

Te Deum Laudamus

HRH Albert, the late Prince Consort (1819-61)

Allegro spiritoso

Musical score for the first system of *Te Deum Laudamus*. The score consists of five staves: Soprano, Alto, Tenor, Bass, and Organ. The Soprano, Alto, and Tenor staves each begin with a single note followed by ten rests. The Bass staff begins with a single note followed by nine rests. The Organ staff begins with a dynamic of *ff*, followed by six measures of chords and six measures of eighth-note patterns. The bass clef is used for all staves except the Organ, which uses a bass clef.

Musical score for the second system of *Te Deum Laudamus*. The score consists of five staves: Soprano, Alto, Tenor, Bass, and Organ. The Soprano, Alto, and Tenor staves each begin with a single note followed by ten rests. The Bass staff begins with a single note followed by nine rests. The Organ staff begins with a dynamic of *ff*, followed by six measures of chords and six measures of eighth-note patterns. The bass clef is used for all staves except the Organ, which uses a bass clef.

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25

p

earth doth wor-ship thee, the Fa-ther ev-er - last-ing. To thee all an-gels cry a-loud, the
p
 earth doth wor-ship thee, the Fa-ther ev-er - last-ing. To thee all an-gels cry a-loud, the
p
⁸earth doth wor-ship thee, the Fa-ther ev-er - last-ing. To thee all an-gels cry a-loud, the
p
 earth doth wor-ship thee, the Fa-ther ev-er - last-ing. To thee all an-gels cry a-loud, the

p

8ves

37

cry, con - tin - ual - ly do cry, con - tin - ual - ly do cry, Ho - ly, Ho - ly, Ho - ly,
cry, con - tin - ual - ly do cry, con - tin - ual - ly do cry, Ho - ly, Ho - ly, Ho - ly,
cry, con - tin - ual - ly do cry, con - tin - ual - ly do cry, Ho - ly, Ho - ly, Ho - ly,
cry, con - tin - ual - ly do cry, con - tin - ual - ly do cry, Ho - ly, Ho - ly, Ho - ly,

8ves _____

45

Lord God of Sa - ba - oth; Heaven and earth are full of the
Lord God of Sa - ba - oth; Heaven and earth are full of the
Lord God of Sa - ba - oth; Heaven and earth are full of the
Lord God of Sa - ba - oth; Heaven and earth are full of the

53

ff pp ff
ma-jes-ty of thy glo-ry. The glo-ri-ous com-pa-ny of the a-pos-tles praise thee.
ma-jes-ty of thy glo-ry. The glo-ri-ous com-pa-ny of the a-pos-tles praise thee.
ma-jes-ty of thy glo-ry. The glo-ri-ous com-pa-ny of the a-pos-tles praise thee.

ff pp ff
ma-jes-ty of thy glo-ry. The glo-ri-ous com-pa-ny of the a-pos-tles praise thee.

60 *pp*

The good-ly fel-low-ship of the pro-phets praise thee. The no-ble ar-my of mar - tyrs
pp
The good-ly fel-low-ship of the pro-phets praise thee. The no-ble ar-my of mar - tyrs
pp
⁸ The good-ly fel-low-ship of the pro-phets praise thee. The no-ble ar-my of mar - tyrs
pp
The good-ly fel-low-ship of the pro-phets praise thee. The no-ble ar-my of mar - tyrs

{ *pp*
ff *mf* *ff*
praise thee. The ho - ly Church through - out all the world doth ac - know - ledge
ff *mf* *ff*
praise thee. The ho - ly Church through - out all the world doth ac - know - ledge
ff *mf* *ff*
⁸ praise thee. The ho - ly Church through - out all the world doth ac - know - ledge
ff *mf* *ff*
praise thee. The ho - ly Church through - out all the world doth ac - know - ledge

{ *ff* *mf* *cresc.* *ff*

75

thee:
thee:
⁸ thee:
pSolo *A little slower*
thee: the Fa-ther of an in-fi-nite ma-jes-ty; Thine hon-our-a-ble, true and on-ly
Ch. Gamba
Sw.
Ped.

Chorus
*f*Tempo Imo

82

Thou art the King of glo - ry, O
f

Thou art the King of glo - ry, O
f

Thou art the
f

Son; al-so the Ho-ly Ghost the Com-fort-er.

Thou art the

Tempo Imo

f

89

Christ, of glo-ry, O Christ. Thou art the ev-er-last-ing Son of the Fa - ther.
Christ, of glo-ry, O Christ. Thou art the ev-er-last-ing Son of the Fa - ther.
King of glo-ry, O Christ. Thou art the ev-er-last-ing Son of the Fa - ther.
King of glo-ry, O Christ. Thou art the ev-er-last-ing Son of the Fa - ther.

97 Solo *pPiù Lento*

When thou took-est up - on thee to de-liv-er man, thou didst not ab - hor the
pSolo *pp*

When thou took-est up - on thee to de-liv-er man, thou didst not ab - hor the
pSolo *pp*

When thou took-est up - on thee to de-liv-er man, thou didst not ab - hor the
pSolo *pp*

When thou took-est up - on thee to de-liv-er man, thou didst not ab - hor the

p

104

The musical score consists of five staves of music for voices and piano. The top three staves are soprano voices, the fourth is alto, and the fifth is bass. The piano part is at the bottom. The vocal parts sing a four-line phrase: 'Vir - gin's womb. When thou hadst o - ver - come the sharp - ness of death, the'. This phrase is repeated three times. The piano part provides harmonic support, with dynamic markings like *p* (piano) and *p.* (pianissimo). The bass staff includes lyrics for 'Senza Ped.' (without pedal) and 'Con Ped.' (with pedal).

Vir - gin's womb. When thou hadst o - ver - come the sharp - ness of death, the
 Vir - gin's womb. When thou hadst o - ver - come the sharp - ness of death, the
 Vir - gin's womb. When thou hadst o - ver - come the sharp - ness of death, the
 Vir - gin's womb. When thou hadst o - ver - come the sharp - ness of death, the

Senza Ped. *Con Ped.*

111

Chorus
mf Più Allegro

cresc.

f

dim.

sharpness of death, thou didst o-pen the king-dom of heaven to all be - liev-

mf Chorus

cresc.

f

dim.

sharpness of death, thou didst o-pen the king-dom of heaven to all be - liev-

mf Chorus

cresc.

f

dim.

⁸ sharpness of death, thou didst o-pen the king-dom of heaven to all be - liev-

mf Chorus

cresc.

f

dim.

sharpness of death, thou didst o-pen the king-dom of heaven to all be - liev-

mf

cresc.

f

dim.

118

f

- ers. Thou sit-test at the right hand of God, in the glo-ry of the Fa-ther, in the

f

- ers. Thou sit-test at the right hand of God, in the glo-ry of the Fa-ther, in the

f

8 - ers. Thou sit-test at the right hand of God, in the glo-ry of the Fa-ther, in the

ff

in the glo-ry of the Fa-ther, in the

8ves

125

ritard.

glo - ry of the Fa-ther. We be - lieve that thou shalt come to be our ritard.

glo - ry of the Fa-ther. We be - lieve that thou shalt come to be our ritard.

glo - ry of the Fa-ther. We be - lieve that thou shalt come to be our ritard.

glo - ry of the Fa-ther. We be - lieve that thou shalt come to be our ritard.

ritard.

8ves _____

132 *pp* *Più Lento*

judge. We there - fore pray thee, help thy ser - vants, whom thou hast re-

pp *Più Lento*

judge. We there - fore pray thee, help thy ser - vants, whom thou hast re-

pp *Più Lento*

judge. We there - fore pray thee, help thy ser - vants, whom thou hast re-

pp *Più Lento*

judge. We there - fore pray thee, help thy ser - vants, whom thou hast re-

pp *Senza Organo*

139 *ritard.* *f* *Tempo.* *cresc.*

- deem - ed with thy pre-cious blood. Make them to be num-ber'd with thy saints in glo-ry ev-er-
ritard. *f* *cresc.*

- deem - ed with thy pre-cious blood. Make them to be num-ber'd with thy saints in glo-ry ev-er-
ritard. *f* *cresc.*

⁸ - deem - ed with thy pre-cious blood. Make them to be num-ber'd with thy saints in glo-ry ev-er-
ritard. *f* *cresc.*

- deem - ed with thy pre-cious blood. Make them to be num-ber'd with thy saints in glo-ry ev-er-
ritard. *f* *Tempo*
Con Organo *cresc.*

145

dim. *p* *pp*

ff *Tempo Imo.*

- last-ing. O Lord, save thy peo-ple and bless thine he - ri - tage. Go-vern them and
dim. *p* *pp*

- last-ing. O Lord, save thy peo-ple and bless thine he - ri - tage. Go-vern them and
dim. *p* *pp*

- last-ing. O Lord, save thy peo-ple and bless thine he - ri - tage. Go-vern them and
dim. *p* *pp*

- last-ing. O Lord, save thy peo-ple and bless thine he - ri - tage. Go-vern them and
ff *dim.* *p* *pp* *ff*

152

lift them up for ev-er. Day by day we mag-ni - fy thee; and we wor-ship thy
 lift them up for ev-er. Day by day we mag-ni - fy thee; and we wor-ship thy
 lift them up for ev-er. Day by day we mag-ni - fy thee; and we wor-ship thy
 lift them up for ev-er. Day by day we mag-ni - fy thee; and we wor-ship thy

159

name, ev-er world with-out end, and we wor-ship thy name, ev-er world
 name, ev-er world with-out end, and we wor-ship thy name, ev-er world
 name, ev-er world with-out end, and we wor-ship thy name, ev-er world
 name, ev-er world with - out end, and we wor - ship thy name, ev-er world

165 *rall.*

Chorale
pAndante

with - out end. Vouch - safe, O Lord, to keep us this day with-
p

with - out end. Vouch - safe, O Lord, to keep us this day with-
p

with - out end. Vouch - safe, O Lord, to keep us this day with-
p

with - out end. Vouch - safe, O Lord, to keep us this day with-
p

with - out end. Vouch - safe, O Lord, to keep us this day with-
p

Andante

rall.

Senza Ped.

172

p

- out sin. O Lord, have mer-cy up - on us, have mer-cy up - on us. O
pp

- out sin.
O
pp

- out sin. O Lord, have mer-cy up - on us, have mer-cy up - on us. O
p
pp

- out sin. O Lord, have mer-cy up - on us, have mer-cy up - on us. O
pp

p

179

rall.

Più lento.

Lord, let thy mer-cy light-en up - on us, as our trust is in thee.
as

Lord, let thy mer-cy light-en up - on us, as our trust is in thee.
as

Lord, let thy mer-cy light-en up - on us, as our trust is in thee. O
as

Lord, let thy mer-cy light-en up - on us, as our trust is in thee.
as

Più lento.

rall.

186

Recit.

Lord, in thee have I trust - ed; let me nev - er be con-

p *f* *fp* *fp*

189 *Andante*

O Lord, in thee have I trust-ed; let me nev - er be con-

p *p*

O Lord, in thee have I trust-ed; let me nev - er be con-

Tutti. *p*

- found-ed. O Lord, in thee have I trust-ed; let me nev - er be con-

p

O Lord, in thee have I trust-ed; let me nev - er be con-

Andante

p *pp* *p*

196 *f* *ff*

- found - ed.

f *ff*

- found - ed.

f *ff*

- found - ed.

f

- found - ed.

pp