

Harold Boulton
(1859-1935)

Who rides for the King?

Reginald Somerville
(1867-1948)

allegro marcato

Soprano: *f* Whorides for the King? *mf* A trust-y wight,a

Alto: - *f* The King, the King! Who rides for the King? *mf* A trust-y wight,a

Tenor: *f* Whorides for the King? *mf* A trust-y wight,a

Bass: - *f* The King, the King! Who rides for the King? *mf* A trust-y wight,a

Accomp.: *f* *mf*

The musical score consists of five staves. The top four staves represent vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff represents the Accompaniment. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The tempo is marked as 'allegro marcato'. The vocal parts sing in unison, alternating between two different lyrics. The accompaniment provides harmonic support with sustained notes and rhythmic patterns.

S: gal-lant knight, 'Tis he rides for the King! *p* Give him a brave, a no - ble steed, Like

A: gal-lant knight, 'Tis he rides for the King! Give him a brave, a no - ble steed, Like

T: gal-lant knight, 'Tis he rides for the King! *p* Give him a brave, a no - ble steed, Like

B: gal-lant knight, 'Tis he rides for the King, the King! *p* Give him a brave, a no - ble steed, Like

Accomp.: *p*

This section of the score continues the musical piece. It features four staves for vocal parts (Soprano, Alto, Tenor, Bass) and one staff for the Accompaniment. The vocal parts sing in unison, repeating the lyrics from the previous section. The accompaniment provides harmonic support with sustained notes and rhythmic patterns. Measure 10 is indicated above the vocal parts.

S

A

T

B

poco rit.

a tempo

scur-ry-ing storm for strength and speed, *mf* A sword like light-ning flash- ing high, A

poco rit.

a tempo

scur-ry-ing storm for strength and speed, *mf* A sword like light-ning flash - ing high, A

poco rit.

a tempo

scur-ry-ing storm for strength and speed, *mf* A sword like light-ning flash- ing high, A

poco rit.

a tempo

scur-ry-ing storm for strength and speed, *mf* A sword like light-ning flash - ing high, A

S

A

T

B

15

strong arm and a steady eye; *f* He'll gal-lop and gal-lop and do and die; He rides for the

strong arm and a steady eye; *f* He'll gal-lop and gal-lop and do and die; He rides for the

strong arm and a steady eye; *f* He'll gal-lop and gal-lop and do and die; He rides for the

strong arm and a steady eye; *f* He'll gal-lop and gal-lop and do and die; He rides for the

f

20

S King, the King, the ***ff*** King! He rides for the King!

A King, the King, the ***ff*** King! He rides for the King!

T King, the King, the ***ff*** King! He'll gallop and do__ and die; He rides for the King!

B King, the King, the ***ff*** King! He'll gallop and do__ and die; He rides for the King!

ff

25

S ***mf*** Pledge them a stir-rup cup, The friend in need and the match- less steed, Pledge them a stir-rup

A ***mf*** Pledge them a stir-rup cup, The friend in need and the match - less steed, Pledge them a stir-rup

T ***mf*** Pledge them a stir-rup cup, The friend in need and the match- less steed, Pledge them a stir-rup

B ***mf*** Pledge them a stir-rup cup, The friend in need and the match - less steed, Pledge them a stir-rup

mf

Soprano (S) vocal line:

30 S cup, _____ **p** There's those that strike when strike they can, **mf** The true we'll bless, the

Alto (A) vocal line:

A cup, _____ **p** There's those that strike when strike they can, **mf** The true we'll bless, the

Tenor (T) vocal line:

T 8 cup, _____ **p** There's those that strike when strike they can, **mf** The true we'll bless, the

Bass (B) vocal line:

B cup, a cup, **p** There's those that strike when strike they can, **mf** The true we'll bless, the

Piano accompaniment:

p **mf**

S

cresc.

35

false we'll ban; ***f*** Drink to them, drink to them horse and man, Pledge them a stir - rup

A

cresc.

false we'll ban; ***f*** Drink to them, drink to them horse and man, Pledge them a stir - rup

T

cresc.

8 false we'll ban; ***f*** Drink to them, drink to them horse and man, Pledge them a stir - rup

B

cresc.

false we'll ban; ***f*** Drink to them, drink to them horse and man, Pledge them a stir - rup

cresc.

f

Soprano (S) vocal line:

rit. molto

cup, a cup, a stir-_ rup cup, pledge them a stir-_ rup cup.

a tempo

Who rides for the

Alto (A) vocal line:

rit. molto

cup, a cup, a stir-_ rup cup, pledge them a stir - rup cup.

Tenor (T) vocal line:

rit. molto

cup, a cup, a stir-_ rup cup, pledge them a stir - rup cup.

a tempo

Who rides for the

Bass (B) vocal line:

rit. molto

cup, a cup, a stir-_ rup cup, pledge them a stir-_ rup cup, a stir-rup cup.

a tempo

f a tempo

45

Soprano (S) vocal line:

King? *mf* A trust-y wight, a gal-lant knight, 'Tis

Alto (A) vocal line:

f The King, the King! Who rides for the King? *mf* A trust-y wight, a gal-lant knight, 'Tis

Tenor (T) vocal line:

King? *mf* A trust-y wight, a gal-lant knight, 'Tis

Bass (B) vocal line:

f The King, the King! Who rides for the King? *mf* A trust-y wight, a gal-lant knight, 'Tis

Piano accompaniment (bottom staff):

mf

[50]

S he rides for the King! **p** Give him a brave, a no - ble steed, Like scur-ry-ing storm for

A he rides for the King! **p** Give him a brave, a no - ble steed, Like scur-ry-ing storm for

T he rides for the King! **p** Give him a brave, a no - ble steed, Like scur-ry-ing storm for

B he rides for the King, the King! **p** Give him a brave, a no - ble steed, Like scur-ry-ing storm for

[55] *poco rit.* *a tempo*

S strength_ and speed, **mf** A sword like light-ning flash- ing high, A strong arm and a

A *poco rit.* *a tempo* strength and speed, **mf** A sword like light-ning flash - ing high, A strong arm and a

T *poco rit.* *a tempo* strength and speed, **mf** A sword like light-ning flash- ing high, A strong arm and a

B *poco rit.* *a tempo* strength_ and speed, **mf** A sword like light-ning flash - ing high, A strong arm and a

S

A

T

B

Piano (f)

60

steady eye; **f** He'll gallop and gallop and do and die; He rides for the King, the King, the

steady eye; **f** He'll gallop and gallop and do and die; He rides for the King, the King, the

steady eye; **f** He'll gallop and gallop and do and die; He rides for the King, the King, the

steady eye; **f** He'll gallop and gallop and do and die; He rides for the King, the King, the

S

A

T

B

Piano (ff)

65

rit.

molto meno mosso

ff King! He rides for the King! ff he rides for the King!

ff King! He rides for the King, the King! ff he rides for the King!

ff King! He'll gallop and do_ and die; He rides for the King! he rides for the King!

ff King! He'll gallop and do_ and die; He rides for the King, the King! he rides for the King!

ff rit. ff *molto meno mosso*