

Betrachtung des Todes

(Gellert)

Franz Joseph Haydn

Andante

Soprano

Tenore

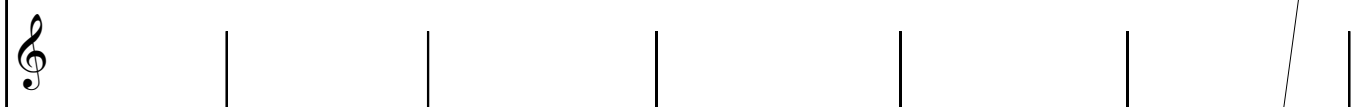
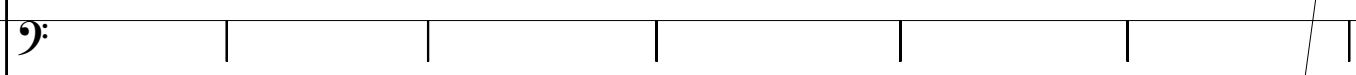
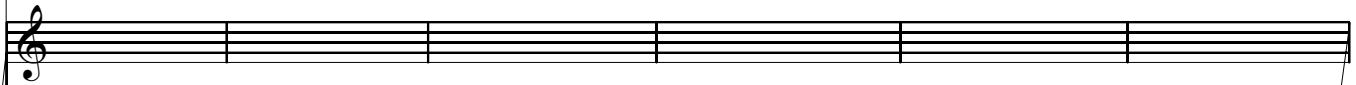
Basso

Pianoforte

Der Jüng - ling hofft des Grei - ses Ziel, und

Der Mann nach sei - ner Jah - re Ziel, und

Der Greis zu vie - len noch ein Jahr, und



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Der Jüng - ling hofft, und

Der Mann hofft noch, und

Der Greis hofft noch, und

30

This musical score is for three voices (Soprano, Alto, Bass) and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 27-30, and the second system contains measures 31-34. The lyrics are: 'Der Jüng - ling hofft, und' (Soprano), 'Der Mann hofft noch, und' (Alto), and 'Der Greis hofft noch, und' (Bass). The piano accompaniment features a melodic line in the right hand and a more rhythmic, harmonic line in the left hand. There are some annotations on the page, including a large 'X' and some vertical lines at the bottom right.

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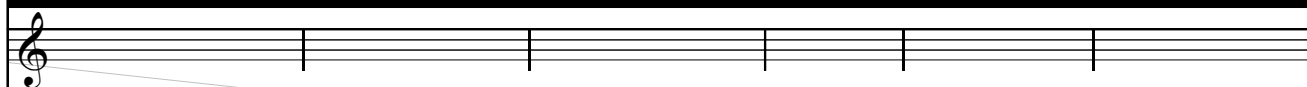
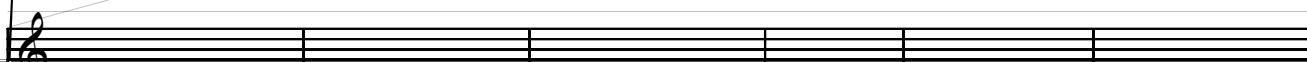
Mann noch sei - ner Jah - re viel, der Greis hofft noch ein Jahr, _____ und

Jah - re viel der Greis zu vie - len noch ein Jahr, und kei - ner nimmt den Irr - tum den

Jahr, zu vie - len noch ein Jahr, noch ein Jahr, ein Jahr, und kei - ner nimmt den

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cresc.



kei



kei - ner nimmt den Irr - - - tum wahr, und kei - ner
Irr - tum wahr, und kei - ner nimmt den Irr - tum wahr, und kei - ner
wahr, und kei - ner nimmt den Irr - - - tum wahr, und kei - ner

cresc. *dimin. sempre*

This block contains the first system of a musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are in German, discussing the concept of truth and error. The piano part includes dynamic markings 'cresc.' and 'dimin. sempre'. The system is divided into two measures by a vertical bar line.

This block shows four empty musical staves, two in treble clef and two in bass clef, arranged in a 2x2 grid. The staves are blank, with only the clefs and some vertical bar lines visible. This section appears to be a placeholder for additional musical notation.