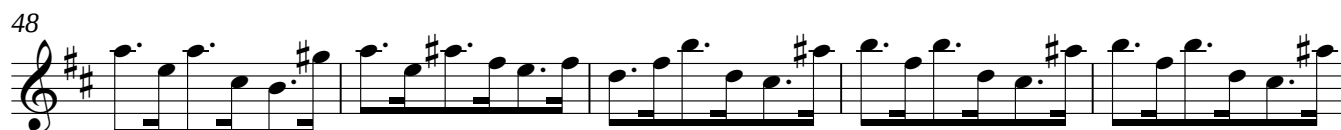
Zadok the Priest

George Frideric Handel

[Andante maestoso]

HWV 258





[Andante maestoso]

HWV 258

Soft.

4

7

10

13

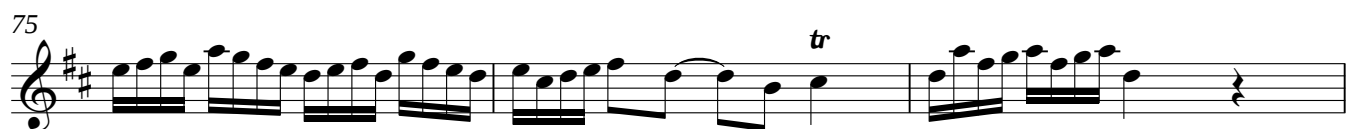
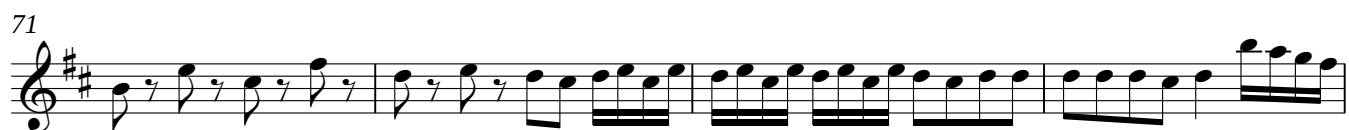
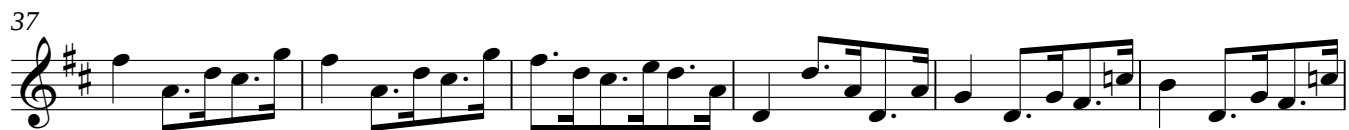
16

22

Loud.

25

28



89



92



95



98



101



105



108



111



114



118

Adagio



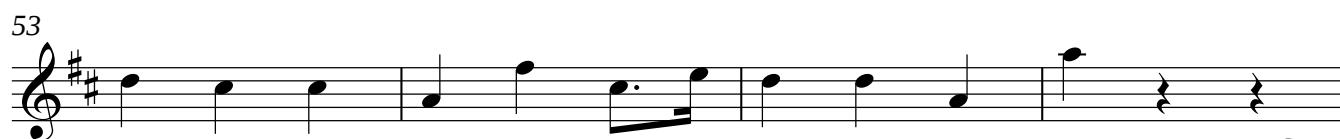
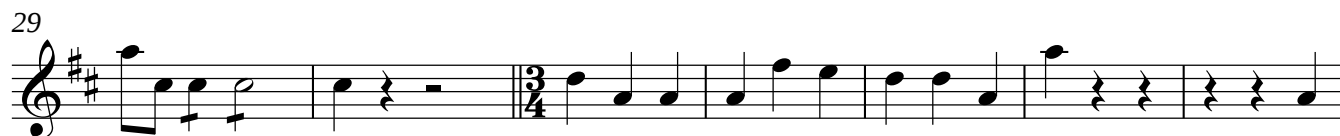
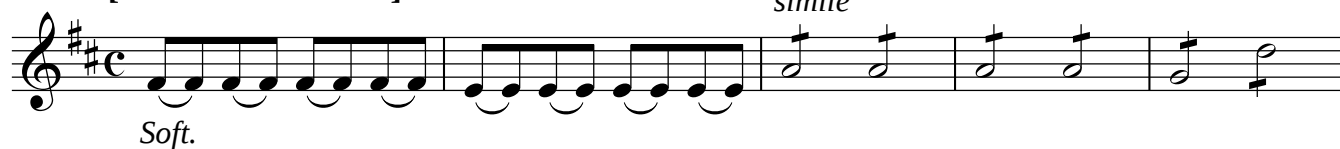
Violin 3

Zadok the Priest

George Frideric Handel

[Andante maestoso]

HWV 258

simile

57



64



69



73



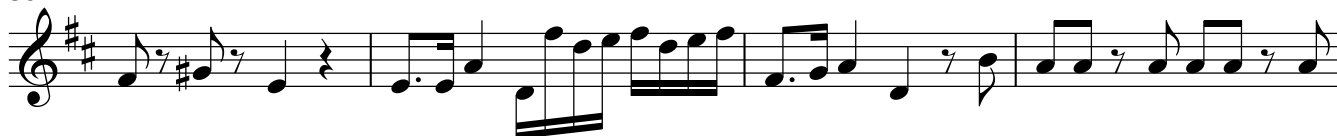
77



82



86



90



94



98



103



107



110

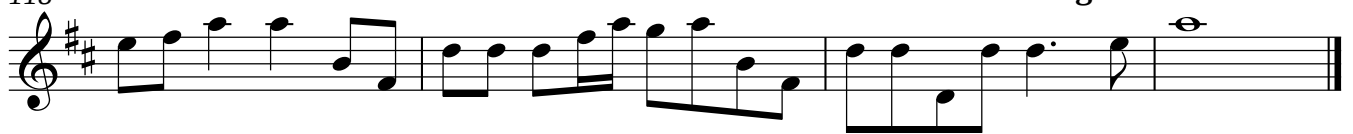


114



118

Adagio



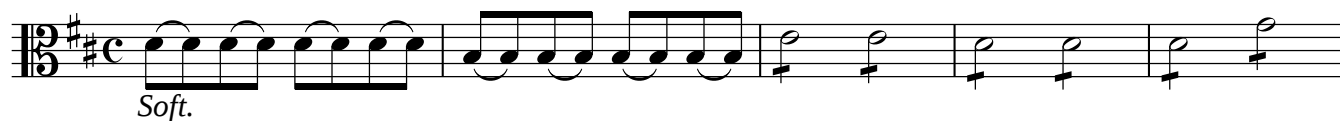
Viola

Zadok the Priest

George Frideric Handel

[Andante maestoso]

HWV 258

simile

6



12



18



24



31



38



45



53



60

Adagio**A tempo ordinario**

66



[illegible]

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. This is followed by a quarter note D5, an eighth note E5, and a quarter note F#5. The next measure contains a quarter note G5, an eighth note A5, and a quarter note B5. The final measure of the system consists of a quarter note C6, an eighth note B5, and a quarter note A5. The system ends with a double bar line.

[illegible][illegible]

[Andante maestoso]

c 

6



13



20



26



33



41



49



57

63 **A tempo ordinario**

67



71



76



Tutti, forte.

81



Tutti.

85



90



94



98



103



108



112



Violoncellos

3

116



119

Adagio



Contrabass

Zadok the Priest

George Frideric Handel

[Andante maestoso]

HWV 258
simile



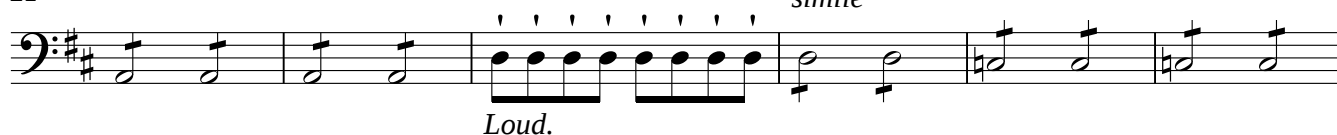
7



14



21



27



34



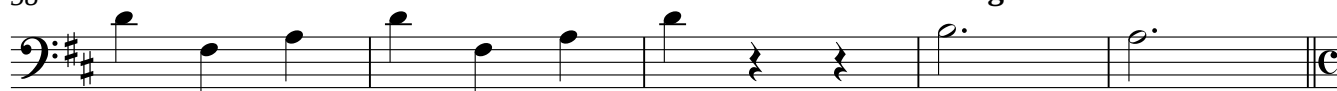
42



50



58



63 **A tempo ordinario**



67



72



Tutti, forte.

80



Tutti.

85



90



95



99



104



109



113



117

Adagio

