

HOLY MASS

OF

CHRIST THE KING

by

Józef Kocięda



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-1-
Lord, Have Mercy

Józef Kocięda

$\bullet = 48$

CANTOR sings, then CONGREGATION repeats.

Organ

LORD, have mer - - - cy. _____

Red.

4
Christ, have mer - - - - cy. _____

6
LORD, have mer - - - - cy. _____

Glory to God

Józef Kocięda

$\bullet = 54$

CANTOR: CONGREGATION:

Glo - ry to God, glo - ry to God in the

Organ

Peo.

5

high - est, and on earth peace to peo - ple

8

of good - will. We praise You, we bless You, we a -

11

dore You, we glo - ri - fy You, we give You thanks for Your great

14

glo - ry. LORD God, heav - en - ly King,

17

O God, al - might - y Fa - ther. LORD Je - sus Christ,

20

On - ly Be - got - ten Son, LORD God, Lamb of God,

23

Son of the Fa - - ther, You take a - way the

25

sins of the world, have mer - cy on us;

27

27

You take a - way the sins of the world, re -

This system contains measures 27 and 28. The vocal line (treble clef) has a melody starting on a half note G4, followed by quarter notes A4, Bb4, and A4 in measure 27, and quarter notes G4, F4, and E4 in measure 28. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats (Bb, Eb) and the time signature is 6/8.

29

29

ceive our prayer. You are seat - ed

This system contains measures 29 and 30. The vocal line continues with half notes G4 and A4 in measure 29, and quarter notes Bb4, A4, and G4 in measure 30. The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature remain the same.

31

31

at the right hand of the Fa - - ther, have

This system contains measures 31 and 32. The vocal line has quarter notes G4, A4, and Bb4 in measure 31, and half notes C5 and Bb4 in measure 32. The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature remain the same.

33

mer - - cy on us. For You a - lone are the

35

Ho - ly One, You a - lone are the LORD,

37

You a - lone are the Most _____ High

39

Je - - - sus Christ, with the Ho - ly

41

Spir - - - it in the glo - ry of

43

God the Fa - - ther. A - - - men._____

Alleluia

(Gospel Acclamation)

Józef Kocięda

$\bullet = 54$

Organ

Al - le - lu - ia,

And.

4

al - le - lu - ia, al - le - lu - ia! _____

4

Praise to You

(Lenten Gospel Acclamation)

Józef Kocięda

♩ = 100

Organ

Praise to you LORD Je - sus Christ,

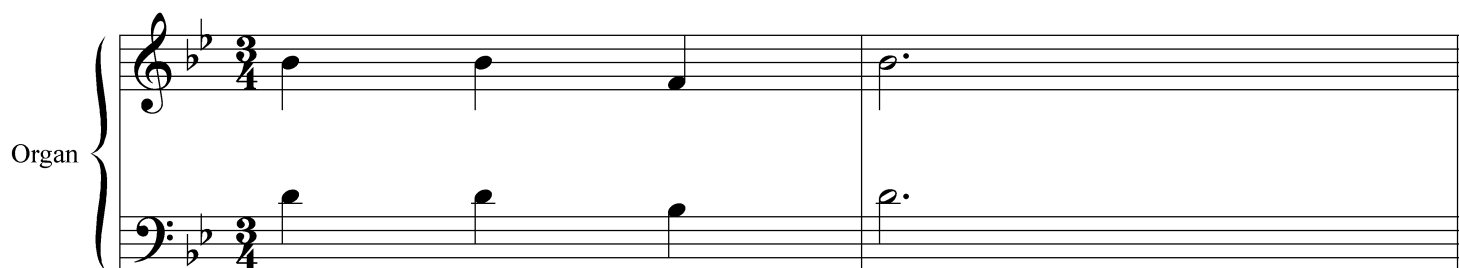
Ad.

king of end - less glo - - - ry.

Holy, Holy, Holy

Józef Kocięda

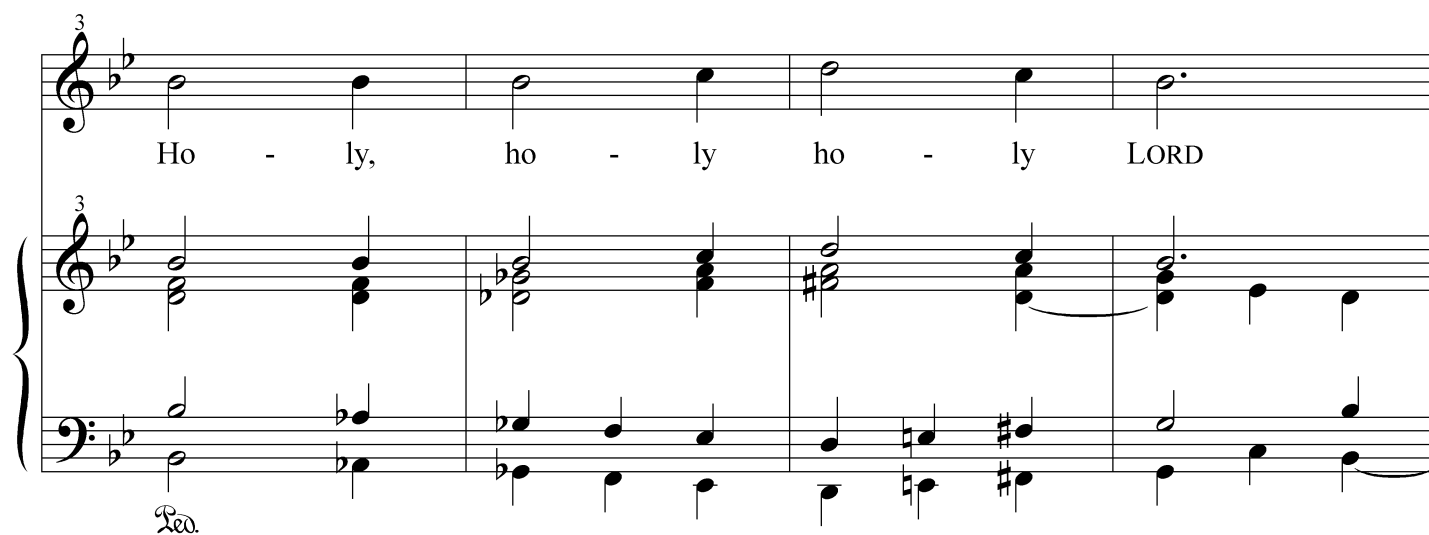
Organ



3

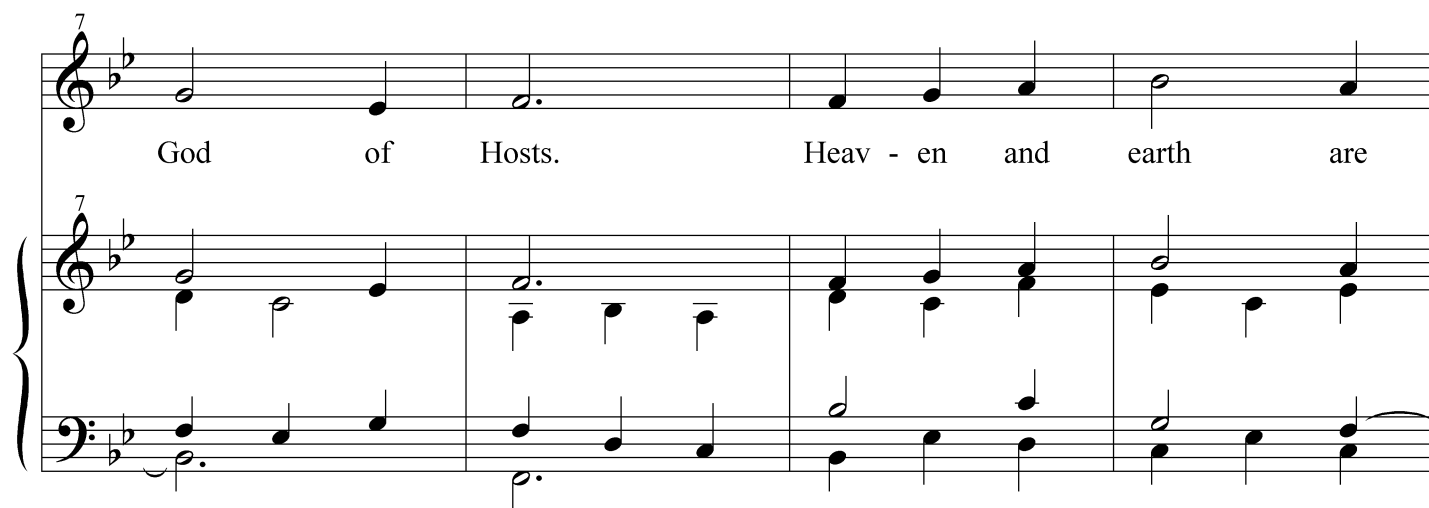
Ho - ly, ho - ly ho - ly LORD

Lead.



7

God of Hosts. Heav - en and earth are



11

full of Your glo - - - ry. Ho - san - na

15

in the high - - - est! Bless - ed is

19

he who comes in the name of the LORD. Ho -

23

san - na in the high - - - est!

23

Detailed description: This musical score block contains measures 23 through 26. The top staff is a single melodic line for voice in G minor (one flat). Measure 23 starts with a treble clef and a key signature of one flat. The notes are G4 (half), A4 (quarter), Bb4 (quarter), and C5 (half). The lyrics 'san - na in the high - - - est!' are aligned under the notes. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. The bottom staff is a piano accompaniment in G minor, spanning measures 23 to 26. It consists of a grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a bass line with some ties. The piece concludes with a double bar line at the end of measure 26.

We Proclaim Your Death

(Memorial Acclamation A)

Jozef Kocieda

$\text{♩} = 64$

Organ

We pro - claim your Death, O LORD,

Ped.

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

When We Eat This Bread

(Memorial Acclamation B)

Józef Kocięda

$\text{♩} = 76$

When we eat this

Organo

Ad.

Bread and drink this Cup, we pro - claim your Death, O

LORD, un - til you come a - - - gain.

Save Us, Savior

(Memorial Acclamation C)

Józef Kocięda

$\text{♩} = 72$

Save us, Sa - vior of the world,

Organ

Rec.

4

for by your Cross and Re - sur - rec - tion

6

you have set us free.

-16-
Great Amen

Józef Kocięda

$\bullet = 50$

Organ

A - - - - men,

Ad.

³
a - - - men, a - - - - - men. _____

-17-
Lamb of God

Józef Kocięda

Organ

$\bullet = 50$

The organ introduction consists of two staves in 6/8 time, key of B-flat major. The right hand plays a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a bass line of dotted half notes: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a final chord of B-flat, A, G, F, E, D, C, B-flat.

4

Lamb of God, you take a - way the

4

Rev.

The vocal melody begins with a 4-measure rest, followed by the lyrics 'Lamb of God, you take a - way the'. The organ accompaniment consists of two staves in 6/8 time, key of B-flat major. The right hand plays a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a bass line of dotted half notes: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a final chord of B-flat, A, G, F, E, D, C, B-flat.

6

sins of the world, have mer - cy on us. _____

6

The vocal melody continues with the lyrics 'sins of the world, have mer - cy on us.' followed by a long line. The organ accompaniment consists of two staves in 6/8 time, key of B-flat major. The right hand plays a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a bass line of dotted half notes: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a final chord of B-flat, A, G, F, E, D, C, B-flat.

9

Lamb of God, you take a - way the sins of the

This system contains measures 9, 10, and 11. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (grand staff) consists of chords and moving lines in both hands, with some notes beamed together.

12

world, _____ grant us peace. _____

This system contains measures 12, 13, and 14. The vocal line (treble clef) has a melody with dotted half notes and quarter notes, ending with a double bar line. The piano accompaniment (grand staff) continues with chords and moving lines, also ending with a double bar line.