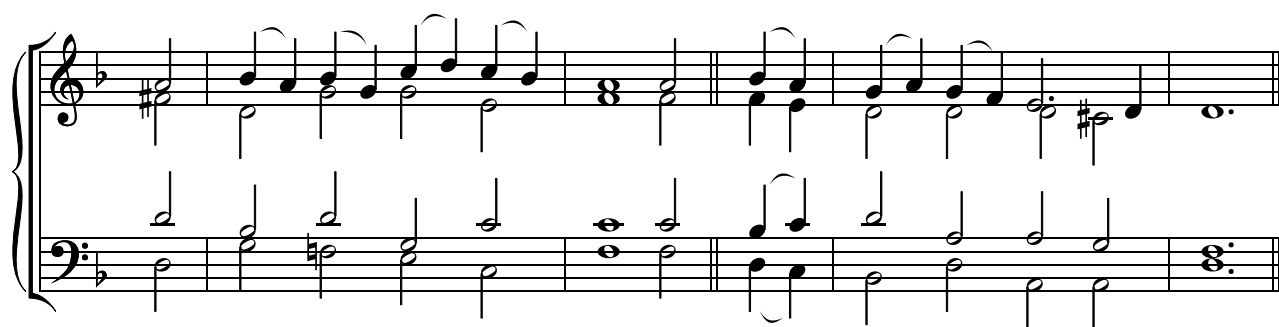
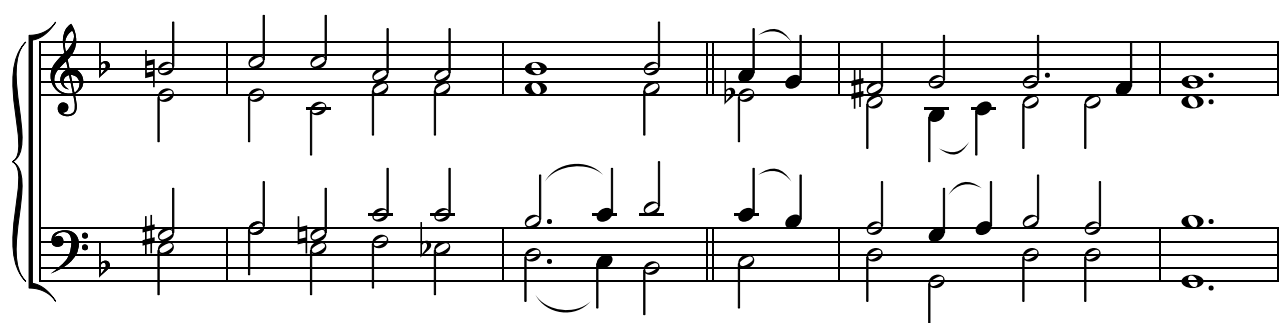
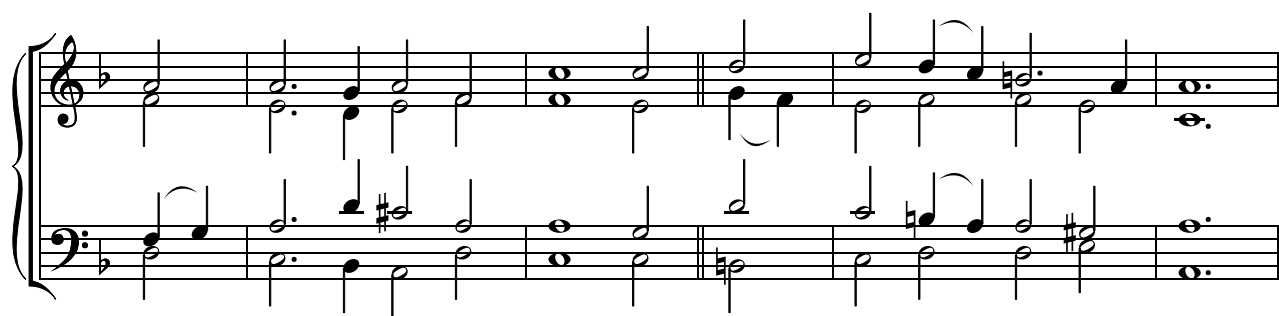
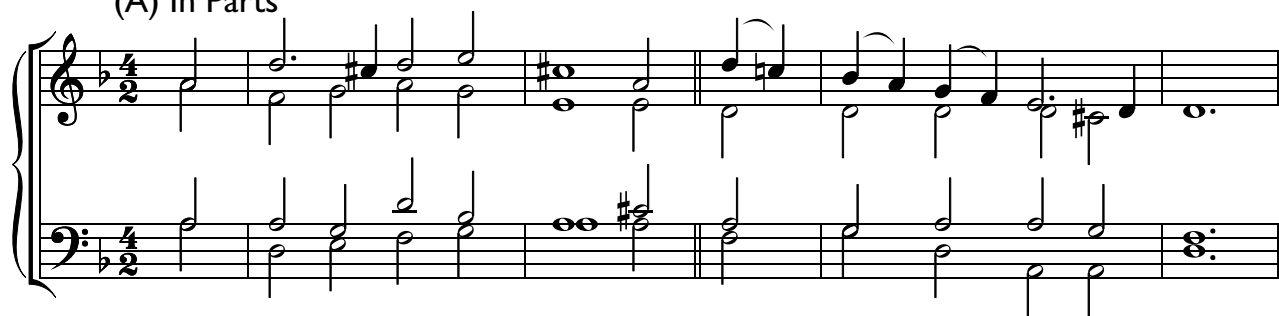


56. Lincoln New

Melody adapted from
Seelen Music (1719), St Gallen

(A) In Parts



This edition by Andrew Sims, 2022

Arranged by
Alan Gray (1855-1935)

(B) With Descant

The first system of musical notation consists of three staves. The top staff is a single melodic line in G major, featuring a series of eighth and quarter notes. The middle and bottom staves are grouped by a brace and contain a piano accompaniment with chords and moving lines in both hands.

The second system continues the musical piece, maintaining the same three-staff structure. The melody in the top staff shows some chromatic movement, while the piano accompaniment provides harmonic support with various chordal textures.

The third system of notation shows further development of the melody and accompaniment. The piano part includes some more complex chordal figures and moving bass lines.

The fourth and final system of notation concludes the piece. It features a final melodic phrase in the top staff and a corresponding piano accompaniment that ends with a sustained chord.