

Bell'alba foriera

From *La Favorita*

Gaetano Donizetti

(Campana)

The piano introduction consists of two staves. The right staff has a whole rest for the first four measures, followed by a half note G4, a half note A4, and a half note B4. The left staff has a whole note C4 in the first measure, followed by a half note D4, a half note E4, and a half note F4. The piece begins in the fifth measure with a piano (p) dynamic. The right staff has a half note G4, a half note A4, and a half note B4. The left staff has a half note C4, a half note D4, a half note E4, and a half note F4. The piece continues with a series of eighth and sixteenth notes in both staves, maintaining the piano dynamic.

8 Tenori 1 *p*

8 Bassi *p*

Bel - l'al - ba fo - rie - ra d'un so - le no -

Bel - l'al - ba fo - rie - ra d'un so - le no -

Measures 8-12. The vocal staves for Tenors and Basses enter in measure 8. The Tenor staff has a half note G4, a half note A4, and a half note B4. The Bass staff has a half note C4, a half note D4, and a half note E4. The piano accompaniment continues with a series of eighth and sixteenth notes in both staves, maintaining the piano dynamic. The lyrics are 'Bel - l'al - ba fo - rie - ra d'un so - le no -'.

13 *tr*

8 -vel - lo, la no - stra pre - ghie - ra co - min - cia per te. Del

-vel - lo, la no stra pre - ghie - ra co - min - cia per te. Del

Measures 13-17. The vocal staves continue with the lyrics '-vel - lo, la no - stra pre - ghie - ra co - min - cia per te. Del'. The piano accompaniment features a trill (tr) in the right hand in measure 13, followed by a series of eighth and sixteenth notes in both staves, maintaining the piano dynamic.

18 *calando*

8 pa - dre, del du - ce fia il vi - ver più bel - lo, fia spar - so di

pa - dre, del du - ce fia il vi - ve più bel - lo, fia spar - so di

23

8 lu - ce chi lie - ti ne fe' Bel - l'al - ba fo -

lu - ce chi lie - ti ne fe' Bel - l'al - ba fo -

27 *pp*

8 -rie - ra d'un so - le no - vel - lo, la no - stra pre -

-rie - ra d'un so - le no - vel - lo, la no - stra pre -

pp

31

8 -ghie - ra co-min - cia per te

-ghie - ra co-min cia per te

calando

FERNANDO

2

36

8 BALDASSARRE

Que - gli ac - cen - ti o - di tu, Fer - nan - do?

Io

40

8 li o - do.

Fe - li - ci son per me, ma tu nol se - i? più non a - mi tu il

43 *f* *p* *lento*

8 Oh! ciel! che par - li! Di ques - ta ter - ra e -

pa - dre!

f *p* *p*

46

8 - let - to a reg - gi - tor, pel mo - de - ra - to im pe - ro be - a - ta la ren -

49 *p*

8 - de - sti; io pur con - ten - to m'e - ra al tuo fian - co ma...

BALD.

Par - la, fi -

p *f*

52

8 Un no - vel - Io m'-as - sal - se dol - ce de - si - o, che di spie - gar non

- ni - sci.

55

8 o - so; cor - si al tem - pio, al - la pre - ce, e vol - si il

58

8 co - re al - la glo - ria, a vir - tù, ma il vin - se a - mo - re.