

Dido and Aeneas

Dido: 'Thy hand, Belinda'

Nahum Tate (1652-1715)

Henry Purcell (1659-95)

ed. S. Pirttijarvi

1

Dido

Thy hand, Be - lin - da; dark - - - ness shades me, On thy

Basso

Continuo

4

Dido

bo - som let me rest; More I would, but Death in -

Basso

Cont.

3 6 6

7

Dido

- vades me; Death is now a wel - come guest.

Basso

Cont.

5

Dido and Aeneas

Dido's Lament: 'When I am laid in earth'

Violin I

Violin II

Viola

Dido

Basso

Continuo

When I am

7

Vln. I

Vln. II

Vla.

Dido

laid, am laid in earth, may my wrongs cre - ate No

Basso

Cont.

Detailed description: This is a musical score for a scene from the opera 'Dido and Aeneas'. The score is for measures 1 through 7. The instruments and voices are Violin I, Violin II, Viola, Dido (soprano), Basso (bass), and Continuo. The key signature is B-flat major (two flats) and the time signature is 3/2. In measures 1-5, the strings (Violin I, Violin II, Viola) play a sustained chord. Dido has a long rest. The Basso and Continuo provide harmonic support. In measure 6, the strings move to a new chord. Dido sings the lyrics 'When I am'. In measure 7, the strings play a new chord. Dido sings 'laid, am laid in earth, may my wrongs cre - ate No'. The Basso and Continuo continue their accompaniment.

12

Vln. I

Vln. II

Vla.

Dido

Basso

Cont.

1. *tr*

trou - ble, no trou-ble in thy breast, When I am

17

Vln. I

Vln. II

Vla.

Dido

Basso

Cont.

2. *tr*

Re - mem - ber me! re - mem - ber me! but

22

Vln. I

Vln. II

Vla.

Dido

ah! _____ for-get my fate, re - mem-ber me! but ah! _____

Basso

Cont.

27

Vln. I

Vln. II

Vla.

Dido

for - get my_ fate. Re - mem-ber me! re - mem-ber me! but

Basso

Cont.

32

Vln. I

Vln. II

Vla.

Dido

ah! _____ for-get my fate, re - mem-ber me! but ah! _____

Basso

Cont.



37

Vln. I

Vln. II

Vla.

Dido

for - get my fate.

Basso

Cont.

42

Vln. I

Vln. II

Vla.

Basso

Cont.

The musical score consists of five staves. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 42 is marked with a rehearsal mark '42'. The Violin I and Violin II staves have trills in measures 46 and 47. The Continuo staff has a fermata in measure 48.

Dido and Aeneas

Chorus: 'With drooping wings'

Nahum Tate (1652-1715)

Henry Purcell (1659-95)

ed. SJP

Violin I

Violin II

Viola

Soprano

With droop - ing wings ye Cu - pids_ come, with droop - - ing_ wings, with

Alto

With droop - ing wings ye

Tenor

With droop - ing wings ye Cu - pids_ come, With droop - ing

Bass

With droop - ing wings ye Cu - pids_ come,

Basso

Continuo

6

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Basso

Cont.

droop - - ing wings, with droop - ing wings ye Cu - pids_ come, And

Cu - pids come with droop - ing wings ye Cu - pids come, And

droop - ing wings, with droop-ing wings, with droop-ing wings, with droop-ing wings ye cu - pids_ come,

With droop - ing wings ye Cu - pids come, — ye Cu - pids come,

11

Vln. I

Vln. II

Vla.

S.

scat - ter_ ro - ses, scat - ter, scat - ter_ ro - ses_ on_ her tomb,

A.

scat - ter_ ro - ses, scat - ter, scat - ter_ ro - ses, on her tomb, Soft, soft, and

T.

And scat - ter, scat - ter_ ro - ses, on her tomb, Soft, soft,

B.

And scat - ter_ ro - ses, scat - ter_ ro - ses_ on her tomb,

Basso

Cont.

16

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Basso

Cont.

Soft,___ soft,_____ and gen - tle, soft,___ soft,___ soft,___ soft,_____ and

gen - tle as___ her heart, gen - tle as her___ heart, soft,___ soft,_____ and gen - tle,___

soft and gen - tle as her heart, soft,___ soft,_____ and

Soft,___ soft,_____ and gen - tle, soft,___ soft,___ soft,___ soft,___ soft,_____ and

21

Vln. I

Vln. II

Vla.

S.

gen - tle as her heart; Keep here, hear your watch, keep here, here, keep here your watch, and

A.

gen - tle as her heart; Keep here, here your watch, keep here, here, keep here your watch, and

T.

gen - tle as her heart; Keep here, here your watch, keep here, here, keep here your watch, and

B.

gen - tle as her heart; Keep here, here your watch, keep here, here, keep here your watch, and

Basso

Cont.

Detailed description: This is a page of a musical score, page 11, starting at measure 21. The score is written for a chamber ensemble. The instruments are Violin I, Violin II, Viola, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Bassoon (Basso), and Continuo (Cont.). The key signature is B-flat major, indicated by two flats (B-flat and E-flat) in the key signature. The time signature is 12/8. The lyrics for the vocal parts are: 'gen - tle as her heart; Keep here, hear your watch, keep here, here, keep here your watch, and'. The vocal parts (S., A., T., B.) have lyrics aligned with their staves. The instrumental parts (Vln. I, Vln. II, Vla., Basso, Cont.) are written without lyrics. The score is arranged in a system with a brace on the left grouping the instruments. The measures are numbered 21 through 25.

26

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Basso

Cont.

nev-er, nev-er, nev - er part, and nev-er, nev-er, nev - er, nev - er part, With droop - part.

nev-er, nev-er, nev - er part, and nev-er, nev-er, nev - er, nev - er part, part.

nev-er, nev-er, nev - er part, and nev-er, nev-er, nev - er, nev - er part, With part.

nev-er, nev-er, nev - er part, and nev-er, nev-er, nev - er, nev - er part, part.

1. 2.

1. 2.