

# Kyrie de Beata Virgine a3

BSB Mus MS 19: ffol.

Heinrich Isaac

Soprano

lig.

Ki - ri - e \_\_\_\_\_ (Ky -)

ed. ed.

lig.

Ki - ri - e \_\_\_\_\_

Alto

Ki - ri - e \_\_\_\_\_ (Ky -) (Ky -)

6

lig. ed. ed.

S. - ri-e e - le - i - son) e - ley - - -

S. — e - - ley - i -

A. — ri - e e - le - i - son) e - le - i - son) e - le - i -

17

S.

S.

A.

The musical score consists of three staves. The top staff (Soprano) has a single breve note. The middle staff (Alto) has a breve note followed by a fermata over the next measure. The bottom staff (Bass) has a breve note followed by a fermata over the next measure.

25

S.

S.

A.

The musical score consists of three staves. The top staff (Soprano) has a breve note followed by a fermata over the next measure. The middle staff (Alto) has a breve note followed by a fermata over the next measure. The bottom staff (Bass) has a breve note followed by a fermata over the next measure, with a tie and a dash below it.

32

S.

S.

A.

The musical score consists of three staves. The top staff (Soprano) has a breve note followed by a fermata over the next measure. The middle staff (Alto) has a breve note followed by a fermata over the next measure. The bottom staff (Bass) has a breve note followed by a fermata over the next measure, with a tie and a dash below it.

37

S.

S.

A.

The musical score consists of three staves. The top staff (Soprano) has a breve note followed by a fermata over the next measure. The middle staff (Alto) has a breve note followed by a fermata over the next measure. The bottom staff (Bass) has a breve note followed by a fermata over the next measure, with a tie and a dash below it.

42

S.

S.

A.

48

S.

S.

A.

53

S.

S.

A.

59

S.

S.

A.



91

S.

S.

A.

98

S.

S.

A.

105

S.

S.

A.

112

S. po - tens \_\_\_\_\_ Do - mi - ne fi -  
ed.

S. - tens Do - mi - ne fi -

A. po - tens do-mi - ne fi - li  
119 ed. lig. ed.

S. li u - ni - ge - ni - te Je - su Chri -  
li u - ni - ge - ni - te Je - su Chri -

A. u - ni - ge - ni - te Je - su Chri -

127 ste Spi - ri - - tus et al - me  
lig.

S. ste Spi - ri - - tus et

S. lig.

A. ste Spi - ri - - tus et al - me (al) -

135 or - pha - no - rum pa - ra - cli -  
lig. lig.

S. or - pha - no - rum pa - ra - cli -  
ed. lig.

S. al - me or - pha - no - rum pa - ra - cli - te Do -

A. me) or - pha - no - rum pa - ra - cli - te

142

S.

S.

A.

This section contains three staves. The Soprano staff has a single vertical stem with a dash at the top. The Alto staff has a continuous horizontal dash. The Bass staff has a single vertical stem with a dash at the bottom. Measures 142-150 are identical, with measure 150 continuing from measure 142.

150

S.

S.

A.

This section contains three staves. The Soprano staff has a single vertical stem with a dash at the top. The Alto staff has a single vertical stem with a dash at the bottom. The Bass staff has a single vertical stem with a dash at the bottom. Measures 150-156 are identical, with measure 156 continuing from measure 150. Measure 156 includes slurs and a fermata over the last note of the bass staff.

156

S.

S.

A.

This section contains three staves. The Soprano staff has a single vertical stem with a dash at the top. The Alto staff has a single vertical stem with a dash at the bottom. The Bass staff has a single vertical stem with a dash at the bottom. Measures 156-162 are identical, with measure 162 continuing from measure 156. Measure 162 includes slurs and a fermata over the last note of the bass staff.

162

S.

S.

A.

This section contains three staves. The Soprano staff has a single vertical stem with a dash at the top. The Alto staff has a single vertical stem with a dash at the bottom. The Bass staff has a single vertical stem with a dash at the bottom. Measures 162-168 are identical, with measure 168 continuing from measure 162. Measure 168 includes slurs and a fermata over the last note of the bass staff. A large diagonal line starts from the bottom left and points towards the beginning of measure 168.

169

S. nis ma - - tris qui tol - lig. lig.

S. ed. - nis ma - - tris

A. lig.

177

S. ma - - - tris Qui tol - lis lig. lig.

S. ed. - lis pec - ca - ta mun -

S. lig. lig. ed.

A. qui tol - - - lis

183

S. pec-ca - ta (pec - ca - ta) mun-

S. ed. - di su - sci - - -

S. lig. lig. lig.

A. pec - ca - ta mun - di Sus - - -

A. ed. lig. lig.

190

S. - pe de - pre-ca - ti - o - nem no - stram ed.

S. ci - pe de - pre - ca - ti - o nem no - stram ed.

A. - - - - - - - - - - stram

197

S. ad\_\_\_\_\_ glo - ri - am Qui\_\_  
S. Ad\_\_\_\_ Ma - ri - ae glo - ri - am Qui\_\_ se -  
A. Ad\_\_\_\_ ma - ri - ae glo - ri - am Qui\_\_ se - des

ed.  
lig.

205

S. se - des ad dex - ter - ram pa - tris mi - se - re -  
S. des ad dex - te-ram pa - tris mi - se -  
A. ad dex - ter - ram pa - tris mi - se - re

lig.  
lig.  
lig.  
ed.

211

S. re\_\_\_\_\_ no - bis quo - ni - am\_\_  
S. re - re\_\_\_\_\_ no - bis quo - ni - am tu  
A. no - - - bis quo - ni - am tu so -

ed.  
ed.  
lig.

217      lig.

S. tu\_\_\_\_\_ so - lus sac - - tus ma - - ri -

S. \_\_\_\_\_ so-lus sanc - tus ma - - ri -

A. - - - - - lus sanc - - - - - tus

223

S. - - - a sanc - - ti - fi - cans

S. - a sanc - - ti - fi - - cans tu\_

lig. ed.

A. - - Ma - - ri - a sanc - - ti - fi - cans tu\_ so -

230

S. Tu so - lus do - mi-nus Ma - - ri -

S. so - lus do - mi - nus Ma - - ri -

ed. lig.

A. lus. do - mi - nus ma - ri - a gu - ber -

237

S. a gu - - ber - - - - - nans tu so -

lig.-----

S. a gu - - ber - - - - - nans ed.

A. - - - - - nans (gu - - ber - - - - - nans) tu\_



277

S. pa - - - tris A - - lig. ed. lig.

S. - - - tris A - - lig. - -

A. - - - - -

i pa - - tris A - men (a - -

285

S. - - - - - - - - - - -

S. - - - - - - - - - - -

(men) (a) - - - - - men Pa - trem om - ni -

A. - - - - - - - - - - -

- - - - ) men

292

S. - - - - - - - - - - -

S. om - ni - po - ten - tem fac - to - - rem cae -

S. po - - - - - - - - - - -

A. - - - - - - - - - - -

Pa - trem om - ni - po - ten - - tem. lig.

298

S. - - - - - - - - - - -

S. li et ter - - re vi-si-bi-li - um om-ni -

S. - - - - rem cae - - li et ter - - re vi-si-bi-li - um

A. - - - - - - - - - - -

fac - to - - rem cae - li et ter - - re et in -



329

S. la de - um de de - o lu - men de lu - mi - ed.

S. de - - - o) lu - men

A. (de - - - o lu-men de lu - mi - ed.

335 heavily modified the text here lig.

S. ne de - um ve - rum de de - o ve -

S. de lu - mi - ne de - um ve - rum de de - o ve - lig.

A. — ne) ve - - - ro ge -

343

S. - ro ge - ni - tum non fac - tum

S. ro ge - ni - tum non fac - tum con - substan - ti - a -

A. - ni - tum non fac - tum con - substan - ti - a -

349

S. con - substan - ti - a - lem pa - tri

S. lem pa - - - tri lig.

A. lem pa - tri per quem om - ni - a

355

S. fac - - - (ta sunt) (fac -  
S. ni - a fac - ta sunt (fa - cta) (fac - ta sunt  
A. ed.  
A. fac - ta (sunt ) (fac - ta  

361

S. - - ta sunt Qui prop - ter nos ho - mi - nes  
S. — fac - ta sunt) Qui prop - ter nos ho - mi - nes  
A. — fac - ta sunt) qui prop - ter nos ho - mi - nes  

368

S. et prop - ter no - stram sa - lu - tem (et prop - ter sa -  
S. — et prop - ter no - stra -  
A. — et prop - ter nos sa - lu - tem  

373

S. lig.-----  
S. - lu tem de - scen - dit de cae - lis)  
S. — sa - lu - tem de - (scen - dit de ) cae -  
A. — de - scen - dit de cae - lis et in - car -

16

385

S. lig. S. lig. Et ho -

de spi - ri - tu san - cto

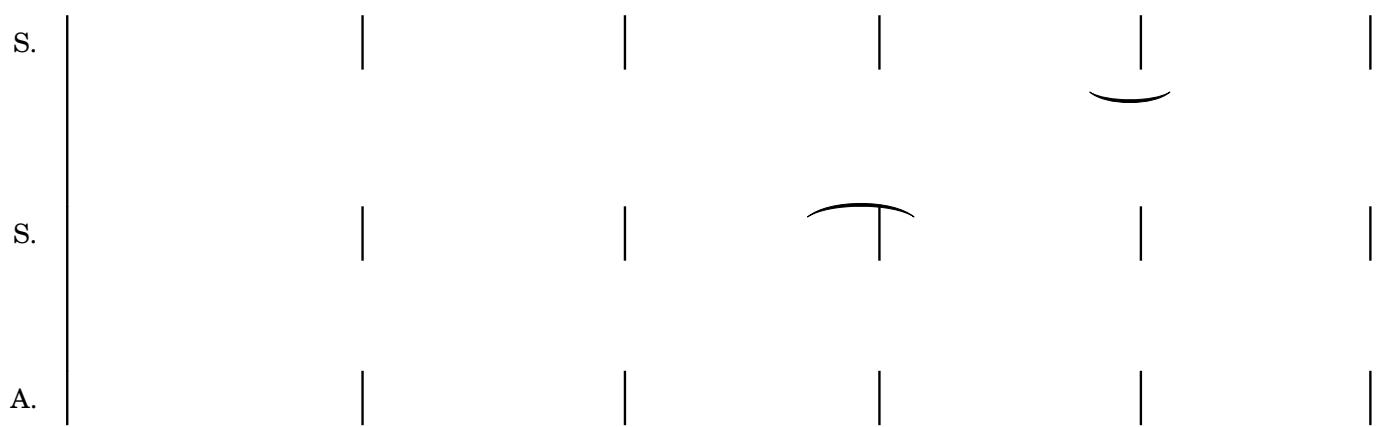
S. lig. lig. ed.

spi - ri - tu san - cto Ex ma - ri - a vir - gi - ne et

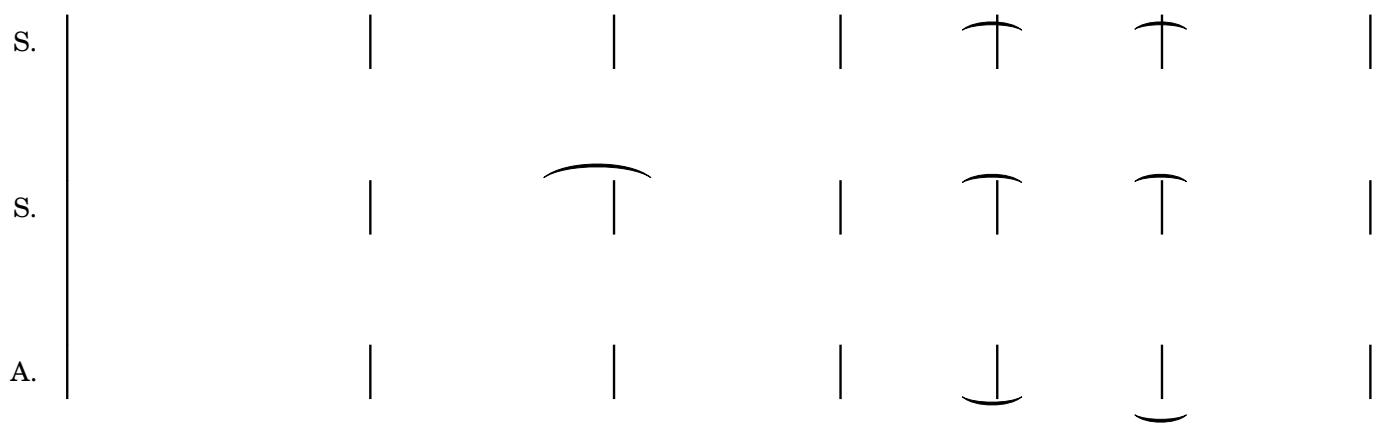
A. lig. lig. lig.

(spi - ri - tu san - cto) Ex ma - ri - a vir - gi - ne et

399



404



410

