

Fratres, qui gloriatur, in Domino gloriétur

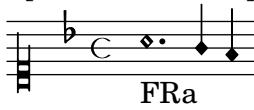
A 2. Soprani

from Selectae Cantiones Exellentissimorum Auctorum. Romae 1616

Gio. Belardino (/Bernardino) Nanino

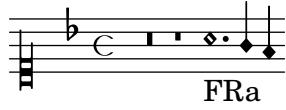
ed. Andreas Stenberg

[SOPRANO PRIMO]



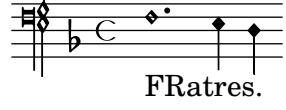
FRa

[SOPRANO SECUNDO]



FRa

Bassus ad
Organum



FRatres.

Fra - tres, Qui glori-á -

Fra - - - tres,

tur, in Dómino glori-

Qui glori-á - tur,

é - tur, in Dómino glo-ri - é

in Dómino glori - é

tur. Non e - nim qui se-íp-sum commén -

tur, Non e - nim qui se-íp - sum commén -

5 6

2
19

dat, il - le probátus est: Non e - nim, [Non
dat, il - le probátus est: qui se-íp - sum com-mén - dat, Non

25

e - nim] qui se-íp - sum commén - dat, il - le probátus
e - nim qui se-íp - sum com - mén - dat, 5 6 6 6 5

30

est, il - le probá - tus est: sed quem De-us com - mén - dat,
il - le probá - tus est: sed quem De -
6 5 6 5 4 3

35

[sed quem De - us com-mén - dat.]
us com - mén - dat, [sed quem De - us com - mén - dat.]
4 3

Lyrics: ad Corintos II:17-18.

Fratres, Qui gloriátur, in Dómino gloriétur.
18 Non enim qui seípsum comméndat, ille probátus est :
sed quem Deus comméndat.

Translation, Douay-Rheims Bible:

Brothers, he that glorieth, let him glory in the Lord.
18 For not he who commendeth himself, is approved,
but he, whom God commendeth.