

Gustate et videte

Dominica VIII post Pentecosten. Communio. [Ps 33(34):9]

Heinrich Isaac (c.1450–1517)

Cantus Altus Tenor Bassus

The musical score consists of four staves, one for each voice: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is written in common time with a key signature of one sharp. The lyrics are in Latin, with some words underlined for emphasis. The score is divided into sections by measure numbers: 1, 8, 16, and 24. The vocal parts are separated by vertical bar lines, and the music is punctuated by rests and dynamic markings.

Section 1:

et vi-dé - te, quó - ni -
et vi - dé - te quó - ni -
Gu-stá - te et vi-dé - te, quó - ni -
et vi - dé - te, et vi - dé - te,

Section 8:

am su - á - vis est Dó -
am su - - á - vis est Dó - mi-nus:
am su - á - vis est Dó -
quó - ni - am su - á - vis est Dó -

Section 16:

- mi - nus: be - á - tus vir qui spe -
be - á - tus vir qui spe - rat, spe -
- mi - nus: be - á - tus vir qui spe -
- mi - nus: be - á - tus vir qui spe -

Section 24:

rat in e o.
rat in e o.
rat in e o.
spe - rat, qui spe - rat in e o.