

Tota pulchra es Maria

Op. 14 No.12

Arr. Alexander Guilmant (1837 - 1911)
Ed. Douglas J Walczak (ASCAP)

The musical score is arranged for Soprano Alto, Tenor Bass, and Organ. It consists of three systems of staves. The first system shows the Soprano Alto and Organ parts. The Soprano Alto part begins with a *p* (piano) dynamic and a melodic line, while the Organ provides a harmonic accompaniment. The second system introduces the Tenor Bass part, which enters with a *f* (forte) dynamic. The third system continues the vocal and organ parts, with the Soprano Alto and Tenor Bass parts featuring a *f* dynamic and the Organ providing a steady accompaniment. The lyrics are written below the vocal staves, and the organ part is written on a grand staff (treble and bass clef).

Soprano Alto
Tenor Bass
Organ

To - ta pul - chra es Ma - ri - a, To - ta pul - chra es Ma - ri - a

S. A.
T. B.
Org.

Et ma - cu - la o - ri - gi - na - lis non est in te

Et ma - cu - la o - ri - gi - na - lis

Tu glo - ri - a Je - ru - sa - lem Tu lae - ti - ti - a

non est in te

S. A. Is - ra - el

T. B. Solo Bass Tu ho - no - ri - fi - cen - ti - a po - pu - li nos - tri

Org.

S. A. *pp* O Ma - ri - a,

T. B. Tu ad - vo - ca - ta pec - ca - to - rum. *pp* O Ma - ri - a,

Org. *pp* Ped.

S. A. Vir - go pru - den - tis - si - ma O - ra pro no - bis

T. B. Vir - go cle - men - tis - si - ma

Org. *pp* Ped.

S. A. *p* *f* *pp*
In - ter - ce - de pro no - bis ad Do - mi-num Je - sum Chris - tum.

T. B. *p* *f* *pp*

Org. *p* *f* *pp*