


Charles Wesley, 1742 and 1747
886. 886.


Hope

Treble-Tenor-Bass Transcribed from Ingalls' *Christian Harmony*, 1805; Counter by B. C. Johnston, 2017.

A minor
Jeremiah Ingalls, 1805

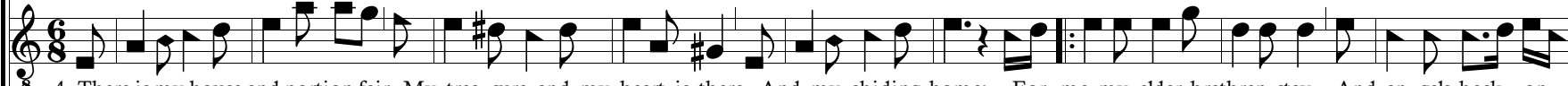
Tr.  5

1. O glorious hope of perfect love! It lifts me up to things a-bove, It bears on eagle's wings, It gives my ravished soul a taste, And makes me for some

C. 


2. The things e-ter-nal I pur-sue, A hap-pi-ness be-yond the view Of those that basely pant For things by nature felt and seen; Their honors, wealth, and

3. Nothing on earth I call my own, A stranger, to the world unknown, I all their goods despise; I trample on their whole delight, And seek a coun - try

T.  8


4. There is my house and portion fair, My trea-sure and my heart is there, And my abiding home: For me my elder brethren stay, And an-gels beck - on

5. I come, thy servant, Lord, replies, I come to meet thee in the skies, And claim my heavenly rest: Now let the pilgrim's journey end, Now, O my Sa-vior,

B. 

Tr.  15 1. 2.

1. moments feast _____ With Je-sus, priests and kings. It

C. 


2. pleasures mean, _____ I neither have, nor want. For

3. out of sight, _____ A country in the skies. I

T.  8

4. me a - way, _____ And Je-sus bids me come. For

5. bro-ther, friend, _____ Receive me to thy breast. Now

B. 

This is based on the old Scottish song *The Northern Lass*, from the 1670s (Bayard 1944, quoted in Jackson 1952, no. 120). Words by Charles Wesley. Stanza 1 is from *Hymns and Sacred Poems*, 1742, Part 2, No. 1, St. 4; Stanzas 2–5 are from *Redemption Hymns*, 1747, No. 51. Sts. 3, 7, 8, and 9.

Edited by B. C. Johnston, 2017. Counter part written. In the last four measures, notes and rests moved: changed from

