

# Candida virginitas

Jacques Arcadelt (1507-68)  
 Source: MS Capp. Sist. 24  
 Ed. Mick Swithinbank

The musical score consists of six staves, each representing a different voice (I through VI). The voices are arranged vertically, with I at the top and VI at the bottom. The music is in common time (indicated by '2') and uses a soprano clef for voices I, II, III, IV, and V, and a bass clef for voice VI. The key signature is one flat. The lyrics are written below the notes, with 'Can' appearing in various forms (e.g., 'Can', 'di - da, can', 'di - da, can - di - da,') across the voices.

The continuation of the musical score starts with voice VII at the top and ends with voice XII at the bottom. The music continues in common time with a soprano clef. The lyrics begin with 'di - da' in voice VII, followed by 'di - da, vir - gi - ni - tas,' in voice VIII, 'vir - gi - ni -' in voice IX, 'vir -' in voice X, 'gi - ni -' in voice XI, and 'vir -' in voice XII. The score shows a mix of sustained notes and rhythmic patterns, with some voices providing harmonic support while others sing the melody.

11

I. vir - gi - ni - tas, vir - gi - ni - tas, vir - gi -

II. 8 vir - gi - ni - tas, vir - gi - ni - tas,

III. 8 - ni - tas, vir - gi - ni - tas, vir -

IV. 8 gi - ni - tas, vir - gi - ni - tas, vir -

V. - tas, vir - gi - ni - tas, \_\_\_\_\_

VI. - gi - ni - tas, vir - gi - ni -

16

I. - ni - tas, vir - - - gi - - ni -  
II. - - - - - - - - - - - - - - - -  
III. 8 vir - gi - - ni - tas, vir - gi - - ni - tas, pa - ra -  
IV. 8 - - - - - - - - - - - - - - - -  
V. - - - - - - - - - - - - - - - -  
VI. - - - - - - - - - - - - - - - -

21

I. tas, vir - gi - ni - tas, cla - - -  
 II. ni - tas, pa - ra - di - si  
 III. di - - - - si  
 IV. ni - tas, vir - gi - ni - tas, cla - - -  
 V. tas, vir - gi - ni - tas, cla - - -  
 VI. pa - ra - di - si



41

I. *tus,* - - - *hor* - - - - - *tus*

II. *tus* - - - - - *con* - -

III. *tus* - - - - - - - - - -

IV. *hor* - - - - - *tus* *con* -

V. *tus,* - - - *hor* - - - - - - - - - - *tus* - -

VI. - - - - - - - - - - - - - - - -

2nd voice: the semibreve at the beginning of bar 48 has been inserted editorially.

2nd voice: the semibreve at the beginning of bar 46 has been inserted editorially.

The musical score consists of six staves, each representing a voice. The voices are labeled I, II, III, IV, V, and VI on the left side. The music is in common time. The lyrics 'con - clu - sus,' are repeated across the voices. Voice I starts with a note followed by a rest. Voice II starts with a note, followed by a rest, then 'sus,'. Voice III starts with a note, followed by a rest, then 'sus,'. Voice IV starts with a note, followed by a rest, then 'sus,'. Voice V starts with a note, followed by a rest, then 'sus,'. Voice VI starts with a note, followed by a rest, then 'sus,'.

51

I. flo - ren - ti ces - pi -

II. flo - ren - ti, flo - ren -

III. sus, flo - ren - ti

IV. sus, flo - ren - ti ces -

V. sus, flo - ren - ti ces -

VI. sus, flo - ren - ti ces -

56

I. - te ver - - - - - - - - - - nans,  
II. - - - ti - - - - - - - - - - ver -  
III. 8 ces - pi - - te ver - - - - - - nans,  
IV. 8 - - - - - - pi - te ver - - - - - - nans, ver -  
V. - - - - - pi - te ver - - - - - - nans, ver -  
VI. - - - - - pi - te ver - - - - - - nans, ver -

71

I. - to, cu - i me - ri - to, cu - i me - - - ri -  
 II. cu - i me - - - ri - to, cu - i me - ri -  
 III. ri - to, cu - i me - ri - to, cu - i me - ri - to, cu -  
 IV. cu - - i me - ri - to, cu - i me - ri - to, cu -  
 V. me - ri - to, cu - i me - ri - to, cu - i me -  
 VI. me - ri - to, cu - i me - - - ri - to, cu - i me - - - ri -

76

I. to  
 II. to mun - - - dus Do -  
 III. i me - ri - - to mun - - -  
 IV. - i me - ri - - to mun - - -  
 V. ri - to  
 VI. to mun - - -

80

I. mun - - - dus ce - le - brat prae - co -  
 II. mi- minus ce - - le - brat prae - co - ni -  
 III. - - - - dus  
 IV. - - - - dus ce - le - brat prae - co -  
 V. mun - - - dus ce - - le - brat prae -  
 VI. dus ce - - le - brat prae -

95

I. Quae me ru - it,  
II. Quae me - - - - ru - it,  
III. Quae me - - - - ru - it,  
IV. Quae me - - - - ru - it,  
V. Quae me - - - - ru - it,  
VI. Quae me - - - - ru - it,

100

I. it Do - mi - - num, Do -

II. ru - it, quae me - ru - it, quae me - ru - it Do - mi - num,

III. it, quae me - ru - it, quae me - ru - it Do - - - mi -

IV. it, quae me - ru - it,

V. quae me - ru - it Do - mi - num, Do - mi - num, Do -

VI. quae me - ru - it Do - - - mi - num

105

I. mi - num pro - ge - ne - ra - re su -

II. quae me - ru - it Do - mi - num pro - ge - ne - ra - re,

III. num pro - ge - ne - ra - re su -

IV. quae me - ru - it Do - mi - num pro - ge - ne - ra - re,

V. mi - num pro - ge - ne - ra -

VI. pro - ge -

110

I. um, pro - ge - ne - ra - re

II. pro - ge - ne - ra - re su - um, pro - ge - ne - ra - re

III. um, pro - ge - ne - ra - re, pro - ge - ne - ra - re su -

IV. um, pro - ge - ne - ra - re, pro - ge - ne - ra -

V. re su - um, pro - ge - ne - ra - re, pro - ge - ne -

VI. ne - ra - re su - - um,

115

I. su - - - - um ip - sa su -  
II. su - - - - um ip - sa su -  
III. - - - - um ip - sa su - o, ip -  
IV. re su - um, pro - ge - ne - ra - re ip - se  
V. ra - re ip - - - sa su - o,  
VI. pro - - ge - ne - ra - re su - - - um ip - sa su -

120

I. o, ip - sa su - - - o na -  
II. - o, ip - sa su - o na -  
III. sa su - o na - to, ip - sa su - o na - to  
IV. su - o, ip - sa su - o, ip - sa su - o na -  
V. ip - sa su - o na - to, na - to nos -  
VI. o, ip - sa su - o, ip - sa su - - - o na -

125

I. - to nos red - dat, nos red -  
II. - to nos red - dat, flo - ri - da, nos red - dat flo -  
III. nos red - dat flo - ri - da, nos red - dat flo -  
IV. - to nos red - dat flo - ri - da,, flo -  
V. red - dat, nos red - - - dat flo - ri - da  
VI. - to nos red - dat flo - - - ri - da

10

130

I. - dat flo - ri - da vir -

II. - ri - da vir go,

III. - ri - da vir go, vir -

IV. - ri - da vir -

V. vir - go, vir -

VI. vir - go, vir -

135

I. - go cu - i me - ri - to, cu -

II. cu - i me - ri - to, cu - i

III. go cu - i me - ri - to, cu -

IV. go cu - i me -

V. ago cu - i me - ri - to, cu - i me - ri -

VI. go -

140

I. i me - ri - to, cu - i me - ri - to, cu - i me -

II. me - ri - to, cu - i me - ri - to, cu - i

III. i me - ri - to, cu - i me - ri - to, cu - i me - ri - to

IV. ri - to, cu - i me - ri - to, cu - i me -

V. to, cu - i me - ri - to, cu - i me - ri - to, cu -

VI. cu - i me - ri - to, cu - i me -

150

I. mun - - - dus ce - le - brat prae - co - -

II. - mi nus ce - - - le - brat prae - co - ni -

III. - - - - - dus

IV. - - - - - dus ce - le - brat prae - - co -

V. mun - - - dus

VI. dus ce - - - le - brat prae - -

155

I. ni - a, pre - co - ni - a, pre - co -

II. a, ce - le - brat pre - co - ni - a, pre - co - ni - a

III. ce - le - brat pre - co - ni - a, pre - co - ni - a

IV. ni - a, pre - co - ni - a, pre -

V. ce - le - brat pre - co - ni - a, pre - co - ni - a, pre -

VI. co - ni - a, pre - co - ni - a, pre -

