

Lauda Sion Salvatorem

Alessandro Grandi

edit. B.C. BMarble

soprano/tenor

Sinfonia

Allegro ♩=88

First system of the musical score, measures 1-5. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Keyboard (Kbd.), and Viola (Vc.). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 88 beats per minute. The music consists of rhythmic patterns in the strings and a more complex, flowing line in the keyboard.

Second system of the musical score, measures 6-11. It continues the four-staff arrangement. The keyboard part features a prominent melodic line with various ornaments and trills. The string parts provide a steady accompaniment with some rhythmic variation.

Third system of the musical score, measures 12-15. The time signature changes to 6/4. The tempo is marked 'rit.' (ritardando). The keyboard part includes a trill (tr) and a dynamic marking 'b' (piano). The string parts continue with their accompaniment, adapting to the new time signature.

Zion, to Thy Savior sing, to Thy King and Shepherd, in hymns and canticles.

18 $\text{♩} = 120$

Lau - da, lau - da Si - on Sal - va - to - rem, lau - da du - cem et pa - sto -

22

rem, in hi - mnis, in hi - mnis, in hi - mnis et can - -

26 *rit.*

- - ti - cis, in hi - mnis et can - - ti -

Behold the Bread of Angels, become the food of pilgrims: not to be thrown to dogs.

30 *Rubato* $\text{♩} = 80$

cis. *tr* Ec - ce pa - - nis an - ge - lo - rum.

35

fa - ctus ci - bus vi - a - to - rum, fa - ctus ci -

39

- bus vi - a - to - rum: non mit - ten - dus, non mit - ten - dus, non

43

rit. Repeat Sinfonia

mi - ten - dus ca - ni - bus, non mit - ten - dus ca - ni - bus.

O saving Victim! opening wide the gate of heaven to man below,

47 $\text{♩} = 84$

O sa lu - ta ris Ho - sti - a, O sa lu - ta - ris Ho - sti

51

a quae cae - li pan - - - dis o - sti - um,

55

tr quae cae - li pan - - - dis o - sti - um.

6

59 stringendo ♩=148 our foes press hard on every side;

Bel - la pre-munt ho - sti - li - a, bel - la

63 rit. Rubato ♩=72 thine aid supply, thy strength bestow..

pre-munt ho - sti - li - a; Da ro-bur, fer 5 au -

b b

67 *rit.* Repeat Sinfonia

-xi - lium, da ro - bur, fer au - xi - li - um.

tr

b # 6

72 *Allegro* ♩=88

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

75

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

b

79

al - le - lu - ia, al - le -

83

lu - ia, al - le - lu - ia,

tr

#

87

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

91

rit.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.