

Nisi Dominus

1

A 2

Ni- si Do- mi- nus ni- si Do- mi- nus æ- di- fi- ca- ve- rit

Ni- si Do- mi- nus ni- si Do- mi- nus æ- di- fi- ca- ve- rit

This system shows the beginning of the piece. The vocal parts enter with a half note on 'Ni-' and a quarter note on '-si'. The bass line provides a steady accompaniment with a half note on 'Do-' and a quarter note on '-mi-'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

do- mum in va- num in va- num qui æ- di- fi- cant e- am la- bo- ra- ve- runt la- bo- ra- ve- runt

do- mum la- bo- ra- ve- runt la- bo- ra- ve- runt in va- num in va- num qui æ-

The second system continues the vocal entries. The soprano and alto parts have a half note on 'do-' and a quarter note on '-mum'. The bass line has a half note on 'do-' and a quarter note on '-mum'. The texture is polyphonic, with each voice part entering the text at different times.

qui æ- di- fi- cant e- am qui æ- di- fi- cant qui æ- di- fi- cant e- am

di- fi- cant e- am qui æ- di- fi- cant qui æ- di- fi- cant e - - am

The third system features more vocal entries. The soprano and alto parts have a half note on 'qui' and a quarter note on 'æ-'. The bass line has a half note on 'qui' and a quarter note on 'æ-'. The texture remains polyphonic.

A 2

Ni- si Do- mi- nus cu- sto- di- e- rit ci- vi- ta- tem

Ni- si Do- mi- nus cu- sto- di- e- rit ci- vi- ta- tem fru-stra

The fourth system continues the polyphonic texture. The vocal parts have a half note on 'Ni-' and a quarter note on '-si'. The bass line has a half note on 'Ni-' and a quarter note on '-si'. The key signature and time signature remain the same.

qui cu- sto- dit e- - am qui cu- sto- dit qui cu- sto- dit e- - am qui cu- sto- dit qui cu- sto- dit e- - am

vi- gi- lat fru-stra vi- gi- lat qui cu- sto- dit e- - am qui cu- sto- dit qui cu- sto- dit e - - am

The fifth system concludes the piece. The vocal parts have a half note on 'qui' and a quarter note on 'cu-'. The bass line has a half note on 'qui' and a quarter note on 'cu-'. The texture remains polyphonic.

Va- num est vo- bis va- num est vo- bis an- te lu- cem sur- ge- re

Va- num est vo- bis va- num est vo- bis an- te lu- cem sur- ge- re

Va- num est vo- bis va- num est vo- bis an- te lu- cem sur- ge- re

Va- num est vo- bis va- num est vo- bis an- te lu- cem sur- ge- re

Va- num est vo- bis va- num est vo- bis an- te lu- cem sur- ge- re

Va- num est vo- bis va- num est vo- bis an- te lu- cem sur- ge- re

Va- num est vo- bis va- num est vo- bis an- te lu- cem sur- ge- re

Va- num est vo- bis va- num est vo- bis an- te lu- cem sur- ge- re

sur- gi- te sur- gi- te sur- gi- te post- quam se- de- ri- tis qui man- du-

sur- gi- te sur- gi- te sur- gi- te post- quam se- de- ri- tis qui man- du-

sur- gi- te sur- gi- te sur- gi- te post- quam se- de- ri- tis qui man- du-

sur- gi- te sur- gi- te sur- gi- te post- quam se- de- ri- tis qui man- du-

sur- gi- te sur- gi- te sur- gi- te post- quam se- de- ri- tis qui man- du-

sur- gi- te sur- gi- te sur- gi- te post- quam se- de- ri- tis qui man- du-

sur- gi- te sur- gi- te sur- gi- te post- quam se- de- ri- tis qui man- du-

sur- gi- te sur- gi- te sur- gi- te post- quam se- de- ri- tis qui man- du-

ca-tis pa-nem do-lo-ris

ca-tis pa-nem do-lo-ris

ca-tis pa-nem do-lo-ris

ca-tis pa-nem do-lo-ris

ca-tis pa-nem do-lo-ris

ca-tis pa-nem do-lo-ris

ca-tis pa-nem do-lo-ris

ca-tis pa-nem do-lo-ris

Cum de-de-rit di-lec-tis su-is som-num ec-ce he-re-di-tas Do-mi-ni

Fi-li-i mer-ces fru-ctus ven-tris

Fi-li-i mer-ces fru-ctus ven-tris

Si- cut sa- git- tæ si- cut sa- git- tæ si- cut sa- git- tæ in ma- nu po- ten-
 Si- cut sa- git- tæ si- cut sa- git- tæ
 Si- cut sa- git- tæ si- cut sa- git- tæ
 Si- cut sa- git- tæ si- cut sa- git- tæ si- cut sa- git- tæ in ma- nu po- ten-
 Si- cut sa- git- tæ si- cut sa- git- tæ si- cut sa- git- tæ in ma- nu po- ten-
 Si- cut sa- git- tæ si- cut sa- git- tæ
 Si- cut sa- git- tæ si- cut sa- git- tæ
 si- cut sa- git- tæ si- cut sa- git- tæ

tis i- ta fi- li- i ex- - cus- so- - rum
 si- cut sa- git- tæ in ma- nu po- ten- tis i- ta fi- li- i ex- cus- so- rum
 si- cut sa- git- tæ in ma- nu po- ten- tis i- ta fi- li- i ex- cus- so- rum
 tis i- ta fi- li- i ex- cus- so- rum
 tis i- ta fi- li- i ex- cus- so- - rum
 si- cut sa- git- tæ in ma- nu po- ten- tis i- ta fi- li- i ex- cus- so- rum
 si- cut sa- git- tæ in ma- nu po- ten- tis i- ta fi- li- i ex- cus- so- - rum
 si- cut sa- git- tæ in ma- nu po- ten- tis i- ta fi- li- i ex- cus- so- rum

Be-a-tus vir qui im-ple-vit de-si-de-ri-um su-um

ex ip-sis non con-fun-
de-ri-um su-um ex ip-sis non con-fun-de-tur cum lo-
um su-um ex ip-sis non con-fun-de-tur cum lo-que-tur

de-tur cum lo-que-tur i-ni-mi-cis su-is
non con-fun-de-tur cum lo-que-tur i-ni-mi-cis su-is
que-tur non con-fun-de-tur cum lo-que-tur i-ni-mi-cis su-is in por-
non con-fun-de-tur cum lo-que-tur i-ni-mi-cis su-is in por-

i-ni-mi-cis su-is i-ni-mi-cis su-is in por-ta
i-ni-mi-cis su-is i-ni-mi-cis su-is in por-ta
ta i-ni-mi-cis su-is i-ni-mi-cis su-is in por-ta
ta i-ni-mi-cis i-ni-mi-cis su-is in por-ta

Glo- ri- a Pa- tri Pa- tri et Fi- li- o

Pa- tri et Fi- li- o Glo- ri- a Pa- tri et Spi-ri- tu- i San- - cto

tu- i Sanc- - to et Spi-ri-tu- i et Spi-ri-tu- i Sanc- to et Spi-ri-tu- i Sanc- to

Si- cut e- rat si- cut e- rat si- cut e- rat in prin- ci- pi- o et nunc et sem- - per

Si- cut e- rat si- cut e- rat si- cut e- rat in prin- ci- pi- o et nunc et sem- per

Si- cut e- rat si- cut e- rat si- cut e- rat in prin- ci- pi- o et nunc et sem- per

Si- cut e- rat si- cut e- rat si- cut e- rat in prin- ci- pi- o et nunc et sem- per

et in sæ-cu- la sæ-cu-lo - rum A -

et in sæ-cu- la sæ-cu-lo-rum A - - men

et in sæ-cu- la sæ-cu-lo-rum A - - men

et in sæ-cu- la sæ-cu-lo-rum A - - men

men sæ-cu-lo-rum A - - - men sæ-cu- lo - - rum A - - men

sæ-cu lo - - rum A - - men

sæ-cu- lo - - - rum A - - men

lo - rum A - men sæ-cu-lo - - - rum sæ-cu- lo- rum A - men

et in sae- cu- la et in sae- cu- la sae- cu- lo- rum A- men

et in sae- cu- la et in sae- cu- la sae- cu- lo- rum A- men

et in sae- cu- la et in sae- cu- la sae- cu- lo- rum A - - men

et in sae- cu- la et in sae- cu- la sae- cu- lo- rum A- - men

et in sae- cu- la et in sae- cu- la sae- cu- lo- rum A- - men

et in sae- cu- la et in sae- cu- la sae- cu- lo- rum A- men

et in sae- cu- la et in sae- cu- la sae- cu- lo- rum A- men

Alessandro Grandi (1630) – Nisi Dominus

Transcription by Renato Calcaterra