

Il dì s'appressa

Cipriano de Rore

The musical score for "Il dì s'appressa" features five staves of music. The lyrics are placed below each staff. The lyrics are: "sa", "sa e non", "sa", "sa e non puòt", and "sa e non puòt". The music includes various note values like eighth and sixteenth notes, and rests.

A musical score consisting of five staves of music. The lyrics are placed below each staff:

- Staff 1: e^{q} cor
- Staff 2: te pun
- Staff 3: or
- Staff 4: za^or mor te
- Staff 5: or co sci

The music includes various note heads (solid black, hollow black, solid white) and rests, with some notes having stems pointing up and others down. The first staff ends with a single note, while the others end with a double bar line.

36

ve - ra - ce uo - mo e ve - ra - ce di - o chac-

ra - ce uo - mo e ve - ra - ce di - o chaccol - ga, chac-

ve - ra - ce uo - mo e ve - ra - ce di - o chac-

ra - ce uo - mo e ve - ra - ce di - o chaccol -

ve - ra - ce uo - mo e ve - ra - ce di - o chac - col - ga,

43

col - ga^q mi - o spirit^c ul - tim^c in pa - ce, chaccol-ga^q mi - o spir -

col - ga^q mi - o spir - to ul - tim^c in pa - ce, chac-col-ga^q mi - o

col-ga^q mi - o spirit^c ul - tim^c in pa - ce, chac - col - ga^q mi - o spirit^c

ga^q mi - o spirit^c ul - - - tim^c in pa - - - ce, chac - col - ga^q mi - o

chaccol-ga^q mi - o spir - to, chac - col - ga^q mi - o spirit^c

49

- to, chaccol - ga, chac-col-ga^q mi - o spirit^c ul - tim^c in pa - ce.

spir - to, chac-col - ga^q mi - o spirit^c ul - tim^c in pa - ce.

ul - tim^c in pa - ce, chac - col - ga^q mi - o spir - to ul - tim^c in pa - ce.

spirit^c ul - tim^c in pa - ce, chaccolga^q mi - o spirit^c ul - tim^c in pa - ce.

ul - tim^c in pa - ce, in pa - ce,