# NOTES

**The following transcription is intended only for performing purpose and doesn't seek any critical goal.**

The time signatures, notes' values, accidentals and colourings are as in the original manuscript.

The C clefs are transposed to the G clef and the modern Tenor clef.
In the Asperges me domine II the time signature is missing; I presumed it would be the "tempus imperfectum diminutum"
I decided to keep the original manuscript's text placement, positioned above the staves, to leave the performers the freedom to make the effective text placement at their own judgement.

Instead of marking the "ligaturæ" with the usual square brackets, I tried to keep their original shape, as far as possible in the score alignment, to make them more visible. To represent the notes' values I used the following rules (simplifying the old ones):

- the left upstemmed notes are semibreves
- the unstemmed notes are breves
- the right downstemmed notes are longæ
- the unstemmed notes with double length body are maximæ

In the music before the baroque, the Time Signatures are intended just only as "time" prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i.e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

I corrected what I presume to be errors but, as I'm not a professional music paleography scholar, if you have any doubt you can download the fac simile of the manuscript from the following address:

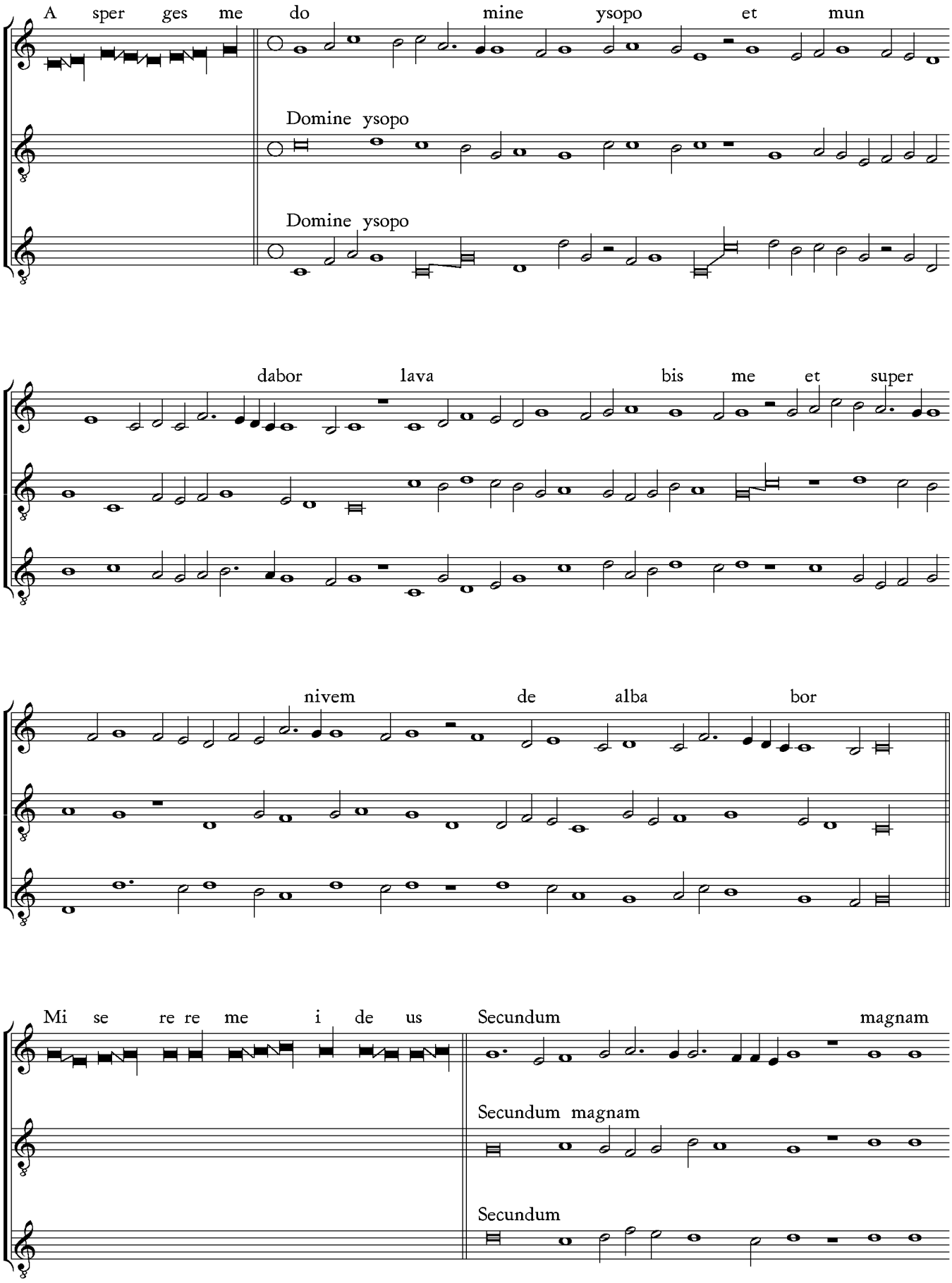
http://www.trentinocultura.net/catalogo/manoscrittimusicali/portal/server.pt?open=514&objID=19772&parentname=CommunityPage&parentid=1&mode=2&in_hi_userid=19324&cached=true

Those peoples interested in the mensural notation can find useful to visit the following website (only Italian, sorry):

http://www.musica-antica.info/paleografia/

# Asperges me Domine I






**Anonymous – Trento - tr89 20v-21r** **Transcription by Renato Calcaterra**

misericordiam tuam

Glo ri a Sicut erat in principio et nunc

Sicut erat

Sicut erat

et sem per Et in secula seculo

rum A men

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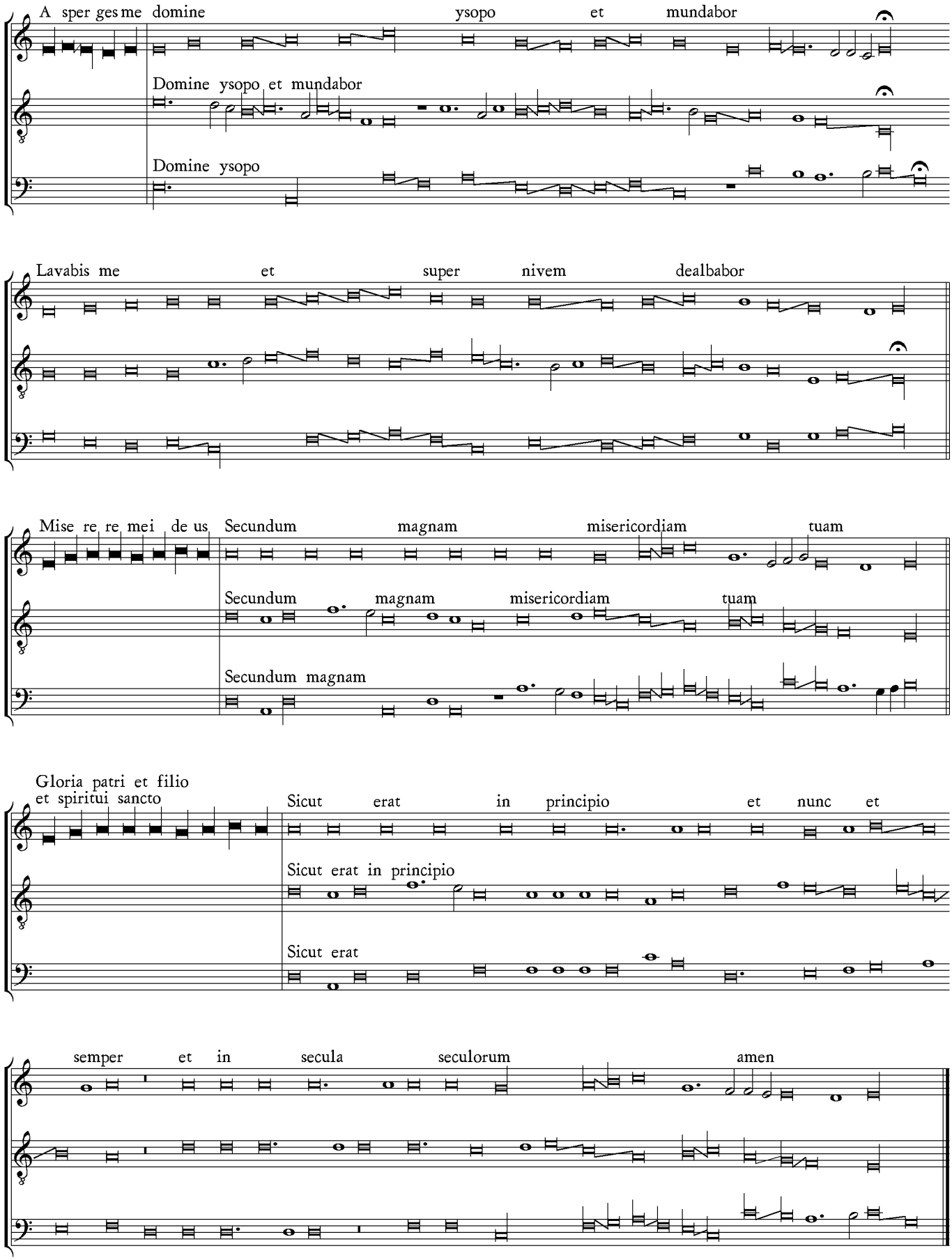
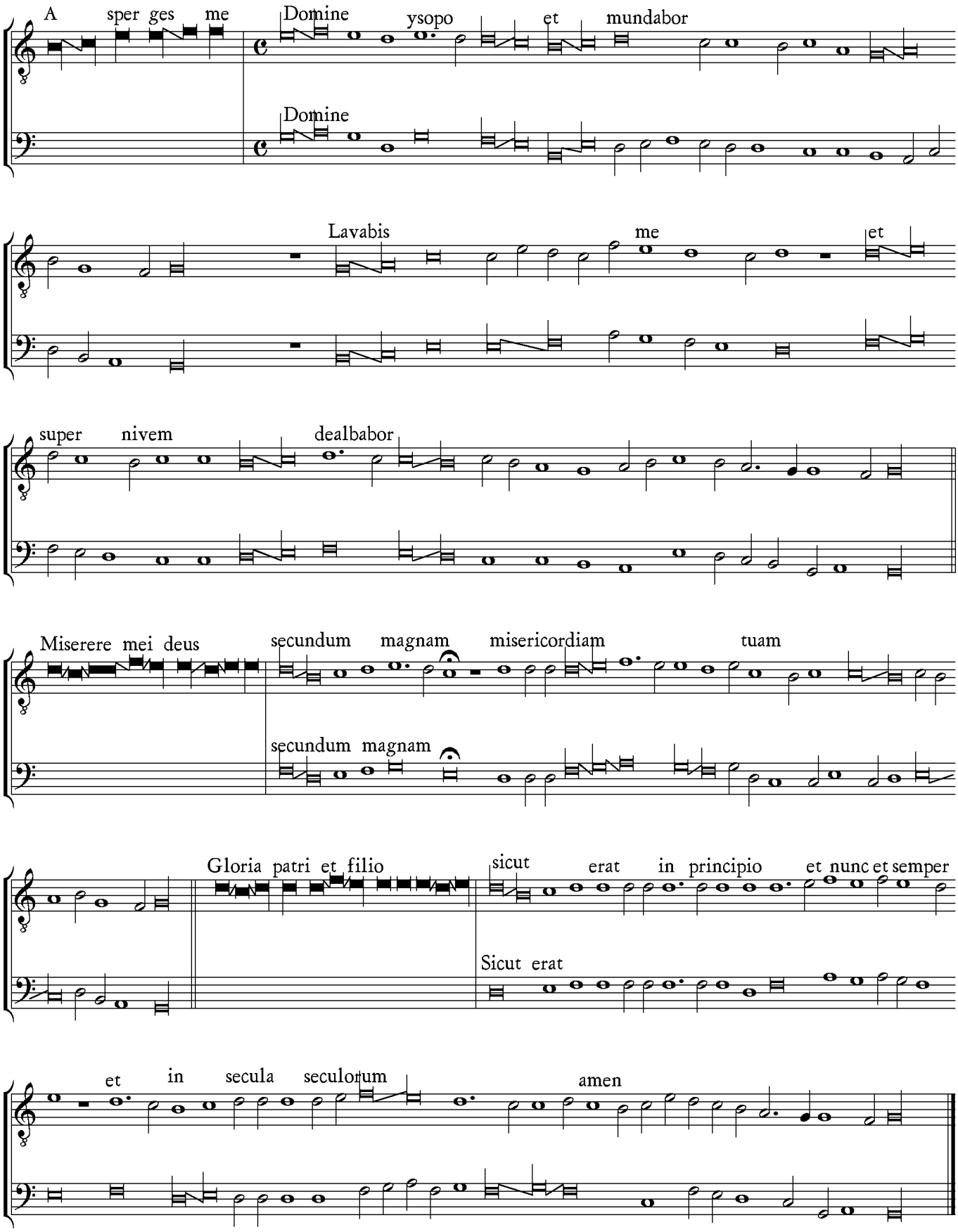
# Asperges me Domine II



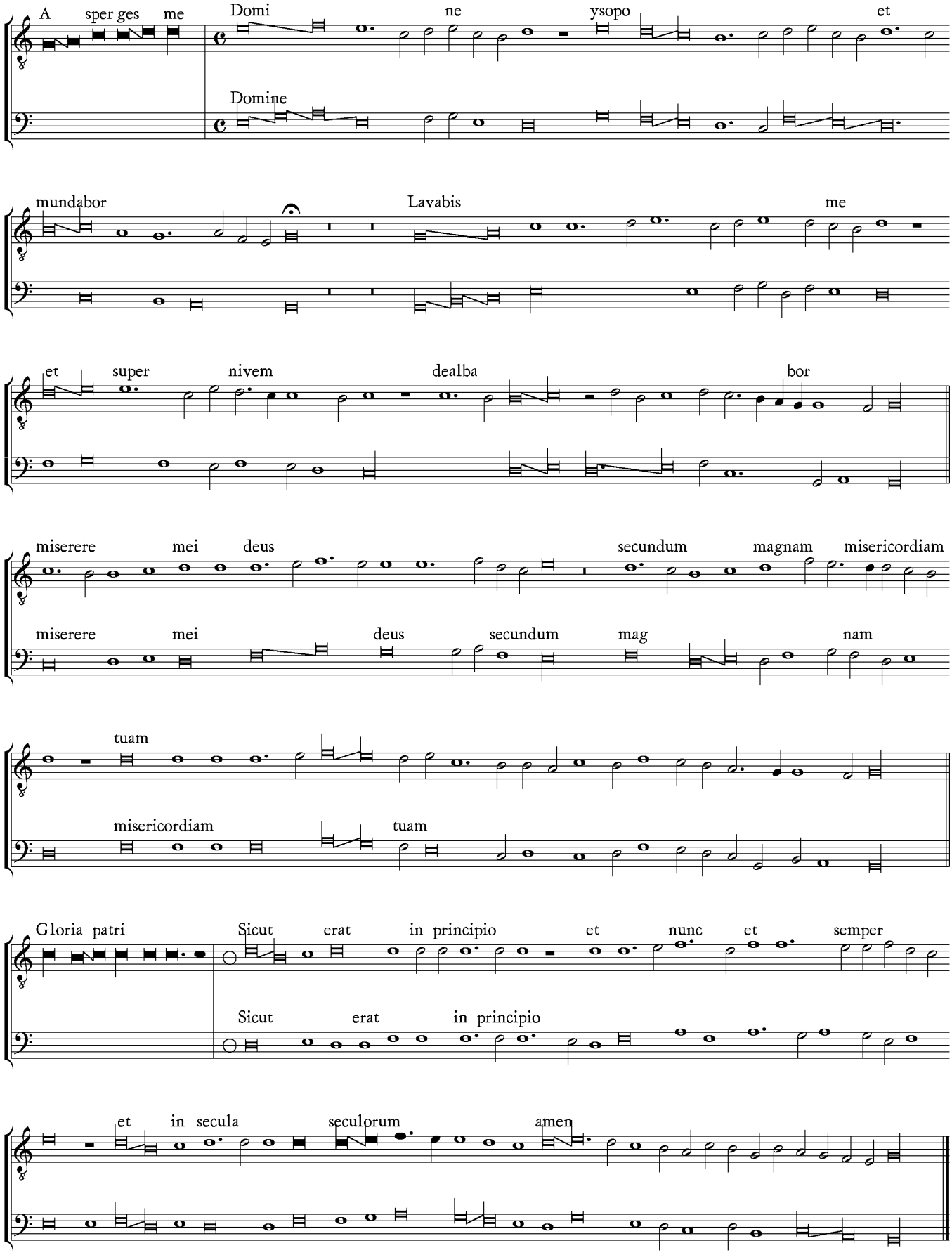

**Anonymous – Trento – tr91 48v-49r** **Transcription by Renato Calcaterra**

# Asperges me Domine III




**Anonymous – Trento – tr90 1v-tr93 2v** **Transcription by Renato Calcaterra**

# Asperges me Domine IV




**Anonymous – Trento – tr90 2r-tr93 3r** **Transcription by Renato Calcaterra**